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OH, COULD I CALL THEE BACK AGAIN!

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

I did not know how dear to me
Thou wert in days that now are past!
I never thought my heart could be
Still longing for thee at the last!
But now the sunshine leaves my life,
And only dreary clouds remain;
I can but sigh amid the strife—
Oh, could I call thee back again!

CHORUS.

I'd give the world to hold once more
The living hand I held of yore!
One word of thine would banish pain—
Oh, could I call thee back again!

We miss the song of Summer birds
When wintry clouds are in the sky!
And so I miss thy loving words
When days of joy have wandered by!
I gaze around, but never meet
Thy glance of old, and sigh in vain;
My heart but this can now repeat—
Oh, could I call thee back again!

Oh, could I call unto my side
The smile that made my life so dear!
I wander through the world so wide
With no fond hope to bless and cheer!
I never knew thy love had grown
About my heart in sun and rain
Until the dream from me had flown,
Too late to call thee back again!

BEYOND THE FRONTIER.

BY BIRCH VYE.

"He's got the legs of the lot!"

"Shavaj, William!"

"That's a good 'un! I believe the beggar's got a ground up near his outpost and plays with those tribes of his!"

"When he isn't playing with his own life—just like him."

The speakers were by the side of a polo ground at an up country station in India, and were criticising the play of Captain William Strachan, a gentleman the nature of whose duties precluded him from anything more than an occasional enjoyment of the society of his countrymen. It was allotted to him to sit in the gate of British influence, at the extreme outpost of the hill frontier to wit, with an absurdly insufficient force, and to see that there was no infringement of British interests, nor disregard of governmental authority offered at the hands of the turbulent and treacherous tribes with whom the indulgence in such misdemeanor was merely a matter of opportunity. It was six years, about, since his predecessor was done for, and the natives ascribed his protracted existence to the exercise of occult powers. Yet his only expedient in the face of danger, that his friends knew of, was that of getting well into the middle of it without loss of time, so that his fellow officials, while growing gradually less surprised to hear of his being still alive, were always prepared to hear of his demise.

It was difficult to get an idea of the man's appearance while he was dodging about on one of his numerous and noted ponies, but the quality and pace of his play bore out the reputation of his prowess.

From time to time one caught the glint of the steel grey eyes that contrasted so markedly with his black eyebrows and moustache, and the tan of his handsome but severe face. The impetuous character of his play was evidenced by the sound of his voice every now and then, and at last led to an incident in the game.

The captain had got the ball, and was bringing it down the side of the ground with a good piece of daylight between him and his pursuers. It was his favorite phase of the game and he was keenly enjoying it. His run seemed sure of success, and he was turning the ball to the centre prior to his final drive for the goal, when the head of his stick split in two and the ball pursued an eratic course toward the goalkeeper.

A full ripe expletive, in consonance with the exasperation of the sportsman, broke from him, and directly it had done so he saw that he could have touched a lady at the side of the ground with the remnant of his stick.

He flushed with annoyance, for he did not see an English lady so often that he was disposed to insult her when he did. Despite the shame he felt, he noticed how handsome she was, and how startled at his unfortunate self-commission; nor was he inclined to make less of his regret when the man standing with her broke into a mocking sort of laugh at her confusion. He pulled at his pony's head until he started the blood in its mouth, and, wheeling the pretty little beast round on its haunches, came back to where she was still standing.

"Accept my most humble apology, madam!"

That was all he said, and then rode back into the game, but not to play as he had done before.

He had a further opportunity of qualifying his conduct a little later on, for the companion of the lady introduced first himself as the newly arrived commissioner, and then the lady herself as his wife, and the captain, who had been nursing with secret satisfaction the intention of kicking this same person for his ill seasoned levity, abandoned his project.

"I'm only a poor jungle wallah, Mrs. Norville," he said the first time they were alone, "so my friends make allowances for me when I come back into civilization, and you must, too."

And he thought it good of her to listen to him and show an interest when he spoke, modestly, but with unconscious force, of his lonely and hazardous life.

Social routine in the cold weather brought the residents in the station a great deal together, but not by any means too much so for the captain, as it nearly always entailed his meeting Mrs. Norville. They were good friends from the first, as she naively remarked a few evenings after they first came together, when he hung back from a game that he joyed in so that he might sit by her in the dusk under the gardenias on the tennis lawns.

He did not attempt to gauge his friendship until one of his older chums prefaced a conversation with the seemingly vague remark "that it was making talk," and then proceeded to explain his meaning, which was simple. The captain grew wroth for a moment, and threatened the talkers with drastic treatment, but a little reflection told him that this was a poor expedient for silencing people. Then the light in which he really regarded her dawned on him, troubling him greatly; but it refused to grow less on consideration.

The necessity for caution was apparent at once, and he acted upon it in a manner natural to him, but without tact, for he was not at home in his difficulty and its circumstances.

Although he would have to temper his attentions considerably, yet to absent himself entirely from

her society would be, he felt, too noticeable; so he compromised the matter by exchanging formal greetings, and then feasting his eyes on her from somewhere in her immediate contiguity.

Abstention merely whetted his appetite, but despite this he resolutely endeavored to destroy a sentiment that he held as discreditable both to himself and to her, until the same friend who had first spoken to him about her told him her story.

"Who she was," said his informant, from a hammock in the captain's bungalow, "in the first place, no one out here knows. He married her last year, when on his leave, and brought her out with him. What *he* is, and has been, very few know either, but I do. You've heard of Harman Norville's ability and cleverness, eh?"

The captain nodded. "Well, believe it all and some more, too; square the quantity, and you may arrive at something of the wickedness of the man. I'm not going to specify his vices, but he's got all I know of, anyway. No one ever saw him drunk during the day—his court work's ideal—but he's drunk pretty well every night of his life by midnight; and I should never have shared that information with his Khansama if I hadn't worked with him, by ourselves, once in Badulipur, and found them both drunk together. His man split over the business to me when his Sahib was off on one of his 'overwork' trips. As for his other frailties you and I both know the country, its people, and their ways, but not half as well as he does. Most of us thought marriage would cure him of those two things at least, but it hasn't, even with that girl. Now you know why Mrs. Norville's life isn't a happy one. How much she has found out God knows, but find it all out she must, some day; then I pity her!"

The captain, who had been puffing fiercely at his cheroot, threw it away and stood before the speaker.

"And I am to work with that man?"

"Yes," said the other, sitting in the middle of the hammock and emphasizing his words with his finger. "And remember this, for all I have said and soul. He no longer troubled himself to disguise his infatuation and stood deliberately scheming in regard to her. He would see, he determined, how far the misery of the case was exhibited in facts; above all, he would see her; and, snatching down a terai hat, matching the dark colored suit he was wearing, he sprang out into the night. It was one of those dark, clear aired nights without the faintest refraction of light in its dead soft blackness. Risk he never permitted to suggest itself to him in connection with his projects, and he knew the short distance he had to traverse. He avoided the road, crossing some open turf by the cantonments till he reached a line of sago palms which he knew would bring him to the enclosure of the bungalow he was seeking. When he reached it he jumped the fence and passed between the tall flowering shrubs over the lawn until he was close to the verandah.

One of the rooms was brightly lit, and under the heavy punkah, as it swung to and fro, he could see Harman Norville lying at full length in a lounge chair, his chin on his chest, in the motionless pose of an unconscious man. Dazzled by the light, his eyes scanned the gloom of the verandah, at first in vain, but presently to notice a figure in a white dress crouching at the point furthest removed from the open door of the room.

He crept silently in the shadow towards her, and where he was he could hear the sound of her stifled sobbing as she sat with her hands covering her face. He came closer yet, until he was at her side, and so stood for a few moments. Then she lifted her eyes and through the gloom that enveloped them both looked into his. The first shock of her surprise died away and still she uttered no word, only rising from her seat and looking fixedly at him, till at last he held out his arms to her, and then, with a little choking sob, she let him fold them round her. Of a sudden the broad beam of light that issued from the door of the room where her husband laid was darkened, and she turned hastily as she noticed the change to the window beside it and looked in, while her companion followed her and glared over her shoulder.

The commissioner had not moved from his position and still lay to all appearance in a state of coma, but standing by the lamp, which she had just lowered, and looking down on him with a smile of quiet triumph, was a native girl, loaded with the jewels and silken shawls that her breed delights in.

The captain's anger nearly suffocated him as he drew the indignant woman at his side away from the sight, but he said nothing until they were outside in the darkness again; even then his voice was shaking.

"Bear it, my darling, if you can, until I can outscheme the scoundrel, but if it gets past bearing send to me. While I am in the station you can always reach me; if I go away I will leave my best horse and a good man, who will ride after me at a word from you. Be brave, my own, and patient, but free you shall be if I bring it about with my own hand."

He was loath indeed to leave her, but at last he went back as he had come.

The following morning his friend was driving along the front road of the station when he encountered the youngest of the commissioner's assistants similarly engaged, and they drew up abreast.

"Heard about Strachan?" queried the younger man.

"No! What's he up to?"

"Gone back to the hills as hard as he can go, with most of his ponies! Spoil the polo, begad!"

"What's happened, then?"

"Why the Duffias have been kicking up a shine over something or other, and you know what he is in such mattters. I met him about an hour ago, and pretty wild he looked—riding as if he got a fresh dak every mile. I'm sorry for the beggars when he tackles 'em! The kubba (news) only came in at midnight to Norville, and he put the matter into Strachan's hands at daybreak."

"Duffias, though," said the other man slowly. "His escort are nearly all Duffias."

"Yes; but I think they'll stand by him. Maybe there won't be trouble—his influence is pretty thick up there, you know. So long!" and off he went.

In the afternoon, when the game was in full swing, the commissioner strolled on to the polo ground, and was soon listening to the lamentations over the captain's absence.

"Strachan?" he said, pleasantly. "Ah, yes, some trouble with the tribes—bolted off to settle it—didn't believe in such precipitancy himself—but Strachan fine fellow—impetuous, but knew ground. Expedition? Oh, no—nothing so serious. Strachan meant," he believed, "to settle the matter by his influence." Then he passed lightly on to another subject.

That same night Harman Norville and his wife sat opposite to each other at dinner. The appointments of the residence were indicative of some affluence, for, in addition to his high position, the commissioner was worth a considerable amount of money. Hardly a word was exchanged by them until the meal was at an end and the servants had withdrawn for a time. Then the husband leaned back in his chair, and, toying with a wine glass, spoke to his wife.

"It is extremely indiscreet," he began, in a low, even tone, "to conduct an intrigue immediately under the nose of the third person most concerned; and it is also a mistake to imagine that because a man cannot move or speak that he cannot also see and listen. These facts may be trusted to come home to you. Meanwhile it will interest you to know that by this time tomorrow, nothing unforseen intervening, Captain Strachan will have ceased to be an object of disquietude to either of us. Remember in future that I am good at two things—detecting my enemies, and destroying them!"

She rose upright, her eyes flaming in contrast to the whiteness of her cheeks.

"You have sent him to his death!" she almost screamed.

"For goodness' sake, restrain yourself. You'll be heard in the road. Garrulous but undiscerning people already report that I drink; do you wish to be included in the charge? Perhaps, in keeping with your usual habit, you will spare me your presence for a little?"

She was perfectly quiet by this time, her face alone betraying her anguish, and, turning her back on him, she went silently out of the room. When she was gone her husband turned in his chair to take a liquor glass, half full of some dark liquid, from a salver that a servent was offering him.

"Fill it up, Lalmohun," he said. "I can afford to sleep fast tonight!" And thus unconsciously showing that even the sharpest wits can be sometimes at fault, drank it off, and laid back in the same place, and much in the same way, that he had done the night before.

(TO BE CONCLUDED.)

SAHARET

Was born in Melbourne, Australia, March 24, 1878. She was for two years a leading feature at the Theatre Royal and Princess Theatre, in Australia, and in 1891 she made her first American appearance at the Baldwin Theatre, San Francisco, Cal., with the Liliputians, where she was engaged to do her specialty. While Manager M. B. Leavitt was in San Francisco he made her a tempting offer to come East, and she joined his "Spider and Fly" Company, closing with him in Chicago. There she opened with Henderson's Big Spectacular Company, remaining until her contract expired. Later she was engaged and billed for a season and a half as the star attraction of a burlesque show, by Fred Rider, of the New Night Owls, who released her to join Hoyt & McKee's "A Trip to Chinatown," replacing Bessie Clayton, who went to Australia. This season she will introduce, for the first time in America, the animated picture, "La Danse Eccentrique." She was engaged with the Flying Jordan Family Vaudevilles, but owing to indisposition her engagement with that company will not commence until next February.

APPLES ARE GOOD NIGHTCAPS.

The apple is such a common fruit that very few persons are familiar with its remarkable efficacious medicinal properties, states *The Bulletin of Pharmacy*. Everybody ought to know that the very best thing they can do is to eat apples just before retiring for the night. Persons uninitiated in the mysteries of the fruit are liable to throw up their hands in horror at the visions of dyspepsia which such a suggestion may summon up, but no harm can come even to a delicate system by the eating of ripe and juicy apples before going to bed.

The apple is excellent brain food, because it has more phosphoric acid in easily digested shape than any other fruits. It excites the action of the liver, promotes sound and healthy sleep and thoroughly disinfects the mouth. This is not all. The apple obviates indigestion and is one of the best known preventives of diseases of the throat.

A WRONG IMPRESSION.

George Augusta Sala, in his "Reminiscences," tells a story of the distinguished basso, Weiss. He was a very handsome man; but, in his early manhood, so exceedingly thin that he was compelled to wear what is known as a "shape"—a complete suit of padding from neck to ankles, worn next to the skin. One night he was playing in an opera in which he wore flowing robes, and was consequently able to dispense with his suit of padding.

An inquisitive little ballet girl thought she would like to have a peep into Mr. Weiss' dressing room, and Joe, the call boy, ascending the stairs, heard an appalling shriek, and saw the inquisitive coryphee rush from the room, throwing up her arms in a spasm of terror. She had seen Weiss' shape hanging up behind the door, and thought that the basso had hanged himself.

HER DISCOVERY.

"Charley," said young Mrs. Tocker, "why didn't you tell me that you had gone into a new business?"

"What do you mean?"

"You do not confide in me as you should. If I had known that you had so much on your mind I should have made allowances for your not being more regular in your hours. It will be an economy, perhaps, to send our clothes to your laundry."

"I don't know what you are talking about."

"Charley, it is useless for you to try to keep it from me any longer. I know you are interested in a laundry, because I heard you tell a man who walked home with you that spending two or three hours a day on the bleachers meant pretty hard work, after all."—*Washington Star.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Princess of Zenda" Scores a Success With San Franciscans—Good Business Reported at the Various Houses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 6.—At the Baldwin Theatre "The Princess of Zenda" was presented last evening, and the reopening of the house was marked by a large audience. The play was enthusiastically received.

COLUMBIA THEATRE.—William A. Brady's company, which recently arrived from Australia, opened here last evening in "Trilby." The house was crowded, and the play was received with pleasure. Charles Kent has accepted the role of Svengali, formerly played by Reuben Fox with this company.

TIVOLI OPERA HOUSE.—"Satanella" was produced here last evening to a good house. Elvia Crox, soubrette, and Maurice Daly, light comedian, have been engaged here.

ALCAZAR THEATRE.—"Married Life" was produced at this house last night before a good sized audience.

ORPHEUM THEATRE.—Gertie Cochran, Pitrot and Unthan, armless wonder, were new comers here last night, who became immediate favorites. The house, as usual, was crowded.

MOROSCO'S GRAND OPERA HOUSE.—The house was crowded to the doors last night, the S. R. O. being early displayed, to witness the production of "The Big Bonanza." Fanny Warren makes her appearance at this house.

FROM OTHER POINTS.

"A Superfluous Husband" Receives Its Premiere in Chicago—"The Heart of Maryland" Finds Favor in Philadelphia.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 6.—The first local performance of "The Heart of Maryland" drew a good sized house at the Broad Street Theatre last night. The play and company were well received. Mr. Belasco was called before the curtain and compelled to make a speech, in which he announced that the long delays between the scenes were caused by his own stage carpenters going on strike, compelling him to work with raw hands.....Chevalier and company opened to a big house at the Chestnut Street Opera House last night. Although the type of character he depicts was unfamiliar to the audience, his efforts were appreciated.....A good house attended the performance of "A Black Sheep" at the Chestnut Street Theatre.....The Widow Jones," scored well before a fair sized audience at the Walnut.....Miss Philadelphia," refreshed and brought up to date, was enjoyed by a filled house at the Park.....The production of "Aida" by the Castle Square Opera Co. last night was a credit to the company and stage manager. A large audience completely filled the Grand Opera House.....The Great Train Robbery" packed the National to the doors.....A strong performance of "Wife for Wife" was given by the Forepaugh Stock Company before a well filled house.....Jos. Murphy, in "Shaun Rhue," drew a fair sized audience to the People's.....A large audience saw an excellent performance of "Young Mrs. Winthrop" by the stock company at the Girard.....Daniel Sully, in "The Millionaire," drew a fair sized house to the Standard.....The Bijou was crowded all day.....A well filled house greeted Tony Pastor and company at the Auditorium.....Dumont's Minstrels drew a good house to the Eleventh Street Opera House.....Robie's Bohemian Burlesquers packed the Lyceum .....A big audience crowded the Trocadero to see "New White Crook."".....A fair house appreciated "Early Birds" at the Kensington.....The Museum held large crowds.

ST. LOUIS, Oct. 6.—Sunday openings suffered from fine weather, but this being fair week business will no doubt be satisfactory. "The Gay Parisians" opened at the Century to a fair house and was well received. It was its first presentation here, and though all the company are capable the principals naturally monopolized the honors. The orchestra selections were voted especially fine..... "In Old Kentucky" attracted top heavy attendance to the Olympic..... Gus Hill's Vanity Fair Co.'s special on the R. and O. met a wreck coming from Cincinnati, and arrived late, but owing to the efforts of Ike Rose opened at the Standard, to good house, at three o'clock Sunday. The night house was the largest at the Standard this season. Every number is a feature, and the show made a tremendous hit. Weston Sisters, Mlle. Valesca, and Hanley and Jarvis, being especially fine.....Hopkins' Grand turned away people, as usual. "The Two Orphans" was well presented by the stock company, Jessaline Rogers and Arthur Mackley dividing the honors. Angela Sisters and T. Nelson Downs led the vaudeville programme....."A Bowery Girl" filled Havlin's Sunday, Florrie West, Carrie Ezler and Little Jess doing creditable work. .....Hoyt's "A Milk White Flag" opened, to fair business, at the Hagan. Harry Gilfoil's imitations made a great hit.....Mlle. Castronia and Goldie Washburn, of the Wallace Circus, are spending a week in St. Louis with friends.

BOSTON, Oct. 6.—The week opened poorly last night for the regular houses, although the Museum, with "The Two Little Vagrants," and the Hollis, with Peter F. Dailey, in "A Good Thing," did well. .....At the Castle Square Theatre "The Bohemian Girl" was sung in a manner worthy of the warmest commendation, and Manager Jaxon's cast of the opera is admirable.....Robert Hilliard's last week at the Park, in "The Mummy," did not begin as well as was expected, although business was fair. .....At the Bowdoin Square Theatre "A Trip to Chinatown" was given, to only fair attendance..... The Grand Opera House gave all lovers of solid variety a staunch bill of continuous performance, and Denman Thompson, in "The Old Homestead," at the Boston Theatre, showed a slight increase in attendance.....At the Tremont Theatre "The Sunshine of Paradise Alley" still proves a winner..... Keith's New Theatre and the other popular price resorts all had excellent business, especially Frank Dunn's Trocadero, where crowds flocked day and evening.

CHICAGO, Oct. 6.—Minstrelsy and melodrama are drawing large houses at the Grand and the Haymarket.....Humanity" is being well received at the last named theatre, and the work of Phœbe Davies and Joseph Grismer is up to the standard set by them last season in "The New South."..... Primrose & West are at the Grand.....The initial performance of "A Superfluous Husband," by the Hollands, was the attraction last night at McVicker's. The play was preceded by C. M. Palmer's adaptation of "1871." Mr. Palmer was present at the performance with a party of friends from Milwaukee.....The Benefit of the Doubt" opened to good business at Hooley's last evening, the beginning of an extended engagement of Chas. Frohman's Empire Stock Co.....Both of Col. Hopkins' theatres are doing well.....Aubrey Boucicault and Helene are the leading specialty people at the South Side house.....At the Schiller the cinematographe attracts immense crowds, standing room only being the case nightly.....The outlying theatres are noticing a steady increase in prosperity.

CINCINNATI, Oct. 6.—With the opening of the Walnut Street Cincinnati's season is fairly on. Robert Mantell was seen at that house, in "The Face in the Moonlight."..... A splendid advance sale augers well for Lillian Russell's success. She was seen at the Grand, in "An American Beauty," .....Shannon of the Sixth" was the one new play offered to theatregoers, and Heuck's was crowded. There were several curtain calls..... "Darkest America" filled the Fountain.....The S. R. O. sign was also in use at Robinson's, where "The Dazzler" was seen.....Late comers had to stand at People's, where the City Club opened..... Joseph Callahan's "Faust" did nicely at the Star. .....W. B. McCollum's "Wyoming Mail" is underlined at Robinson's.

MILWAUKEE, Oct. 6.—The Academy held its usual large Sunday attendance, the stock producing "Capt. Hearne, U. S. A.," and Tim Murphy, the feature vaudeville.....Charley's Aunt" opened at the Bijou Sunday, to good attendance, and about the same results last night.....Eddie Foy, in "Off the Earth," closed his engagement at the Davidson, to fair business.

WASHINGTON, Oct. 6.—The De Wolf Hopper Opera Co., in "El Capitan," crowded Albaugh's Lafayette Square Opera House, last night, with a large and appreciative audience.....Lillian Lewis and Lawrence Hanley, in "An Innocent Sinner," drew a fine attendance at Rapley's New National Theatre. ..... Carl A. Haswin, in "A Lion's Heart," had an excellent commencement at the Grand Opera House.....Murray and Mack, in "Finnigan's Courtship," at Rapley's Academy of Music, entertained a large and well pleased audience....."Old Dan Tucker" Co., with Sherman and Morisey, was a fine attraction at Whitesell's Bijou Family Theatre.....Hyde's Comedians, with Helene Mora, was the strong drawing card that packed Kernan's Lyceum Theatre to the doors.....Annie Lewis, the well known comedienne, died at her home here, at Chevy Chase, early Monday morning, from consumption.

KANSAS CITY, Oct. 6.—Chauncey Olcott made his first local appearance as a star at the Coates last night, in "Mavourneen," to a good house. He scored a big success. The curtain calls were numerous. .....At the Grand, Sunday matinee, Chas. H. Yales' Devil's Auction opened to a big house and had S. R. O. at night.....Darkest Russia," at the Ninth Street Theatre, had a fair matinee and a good house at night.....At the Gillis Sam. T. Jack's "Orange Blossoms" Co. had two fair sized houses.....Otis Skinner will open the season at the Auditorium, 9.

LOUISVILLE, Oct. 6.—The Grand Opera House opened with Gotthold's Gathering of Celebrities, to a large audience.....The Avenue opened Sunday night, with James Thornton's Vaudeville Co., to a crowded house. Last night's opening was good. .....The stock company at the Bijou presented "The Plunger" to two large audiences Sunday..... The Trans-Atlantic Novelty Co., at the Buckingham, attracted a crowded house.....People's, Bierol's, Robinson's and Olympia concert halls opened to fair sized audiences.

MISSOURI.

St. Louis.—Only a fair business was done by the theatres last week, even Wallace's Circus being slighted by the fickle public. The circus met with bad weather, and was not accorded the recognition the merits of its features deserved. Even the opening of the Century Theatre suffered from the bad weather.

CENTURY THEATRE.—This splendid new theatre opened with great eclat, the Empire Stock Co. pleasing all patrons. This week "The Gay Parisians" are billed, to be followed by the Lillian Russell Opera Company, in "An American Beauty."

OLYMPIC THEATRE.—Primrose & West's Minstrels filled the house all week. "In Old Kentucky" is the drawing card offered by Manager Short fair week. Chauncey Olcott follows.

HOPKINS' GRAND OPERA HOUSE.—For the drama this week the "Two Orphans" is the bill. Of vaudevilles the features are Detroit Bros., Le Roy and Clayton, the Two Brownies, Don Octavio, Chris Lane, Downes and the phantoscope.

STANDARD THEATRE.—Better than the fine shows Manager Butler always secures for the Standard is the fair week attraction, Gus Hill's Vanity Fair. Following that comes the Adamless Eden. The Roof Garden Vaudevilles did a satisfactory business.

HAVLIN'S THEATRE.—"McSorley's Twins" did not do the business the merits of the performance justified. "A Bowery Girl" this week, then 'Down in Dixie."

HAGAN OPERA HOUSE.—"A Milk White Flag" this week. Hennessy Leroyle makes his first local appearance next week, in "Other People's Money," "In Mizzoura" did a fair business.

CASINO.—Raymond Sisters, John and Sadie Williams, Delia Cook, Mlle. Reizno, Bessie Vernon, Ashley and Adams, Dickey Evans, Geo. Martine, Ed. and Jessie Foley, the Zazelles and stock.

ESHER'S ALHAMBRA PALACE THEATRE.—Carey and White, May Brandon, Sisters Esher, Reynard and Vent, Gibson and Malburn, the Madderns, Wallace Sisters, Belle Patterson, Lillie Collins, Mable Hall, Carrie Howard, Maurice Brown, Maud Lee, May Brown, Frank F. Gay and stock.

GLOBE THEATRE.—Repair and Hadex, Morris Jacobs, Billy Laclede, Raymond Sisters, Cora Franklin, Jessie Adams, Lottie Thorne, Lillie White, Cora Swan, Ethel Gray, Wm. F. Gray, Dan Trydell, Lee Oller and stock.

GOSSIP.—Wallace's Shows did an undeservedly light busines here last week.....Garry Hopper, of Hopper and Starr, opens at the Globe Theatre 19, for the first time in ten years.....Dan Trydell was presented last week with a K. P. badge and a swell suit by his stock company.....Ed. Foley is now stage manager of the Casino.

Kansas City.—Everything is hustle and bustle, preparing for our annual week of festivities. The special features of the week will be the "Priests of Pallas" parade, flower parade, bicycle parade and a parade of the Karnival Krewe. The town is filling with fakirs, and side shows and museums are springing up. Good business is anticipated.

COATES' OPERA HOUSE.—Frohman's "The Gay Parisians" opened Sept. 29, and played throughout the week, to only fair business. W. J. Ferguson made a hit. This week, Chauncey Olcott, in "Mavourneen," "The Irish Artist" and "The Minstrel of Clare." Next week Joseph Jefferson comes for two performances 12, 13.

AUDITORIUM.—This beautiful theatre, under a new manager, John P. Slocum, will open its season 9, with Otis Skinner, who will present "The Lady of Lyons," "Hamlet" and "A Soldier of Fortune."

GRAND OPERA HOUSE.—"In Old Kentucky" did big business last week. Saturday matinee was the fullest time it has been shown here, and from present indications it is good for fifty more performances. The Sunday night performance turned people away, the Thursday and Saturday matinees sent ladies to the gallery, and the houses throughout the week were all large. This week "The Devil's Auction" will play its usual carnival week, as it has done for the last two seasons. Next week, Hoyt's "A Milk White Flag."

NINTH STREET THEATRE.—Last week the Columbia Opera Co., in "Black Hussar," "Said Pasha," "The Mikado" and "Erminie," gave very clever performances, to only fair business. This week, Gus Hill's "Vanity Fair."

GILLIS' OPERA HOUSE.—This week Sam T. Jack's "Orange Blossoms" will attract during Carnival week. Next week, "Uncle Josh Spruceby."

COLISEUM.—Effie Morris, Ed. Doherty's Dog Circus, Harry Recklaw, Tom Fey, Geo. Bandy, Nina Clifton, Gertie Holden, Eva Recklaw, Dan McCarty, Andy Adams, Ali Balu, and Thuyrsa and Rosa. Business good.

GLOBE MUSEUM.—A new museum has started up at 516 Main Street. The following is this week's bill: Izetta, Mlle. Renello, Chief Zanzabar, Zulu Zuleti, Marcelles, Rooster Band and Royal English Marionettes. The proprietors are Holden & Lemon, with Pete Rogan as manager.

CLIPPERINGS.—Al. Hayman, who was in St. Louis to attend the opening of the new Century Theatre, passed through here, *en route* to San Francisco, Cal., Oct. 1.....Shorty" Dold, for the last five seasons with the Dick P. Sutton Show, is in the city, and is connected with the Coliseum forces. .....Flim W. Nares, of the Columbia Opera Co., was called to New York last week on account of sickness.....Jos. Caldwell, who has been confined to his room with a fractured rib, is rapidly convalescing.....Prof. Rose, of Wichita, was in the city last week.....The Columbia Opera Co. report the death of their leader, W. A. Reynolds, who died of typhoid fever in Denver. He was succeeded by T. Burt Parks, who joined the company in Omaha.

St. Joseph.—Tootle's Theatre has been dark since 26, when "In Old Kentucky" came for one night and matinee, to big business. "Tennessee's Pardner" plays a return date Oct. 2. Chauncey Olcott 3, Columbia Opera Co. 6-8, Otis Skinner 13.

CRAWFORD THEATRE.—"The Fast Mail" had fair business 28-29. The Chicago Festival Orchestra comes 7, "Devil's Auction" 12, "Darkest Russia 15, Richard Mansfield 16, 17, with matinee.

WONDERLAND.—Business continues to improve. The people for week of 5: Curio hall—Warren Sisters. Theatre—Evans and Davees, Gus Warren, Alice Berwick, the La Reanes, Tom Olson, F. L. Potts and Prof. J. W. Cook.

BUFFALO BILL'S WILD WEST is heavily billed for 15.

Springfield.—The Baldwin Theatre was formally opened by Gotthold's Celebrities evening of Sept. 30, to good business. McCabe's Minstrels are billed for Oct. 14.

AT FAY'S HALL the White Rose Club, a home talent organization, gave an excellent performance, to a crowded house, 29.

ALABAMA.

Mobile.—At the Mobile Theatre the Woodward-Warren Comedy Co. closed a week's engagement Sept. 26, receiving fine patronage. Al G. Field's Minstrels gave two performances 30, and packed the house from pit to dome, the S. R. O. sign being displayed early in the evening. Brothers Byrnes' "Eight Bells" Co., Oct. 2, 3, did fairly well. Walker Whiteside will be the attraction 5, 6.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Atkinson's, Maude—Roodhouse, Ill., Oct. 8-10, Cape Girardeau 12-17.
Anderson Theatre—Launemin, Ill., Oct. 5-10.
Agnott & Clifton's—York, Pa., Oct. 5-10.
American Dramatic—Hutchinson, Kan., Oct. 5-10.
"At Gay Coney Island"—St. Paul, Minn., Oct. 5-10, Minneapolis 12-17
"After Dark"—Amesbury, Mass., Oct. 7, Lawrence 8, Lowell 9, 10.
"An Innocent Sinner"—Washington, D. C., Oct. 5-10.
"Another Man's Wife"—Cheyenne, Wyo., Oct. 7, Houston, Tex., 8.
Byron's, Oliver and Kate—Cohoes, N. Y., Oct. 7, N. Adams, Mass., 8, 8, Framingham 9, Westerly, R. I., 10, Boston, Mass., 12-17.
Burton's, F. C.—Crescent, Ia., Oct. 5-10.
Buckler's Stock—Staunton, Va., Oct. 5-10, Harrisburg, 12-17.
Bell's Comedians—Columbia, Tenn., Oct. 5-10, Nashville 12-17.
Bennett Monlton—Bath, Me., Oct. 5-10, Bangor 12-17.
Barry's, Wm.—Washington, D. C., Oct. 12-17.
Breyer's, Maggie—Russellville, Ind., Oct. 5-10.
Bittner Theatre—Omaha, Neb., Oct. 5-10.
Briggs Bros.' Comedy—Danbury, Ct., Oct. 5-10, Meriden 12-17.
Bankson Lambert—Traverse City, Mich., Oct. 5-10.
Bryton's, Fredk.—Nashville, Tenn., Oct. 13, 14.
"Boy Wanted"—Cleveland, O., Oct. 7, Toledo 8-10, Cincinnati 12-17.
"Big Bonanza"—Rochester, N. Y., Oct. 12-17.
"Bunch of Keys"—Scranton, Pa., Oct. 7, Wilkesbarre 8.
"Brownies"—Toledo, O., Oct. 8-10.
"Black Sheep"—Philadelphia, Pa., Oct. 5-17.
"Breezy Time"—Rushville, Ind., Oct. 7, Connersville 8, New Castle 9, Dunkirk 10, Montpelier 12, Ft. Wayne 13, Paulding, O., 14, Defiance 15, N. Baltimore 16, Sandusky 17.
"Black Crook," Tompkins'—Gallipolis, O., Oct. 7, Charleston, W. Va., 8, Huntington 9, Lexington, Ky., 10, Memphis, Tenn., 12, Little Rock, Ark., 13, Marshall, Tex., 14, Dallas 15, Laredo 16.
"Bowery Girl"—St. Louis, Mo., Oct. 5-10.
Collins', Myra—Napanee Can., Oct. 5-10, Belleville 12-17.
Cayvan's, Georgia—N. Y. City Oct. 5, indefinite.
Carroll's, Ion, Players—Galeton, Pa., Oct. 5-10.
Callahan's, Joseph—Cincinnati, O., Oct. 5-10.
Clements', Clay—Toledo, O., Oct. 7.
Coombs, Jane—Altoona, Pa., Oct. 10.
Cowles', Chas.—Troy, N. Y., Oct. 8-10.
Cazeneuve, Paul—Berlin, Can., Oct. 9, 13.
Cline's, Maggie—Baltimore, Md., Oct. 5-10, N. Y. City 12-17.
Crane, W. H.—Chicago, Ill., Oct. 12-Nov. 7.
"Cotton King"—Marlboro, Mass., Oct. 7, Chelsea 8, Lynn 9, 10.
"Cotton Spinner"—Rome, N. Y., Oct. 7, Syracuse 8-10.
"County Fair," Neil Burgess'—Greenfield, Mass., Oct. 7, Leominster 8, Concord N. H., 9, Laconia 10, Franklin 12, Tilton 13, Manchester 14, Haverhill, Mass., 15, Nashua, N. H., 16, Lowell, Mass., 17.
"Captain Hearn"—Brooklyn, N. Y., Oct. 5-10.
"Charley's Aunt"—Milwaukee, Wis., Oct. 5-10, Chicago, Ill., 12-17.
"Cherry Pickers"—Rochester, N. Y., Oct. 8-10, N. Y. City 12, indefinite.
"College Chums"—Paterson, N. J., Oct. 12-17.
"Coon Hollow"—New Albany, Ind., Oct. 7, Owensboro, Ky., 8-10, Louisville 12-17.
Drew's, John—N. Y. City Oct. 5, indefinite.
Dailey's, Peter F.—Boston, Mass., Oct. 5-10.
De Leon's Comedians—E. Liverpool, O., Oct. 5-10, Elwood, Pa., 12-17.
Downing's, R. L.—Baltimore, Md., Oct. 5-10, Norfolk, Va., 14, Richmond 15-17.
"Dixie Land"—Waco, Tex., Oct. 7, Hillsboro 8, Corsicana 9, Ft. Worth 10, Dallas 12, 13, Sherman 14, Gainsville 15, Dennison 16, Paris 17.
"Dazzler"—Cincinnati, O., Oct. 5-10.
"Dangers of a Great City"—Chicago, Ill., Oct. 5-10.
"Darkest Russia"—Kansas City, Mo., Oct. 5-10, Lawrence, Kan., 12, Topeka 13, Leavenworth 14, St. Joseph, Mo., 15, Lincoln, Neb., 16, Sioux City, Ia., 17.
"Down in Dixie"—Indianapolis, Ind., Oct. 5-10.
"Devil's Auction"—Kansas City, Mo., Oct. 5-10, St. Joseph 12.
Evans & Hoey—N. Y. City Oct. 5, indefinite.
Elroy's Stock—Salem, O., Oct. 5-10 Pittsburg, Pa., 12-17.
Emmett's, Katie—Cedar Rapids, Ia., Oct. 8, Marshalltown 9, Des Moines 10.
Eldon's Comedians—Peru, Ind., Oct. 12-17.
Easter's Lyceum—Kalamazoo, Mich., Oct. 5-10.
Earle's, Graham—Litchfield, Ill., Oct. 5-10.
Empire Theatre, Frohman's—Chicago, Ill., Oct. 5-17.
Ellinwood's Players—Glenn, N. Y., Oct. 5-10.
"Ensign"—Minneapolis, Minn., Oct. 5-10.
"Excelsior, Jr."—Pittsburg, Pa., Oct. 5-10, N. Y. City 12-17.
"East Lynne"—Paterson, N. J., Oct. 12-14.
"Eight Bells," Eastern—New Orleans, La., Oct 5-10, Galveston, Tex., 12, 13, Houston 14, 15, San Antonio 16, 17.
"Evangeline"—N. Y. City Oct. 5, indefinite.
French's, Irving—Wabash, Ind., Oct. 7, Marion 8-10.
Frances', Geo.—Streator, Ill., Oct. 8-10, Ottawa 12-14, La Salle 15-17.
Farrell Tony—Hoboken, N. J., Oct. 12-14.
Frawley Stock—Los Angeles, Cal., Oct 6-31.
"Fast Mail," Northern—Beardstown, Ill., Oct. 7, Lincoln 8, Clinton 9, Pana 10, Mattoon 12, Paris 13, Danville 14, Crawfordsville, Ind., 15, Lafayette 16, Lebanon 17.
"Fabio Romani"—Fargo, N. D., Oct. 7, Grafton 8, Grand Forks 9, Crookston, Minn., 10, Jamestown, N. D., 12, Bismark 13, Glendine 14, Miles City, Mont., 15, Billings 16, Livingston 17.
"Fallen Among Thieves"—Philadelphia, Pa., Oct. 12-17.
"Fatal Card"—N. Y. City Oct. 12-17.
"Florida Enchantment"—N. Y. City Oct. 12, indefinite.
Gordon's, Evelyn—Saginaw, Mich., Oct. 5-10, Ann Arbor 12-17.
Gardner's, Chas. A.—Fond du Lac, Wis., Oct. 15.
Gordon's, A. G., Repertory—Rock Island, Ill., Oct. 5-10.
Grandon's, Mr. and Mrs. Elmer—Carlisle, Pa., Oct. 8, Lancaster 9, 10, Columbia 12, Chester 13.
Gilmore & Leonard's—Scranton, Pa., Oct. 10, N. Y. City 12-17.
"Great Train Robbery"—Philadelphia, Pa., Oct. 5-10, Brooklyn, N. Y., 12-17.
"Geisha"—N. Y. City Oct. 5, indefinite.
"Great Diamond Robbery"—Brooklyn, N. Y., Oct. 5-10.
"Girl Wanted"—Syracuse, N. Y., Oct. 7, Rochester 8-10, Buffalo 12-17.
"Gay Parisians"—Decatur, Ill., Oct. 13.
"Girl I Left Behind Me"—Providence, R. I., Oct. 12-17.
Harrigan's Edward—N. Y. City Oct. 5-10.
Hillman's, Maude—Johnstown, N. Y., Oct. 5-10, Little Falls 12-17.
Howard Dramatic—Altoona, Pa., Oct. 5-10.
Hart's, Joseph—Brooklyn, N. Y., Oct. 5-10.
Haswin's, Carl—Washington, D. C., Oct. 5-10, Baltimore, Md., 12-17.
Hyer's Colored Comedy—Plainfield, Wis., Oct. 7, 8, Portage 9, 10.
Hamilton's Ideal Theatre—Rising Sun, O., Oct. 5-10, Attica 12-17.
Harris' Comedy—Dover, Me., Oct. 7, Foxcroft 8, Newport 9.
Hilliard, Robert—Boston, Mass., Oct. 5-10.
Hoyt's Comedy—St. Mary's, Ont., Oct. 5-10, Chatam 12-17.
Harper-Detrick—Clayton, Mo., Oct. 5-10, St. Charles 12-17.
Holland's, E. M. and Joseph—Chicago, Ill., Oct. 5-10, Cleveland, O., 12-17.
Hopper's, Chas. H.—Buffalo, N. Y., Oct. 7, Detroit, Mich., 8-10, Chicago, Ill., 12, 13.
"Human Hearts"—N. Y. City Oct. 5-10, Geneva, N. Y., 14.
"Hustler"—Cleveland, O., Oct. 5-10, Detroit, Mich., 12-17.
"Heart of Maryland"—Philadelphia, Pa., Oct. 5, indefinite.
"Heart of Chicago"—London, Ont., Oct. 7, Woodstock 8, Guelph 9, Hamilton 10, Brandford 12, Berlin 14, Galt 15, Collingwood 16, Bovine 17.
"Hands Across the Sea"—Boston, Mass., Oct. 5-10.
"Humanity"—Chicago, Ill., Oct. 5-10, Cincinnati, O., 12-17.
"In Old Kentucky," No. 1—St. Louis, Mo., Oct. 5-10, Milwaukee, Wis., 12-17
"In Mizzoura"—Keokuk, Ia., Oct. 7, St. Paul, Minn., 12-17.
"In Old Kentucky," No. 2—Escanaba, Mich., Oct. 7, Ishpeming 8, Marquette 9, Sault Ste. Marie 10-12, Pestigo 13, Manistee 14, Ludington 15, Muskegon 16-17.
"In the Heart of the Storm"—Scranton, Pa., Oct. 9, 10, Binghamton, N. Y., 12, 13, Ithaca 14, Corning 15, Elmira 16, 17.
"In Gay New York"—Chicago, Ill., Oct. 5-10, Cincinnati, O., 12-17.
James', Louis—Nashville, Tenn., Oct. 8-10.
Jones', Francis—Ottumwa, Ia., Oct. 7, Seymour 8, Osceola 9, Creston 10, Corning 12, Villisca 14, Maryville, Mo., 15, Pattonsburg 16, Chillicothe 17.
Jefferson's, Joseph—Kansas City, Mo., Oct. 12, 13.
"Jolly Old Chums"—Dayton, O., Oct. 7, Soldiers' Home 8, Frankfort, Ind. 9, Alexandria 10, Elwood 12, Noblesville 13, Middletown 14, Union City 15, Anderson 16, New Castle 17.
"Joshua Simpkins"—Bangor, Me., Oct. 7.
Kennedy's Players—Pittsfield, Mass., Oct. 5-10, Peekskill, N. Y., 12-17.
Krauss's Comedy—Victoria, Tex., Oct. 5-10.
Kennedy, Walter—Paterson, N. J., Oct. 8-10.
King & Sawyer's—Jefferson, Ia., Oct. 7, What Cheer 8-10, Muscatine 12-17.
"Kodak"—Elizabeth, N. J., Oct. 7, Easton, Pa., 9, 10, Allentown 12, 13.
Lilliputians—N. Y. City Oct. 5, indefinite.
Lee & Sherman's—Bushnell, Ill., Oct. 5-10, Colchester 12-17.
Langdon Dramatic—Reading, Pa., Oct. 5-10, Media 12-17.
Lafayette's Ruby—Ennis, Tex., Oct 5-10, Corsicana 12-17.
Lane's Leora—Plainview, Neb., Oct. 7, Randolph 8-10.
Lyceum Theatre, Sharpley's—Pittsburg, Kan., Oct. 5-10, Chanute 12-17.
"Last Stroke"—Jersey City, N. J., Oct. 5-10.
"Little Trixie"—Biddeford, Me., Oct. 9, Brunswick 10.
"Lost, Strayed or Stolen"—N. Y. City Oct. 5, indefinite.
"Lady Slavey"—Philadelphia, Pa., Oct. 5-10.
"Land of the Living"—N. Y. City Oct. 5-10.
Morrison's, Lewis—Providence, R. I., Oct. 7, Bridgeport, Ct., 8, Hartford 9, 10, Reading, Pa., 12, 13, Wilkesbarre 14, 15, Trenton, N. J., 16, 17.
Monroe's, Geo. W.—N. Y. City Oct. 5-10, Brooklyn, N. Y., 12-17.
Marlowe-Taber, Julia—Denver, Col., Oct. 5-10, Salt Lake City, Utah, 12-15, Ogden 16.
Murray & Mack—Washington, D. C., Oct. 5-10, Philadelphia, Pa., 12-17.
Mantell's, R. B.—Cincinnati, O., Oct. 5-10, Shelbyville, Ind., 12, Indianapolis 13, 14, Kankakee, Ill., 15, Joliet 16, Aurora 17.
Mansfield's, Richard—Omaha, Neb., Oct. 5-10.
McHenry's, Nellie—Brooklyn, N. Y., Oct. 5-10, Boston, Mass., 12-17.
Macauley Patton—Minerva, O., Oct. 5-10.
Mack's, Andrew—Brooklyn, N. Y., Oct. 5-10, Jersey City, N. J., 12-17.
Mortimer's, Lillian—Waterbury, Vt., Oct. 5-10.
Murphy's, Joseph—Philadelphia, Pa., Oct. 5-17.
Murray & Murphy's—Cleveland, O., Oct. 8-10, Toledo 11-14, Columbus 15-17.
McCarthy's, Dan—Hamilton, Can., Oct. 9.
"McSorley's Twins"—Decatur, Ill., Oct. 7, Champaign 8, Bloomington 9, Joliet 10, Chicago 12-24.
"Mme. Sans Gene"—Salt Lake City, Utah, Oct. 8-10.
"Miss Philadelphia"—Philadelphia, Pa., Oct. 5-17.
"Merry World"—Toronto, Can., Oct. 7, Hamilton 8.
"Mr. Barnes of New York"—Portland, Ore., Oct. 5-10.
"Maloney's Wedding"—Chicago, Ill., Oct. 5-10, Waseka 12, Danville 13, Mattoon 14, Charlestown 15, Taylorsville 16, Barry 17.
"My Official Wife"—N. Y. City Oct. 5, indefinite.
"My Friend From India"—N. Y. City Oct. 6, indefinite.
"Man in the Iron Mask"—Cincinnati, O., Oct. 12-17.
"Midnight Bell"—Grand Rapids, Mich., Oct. 12, Saginaw 13, Detroit 14-16.
"Milk White Flag"—St. Louis, Mo., Oct. 5-10, Kansas City 12-17.
Norman & Goodman's—Lott, Tex., Oct. 7, 8, Rosebud 9, 10, Benarnold 12, 13, Cameron 14, 15.
"Night's Frolic"—Greenville, Miss., Oct. 12, Pine Bluff, Ark., 13, Hot Springs 14, Little Rock 15, Ft. Smith 16, Fayetteville 17.
"Northern Lights"—Brooklyn, N. Y., Oct. 5-10, Hartford, Ct., 12, 13.
O'Neill's, James—Milford, Mass., Oct. 7, Woonsocket, R. I., 8, Worcester, Mass., 9, 10, Leominster 12, Fitchburg 13, Gloucester 14, Biddeford, Me., 15, Lewiston 16, 17.
Owens', Francis—Lake Mills, Wis., Oct. 5-10, Belvidere, Ill., 12-17.
Olcott's, Chauncey—Kansas City, Mo., Oct. 5-10.
"Old Homestead," Thompson's—Boston, Mass., Oct. 5, indefinite.
"On the Mississippi"—Chicago, Ill., Oct. 12-17.
"Old Dan Tucker"—Washington, D. C., Oct. 5-10.
"Old Homestead," No. 2—Battle Creek, Mich., Oct. 7, Kalamazoo 8, Dowagiac 9, Racine, Wis., 10, Minneapolis, Minn., 12-17.
Payton Comedy—Chadron, Neb., Oct. 5-10, Edgemont, S. Dak., 12-17.
Prindle's, May—Fostoria, O., Oct. 5-10, Richwood 12-17.
Perry & Pressley's—Ashby, Minn., Oct. 7, Rothsay 8, Pelican Rapids 9, Battle Lake 10, Clitherall 12, Vining 13.
Payton's, Corse—Binghamton, N. Y., Oct. 5-10.
"Prodigal Father"—Zanesville, O., Oct. 13.
"Pulse of New York"—Peoria, Ill., Oct. 8-10.
"Pair of Jacks"—Washington, D. C., Oct. 12-17.
"Peck's Bad Boy"—Trenton, N. J., Oct. 7, Salem 8, Bridgeton 9, Chester 10, Washington, D. C., 12-17.
Russell's, Sol Smith—Rochester, N. Y., Oct. 7, Buffalo 8-10, Pittsburg, Pa., 12-17.
Robert's, Katherine—Taunton, Mass., Oct. 5-10.
Ryan & Kelly's—Hornellsville, N. Y., Oct. 5-10, Wellsville 12-17.
Reilly's, Jas. A.—Providence, R. I., Oct. 5-10.
Robson & Stuart—Brooklyn, N. Y., Oct. 5-10, Philadelphia, Pa., 12-17.
Reed's, Roland—Memphis, Tenn., Oct. 7, 8, Dallas, Tex., 9, Galveston 16.
Rhoades', Kitty—Ashland, Pa., Oct. 5-10
Reynolds Sisters—Bourbon, Ind., Oct. 5-10, Milford 12-14.
Rook's Players—Coshocton, O., Oct. 5-10.
Rowland's Players—Cheboygan, Mich., Oct. 5-10.
Reban, Ada—New Haven, Ct., Oct. 16.
"Railroad Ticket"—Des Moines, Ia., Oct. 8-10, Chicago, Ill., 11-17.
Sothern's, E. H.—N. Y. City, Oct. 5, indefinite.
Skinner's, Otis—Quincy, Ill., Oct. 7, Kansas City, Mo., 9, 10, St. Joseph 13.
Snowden & Breckinridge—Washington, Ia., Oct. 5-10, Oskaloosa 12-17.
Spooners', The—Harrisburg, Pa., Oct. 5-10.
Sully's, Dan—Philadelphia, Pa., Oct 5-10, Boston, Mass., 12-17.
Summers' Players—Cohoes, N. Y., Oct. 12-17.
Stanford's, Flora—Lake Placid, N. Y., Oct. 5-10, Frederick, Md., 12-17.
Swain Comedy—Memphis, Tenn., Oct. 5, indefinite.
"Sunshine of Paradise Alley"—Boston, Mass., Oct. 5-10, Philadelphia, Pa., 12-17.
"Sowing the Wind"—Altoona, Pa., Oct. 7, Norfolk, Va., 12 Richmond 13, 14.
"Shannon of the Sixth"—Cincinnati, O., Oct. 5-10, Pittsburg, Pa., 12-17.
"Sporting Craze"—Frederick, Md., Oct. 7, Hanover 8, Reading, Pa., 9-10.
"Secret Service"—N. Y. City Oct. 5, indefinite.
"S de Tracked"—Walters'—Aberdeen, S. D., Oct. 7, Oakes, N. D., 8, Wahpeton 9, Fergus Falls, Minn., 10, Winnipeg, Man., 12, 13, Grafton, N. D., 14, Grand Forks 15, Crookston, Minn., 16, Fargo, N. D., 17.
"Siberia"—Buffalo, N. Y., Oct. 5-10, Cleveland, O., 12-17.
"Saved from the Sea"—Bellows Falls, Vt., Oct. 7, Montpelier 8, Burlington 9, St. Albans 10, Montreal, Can., 12-17.
"Shore Acres"—Westerly, R. I., Oct. 7, New London, Ct., 8, Norwich 9, Middleton 10.
"Slaves of Gold"—Albany, N. Y., Oct. 7, Cohoes 8, Utica 9, 10, Rochester 12-17.
"Sue"—N. Y. City Oct. 5-10, Brooklyn, N. Y., 12-17.
"Si Plunkard"—Elkhard, Ind., Oct. 7, Coldwater, Mich., 8, Hillsdale 9.
"Sidewalks of New York"—Boston, Mass., Oct. 5-10.
"Superba"—Detroit, Mich., Oct. 5-10, Chicago, Ill., 12-17.
Toole's, John F.—Fredonia, N. Y., Oct. 7, North East, Pa., 8, Titusville 9, Oil City 10, Johnsonburg 12, Emporium 13, Renova 14, Lock Haven 15, Philipsburg 16.
The Ideals, Himmelein's—Johnstown, Pa., Oct. 5-10, Altoona 12-17.
Taylor, Eva—Providence, R. I., Oct. 12-17.
"Texas Steer"—Newburyport, Mass., Oct. 7, Lynn 8, Ports

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atwood, Marion
Aug, Edna
Austin, Flo
Ashton, Dorrit
Allen, Katie
Andrews, Mabel
Arden, Lillian
Almeda, Mlle.
Basye, Nan
Bernard, Rose
Beauford, Mattie
Burger, Daisy D.
Beverly, Daisy
Bageard, Jeannette
Black, Mrs. John J.
Brush, Bertha
Belle, Emma M.
Beja, —
Babcock, May H.
Berol, Nora
Burny, Blanche
Barrett, Mamie
Briton, Georgie
Cox, Mrs W. H.
Carver, Louise
Chase, Hattie B.
Corpelle, Gertrude
Carleton, Pearl
Crews, Lena
Chandler, Laurean
Curtis, Belle
Carroll, Etta
Coleman, Trixie
Chester, Mlle.
Carlton, Miss E.
Clayton, Dorothy
Cennon, Dora
Cleveland, Grace
Clermont, Daisy
Cousins, Mrs. Jack
Comer, Imogene
Crews, Lina
Chappelle Sisters
Colson, Mrs. C. H.
Carmen, La Belle
Carver, Louise
Carleton, Josephine
Chapman, Jessie
Dean, Sadie
Durran, Rosie
De Lorme, Kittie
Durand, Lou
Downie, Tina
Deaves, Mrs. W. E.
De Lano, Marie
Downie, Ada B.
Delmato, Nina
Dockrill, Rose
Daly, Jane
Delmar, Jeanette
Detty, Maud
Davis, Fannie
Engstom Sisters
Edwards, Emelie
Emery, Mrs. D. B.
Ellsworth, May
Forest, Ruth
Fox, Madge
Forepaugh, Pearl
Ferrell, Lil
Ferguson, Mrs. Barney
Gaylor, Flossie
Gehrue Sisters
Gorman, Polly L.
Gavoni, Eleanor
Garrett, Ursula M.
Gilson, Gertie
Goodwin, Mrs. J. B.
Graham, Mattie
Goodrich, Mattie
Green, Helen
Gregory, Bessie
Gray, Mae 12c.
Granville, Nellie
Gray, Ada
Guthrie, Ida
Gross, Etta
Gordon, Bessie
Henderson, Georgie
Hagstrom, Hilda
Hast, Mae
Hart, Katie R.
Herrman, Mrs. Carl
Herbert, Mrs. E.
Hill, Nellie
Howard, Geo.
Hazlett, Maude
Hunter, Louise
Hunt, Lillian
Hamilton, Louise
Hart, Gussie
Haynes, Gertrude
Johnson, Lizzie
Kerr, Mrs. G. W.
Keene, Bessie
Kidd, Pauline
Kelcey, Georgie
Kirsh, Lillie
Kendrick, Jennie
Lady Gymnast
Little, Mallie
Latell, Blanche
Le Clare, Jessie
Leona, Nellie
Leigh Sisters
Lewis, Fannie
LeMar, Marguerite
Langley, Minnie
Love, Mabel
Livingston, May
Leavitt, Mrs. J.
La Rose, Mlle. J.
Levyne, Lettie
Le Chevalier, Ada
Larner, Sadie
Lewis, Fannie
Luther, Gladys
Lilford, Jeanette
Lewis, Mazie
Mitchell, Flora
Millar Sisters
Morton, Dorothy
Martin, Jennie
Mascotte, Vina E.
McNeill, Nellie
Merritt, May
Merton, Clara
Mayborne, Mabel
May, Ethel
Manners, Grace
Marden, Addie
Melville Sisters
Merton, Clara
Marshall, Lillie
Manford, Estella
Maynard, Isis
Mead, Jennie
Maynard, Lillian
Niner, Julia
Norris, Reine
Needham, Emma
Norton, Maud
Nugent, Mrs. J. E.
Newsome, Pauline
O'Dell, Leona
Pursell, Kate
Proto, —
Pantzer, Mrs. Carl
Porter, Alice
Parker, Myrtle
Peare, Emilie
Richmond, Hattie L.
Rialta, Mlle.
Rostelle, Marie
Reed, Jennie
Rice, Carrie K.
Raycieta, Lillian
Rutherford, Mabel
Robinson, Marguerite
Russell, Mrs.
Ramsden, Lizzie
Ripley, Lou
Ray, Cora
Russell, Violet
Raymond, Lotta
Ross, Pearl
Rinehart, Beatrice
Rinehart, Florence
Rattlesnake, Mrs. Frank
Robey, Jennie
Raymond, Pearl E.
Stanley, Mabel
Searles, Bessie
Stetson, Blanche
Sebastian, Eliza
Sutton, Lulu
Smith, Allie
Smilax, Annie
Sullivan, Mamie
Scott, Eugenie
Sharpe, Dollie
Steward, Lizzie
St. Tel, Annie
Studholm, Marie
Shandrew, Jessie
Stanton, Grace
Stone, Minnie
Stewart, Belle
Sansoni, Elvira
Stanley, Mrs C. F.
Sutton, Lulu
Staniford, Flora
Schaller, Emma
Santaniello, Miss G.
Turner, Lena T.
Theiss, Lulu
Turnour, Millie
Vivian, Violet
Van Dee, Bertie
Victorellis, Lillie
Valentine, Louise
Venus, Rosina
Waters, Florence
West, Miss F.
Washburne, Irene
Williams, Agnes
Wardren, Maud
Willard, Corinne
Wrenn, Alice
West, Rena
Wilbur, Blanche
Wentworth, Maud
Wallace, Sadie
Wilmont, Cora
Woods, Lillie
West, Carrie
Williams, Agnes
Wood, May
Wheeller, Emma
Witherell, Fanchon
Wilber, Mollie
Wallace, Mrs. Frank
Westford, Mrs. Owen
Yale, Anna
Zetta, Mlle.
Zaroni, Stella
Zamora, Josie
Zeller, Florence

GENTLEMEN'S LIST.

Allen, Robert
All, Hadj
Abbott, Geo. H.
Allen & Bell
Ackerman, P. D.
Adams Bros.
Acker, Mart
Aldrich, Chas. T.
Arthur, D. V.
Adams, Geo. H.
Apdale, John
Allen, Dick
Armstrong & Porter
Allen, Lieut. W
Allen, Dr J. O. E.
Abbey, Jerome
Adair, Wm.
Agramonte, S.
Austin, H. R.
Alburtus & Bartram
Almaiso Bros.
Austin, R. G.
Allen, Joe M.
Ahl, Ed.
Abbey, Jerome
Ashmun, Fred E.
Barton, Dave
Brooks, Sam
Briggs Comedy Co
Blitz, F R
Behrens, Nat
Bell, Harry
Burns, Jack
Bowler, W. J.
Byers & Stoughton
Byers, A. G.
Baker, A. M.
Baldwin, A. C.
Burnett, Tommy
Bentley, Billy
Burke, J. Frank
Benedict, Lew
Bayley, J. W.
Burtch (manager)
Burke & Grey
Burke, W. E.
Bryant, W. F.
Burcham, Frank
Bartlett & May
Byron & Langdon
Bosworth, J. F.
Balzac, H. A.
Brookes, Corney
Browne, Joe
Bristor, J. H.
Buck, John
Blake, Harry
Ballinger, Toby
Black, Jas. E.
Bush, I. T.
Butler, A. B.
Barker, W. O.
Brooke, C. H.
Bowers, Joe
Besley, Chas.
Berry, Eugene
Buchanan, W. L.
Ben Ali, Hassan
Burke, J. & Rosa
Budworth, Harry
Boyer, L. M.
Bryce, John V.
Boyd, L. C.
Bird, Chas. R.
Burr, O. V.
Bailey, Alfred
Brace, H. C.
Burke, John J.
Boyle, J. C.
Buskirk, Fred & Sadie
Berol, Max
Burke, Chas. H.
Bradford & Nunn
Barnum, — (Punch & Judy)
Beckman, Fred
Bell, Ralph
Bonhem Bros.
Bruns, Harry
Burroughs, Chas.
Bernhard, John
Baker & Randall
Baker, Harry E.
Bates, Chas.
Carson, J. T.
Clivette, —
Coligan, Frank P.
Clark & Stanley
Childers, Hugh
Collins, J. J
Carr, Norman S.
Creamer, Joe
Cal. Trio
Cook, Charles
Crosby, O. M.
Clifton, Dr. C. J.
Cowper, Jas.
Crolius, R. P.
Chappill, Will
Curtis, W. B.
Cannon, Joe
Crosman, Wm.
Cummings, Thos.
Crane Bros.
Chenell, Geo.
Crane, Wm.
Crane, Lew
Comes, Prof. L. L
Clark, Herbert
Christie, Frank
Clark, A W.
Conroy, Pat
Clermont, Juan F.
Clark, Harry
Carlisle, Prof. R.C.
Christian, Wm.
Cross, A. W.
Coburn, John
Cushman & Holcombe
Crane, Ed. K.
Coma, J P.
Casterline, E. D.
Clayton, Frank
Cripps, Herbert
Cummings, Harry
Claxton, Geo. B.
Craine, C. M.
Chicks, The
Craven, Sidney
Carroll & Lewis
Crane, Lew
Craig, Marsh
Culbane, W. E.
Courtneys, The
Collins, Geo E.
Cartier, R. M
Carroll, W. F.
Chasemore, W.
Cassel, John
Church, H. F.
Craven, S. D.
Cassan, A.
Clark, Thos.
De Forrest, Jas.
Davis, Lester A.
Dockstader, Lew
Diamond, Chas.
Deagon, O. K.
De Vere, S. A.
Doyle, John
Davenport, H. J.
De Wolfe, C. R.
Dempsey, J. J.
Davis, A. N.
Dean, Cliff.
Derenda, —
Deems, Frank
De Gloria, Count
D'Esta, Harry
Dillon, Tony
De Roy, Harold
Dean, Jas. C.
Detroit Bros.
Davis, E. F.
Detroit, E
Duey, A. R.
Deltorelli, Joe
De Witt, Frank
Dickson, A. G.
De Forrest, Al.
Davis, Leslie
Dolan, Prof. Jas.
Delmore, Wm.
Dadingo, —
Delmont, Geo.
Delmore, Geo. E.
De Forrest, Harry
Derious, G. W.
Deer, Jas. D.
De Bonnaire, J. E.
Dooling, Jas
Dillon, John D.
Dacres, The
Davis, H. E.
Dangerfield, Dave
Drew, John E.
Dee, Matt
De Noreiga, O. 6c
De Forrest, Wally
De Forest, Harry
Dare, Prof L.
Drew, Geo. P.
Dashington, J. D.
Drake, Timothy
De Moras, The
Dougherty, W. H.
Edwards, C.
Eckhart, Fred
Eddie, Master
Earle, Richard
Ely, Geo. S.
Emery, Glen
Earle, David
Evans, Eddy
Edmonds, F. B.
Ellis, Henry
Ellis, Jack
Ellis, Frank
Edwards, J. G.
Evans, S E.
Elmer, Fred
Fondray, A. D.
Farrar, Alfred
Fonti Boni Bros.
Fitzgerald, Thos.
Forepaugh, W. R.
Flood, E. G.
Fitzmorris, Robt.
Folsom & Young
Folsom, R G.
Flanders, Louis
Fenton, H. W.
Fremont, A. W.
Farrell, Billy
Flynn, John
Farbes & Quinn
Freeze, Lawrence
Fields, A. G.
Forrester, S. H.
Francois, Jos.
Forestner, Geo. J.
Fielding, Don
Fisher, C.
Fitts, Billy
Frye, Clayton
Fuller & Patton
Ford, Clint G.
Frost & Fanshawe
Fredericks, Con
Foley, F. C.
Ferguson, R. V.
Frazier, Eugene
Fritz, Deino
Fantas, The
Francis, Jos.
Fuller, L. J.
Fenton, J. C.
Fielding, Geo.
Forrester, Chas.
Gregory, C. J.
Gordon, Prof.
Grant, Clifford
Grant, Chas. B.
Gibbons, Tom
Grapevine, C. E
Gray, C. De Garmo
Gradys, The
Graham, A. J.
King, Geo. W.
Kelly, H. D.
Keating, E. M.
Kramer, Chas. E.
Kibble, Wm. H
Koennecke, Emil
Lillie, G W.
Luster, E. C.
Lester & Williams
Leavitt, —
Lowelle, Jas.
Livingston, C. H.
Lacey, Harry
Leavitt, M B.
Lyon, Geo W.
La Marr, Harry
Levis, Jack
Loder, Chas A.
Le Brandt, Jos.
Leon, Harry
Lewis & Ross
Langdon, Harry
Loughney, John P
Lawrence, S. C.
Lansell, Harry
Learock, Geo. F.
Livingston, Harry
La Fleur, Jos.
Lucas, E I.
Lowell Bros.
Laclede Bros.
Lowande, A.
Leo, Tom
Lee, David
Lehman, Henry
Loretta, Otis
Lamar, Geo.
Lucke, F W. C.
Lang & Sharpe
Lockard, Lew
La Marr, Harry
Lennox, H. V.
Lewis, Andy
Liable, Captain
Luty, J. G.
Lewis & Ross
La Bar, Geo.
Lawrence & Harrington
Lee, Victor
Leavitt & Nevello
Little, Dick
Long, Harry D.
Lawrence, F. A.
La Fleur, Jos.
Moody, W. H.
Mason Family
Manford, Wm.
Marriott, Will
Maney, Steve
Mills, Phil & Hattie
Mason, Will N.
Miller, Dr. Geo.
Moor Family
Moore, Norman
Mosart, R. J. E.
Marshall, Dr W. O
Martell, Harry
McFarland, W. H.
McGinley, Bob
Mohammed, H.
McDonald, Chas.
Mortimer, Chas.
Morrissey, T. J.
Madell, Geo.
Millard, Frank
Mayhew, Ed
McMahon, Clem
Martine, Geo.
Miller, J C.
Murphy, Tim
McClain, Billy
McKee, H. E.
Montague, Harry
McCarthy, Dan
Mason, Jack
Mason, W. R.
Mitchell, G.
Mason & Healy
Macarte, Harry
Marquette, C. C.
McClintock, Billy
McClary, W. F.
Metius, Ed.
Moss, W. S.
Myers, B. A.
Mueller, Ed.
Mack & Coulter
Madden, Wm
McGettrick, W. F.
McPherson, Dr.
Magee, J. J
Marshall, W. G.
McKee, Andy
Matthews & Harris
Mack, Ed. C.
McCutcheon, Sam
Mack & Elliott
Macks, J. B.
Matthews, W. H.
Macart, Fred
Miller, Clarence L.
Mills, Gus
Murray, Francis
Moore, Geo.
Marks, Jake
Matthews, Herbert
McDade, David
Myslik, Chas.
McDonald, Chas M.
McCale, John
Mack, Tom
McCaffrey, Phil
Mason, Jack
Merrick, Tommy
Morgan, John
Mozart, Ed
McCarthy, Dan
McFarland, Geo.
May, Cad L.
Moore, Geo. F.
Morello, Max
McDonough, T. B.
Manford, Maurice
Matthews, Wm.
Marion, Burt
Mack, Phil
Marrow, Jas. B.
McClain, Billy
Murray, Tony
Mann, Danny
May, Geo. E.
Mason, E A.
Mack, John H.
Marsh, Fred
Melville & Fowler
6c.
Murphy, Pat
Milton & Davis
McDonald, Eddie
Magee, Jack
Manley, W. S.
Morrison, Jim
Mason, Wm. N.
Moss, Ferd
Norris, S. W
Norman, Dennie
Nesbitt, Jas.
Nelson, Billy
Nichols, C. H.
Newell Bros.
Newman, J. D.
Norwood, Judd
Nelson & Milledge
Nestor, Joe
Neumueller & Schaeffer
Norris, Wesley
Nixon, Hugh
Owens, J. J.
Ott, W. C.
Osgood, Chas.
Orsona, J.
O'Brien, Frank
Orville, Chas. T.
O'Brien, Tom
Orey, Geo.
Otis, C. W.
O'Rourke & Bennett
Oliver, Harry
Owens, Geo
O'Brien, Michael
Odell, Prof. L. N.
Overton, Harry
Ott, Geo. A.
Pettingill & Haines
Pro, John P.
Perry, T. R.
Pardos, M.
Phillips, Dr C. J.
Post & Clinton
Pallen, J.
Pennington, J. F.
Price, Bob
Poe, F W.
Paulscraft, Phil
Parvo, Louis
Partello, W. A.
Payne, Chas T.
Peckham, H. M.
Palmer, J F
Phillips, Alphonse
Patten, O. C.
Parento, Geo.
Pattee, Clair
Peters, Phil
Perkins, Harry
Perry, John
Pistorion, —
Pattee, C. M.
Park, A. E
Phelps, L. P.
Pearl, Billy & F.
Powers, W. H.
Pike, Lester L.
Prindell Co.
Quaker City Quartet
Reilly, Jas. A
Read, Preston
Robertson, Robert
Raines, John A.
Rowe, Geo. B
Rankin, McKee
Robinson & Baker
Roditi, Victor
Robbins, Frank A
Randolph, J. W.
Robinson, Frank
Rheinbeck, Gen.
Reynolds, J. A.
Running Elk
Rosaire, Bob
Rentfrew, Jasper
Roscoe, J. S.
Raymond, Fred
Richmond, R. J.
Roberts & Smilax
Reno, C. R
Ripley, T. J.
Rose, The
Rowe & Rentz
Reese & Swan
Rossleys, The
Riedell, Chas. A.
Raymond Players
Ray Bros.
Rentz, Edward
Rose, Ed B.
Roberts, Fred
Russell, Prof. H.
Raylston, Craig
Rogers, Ed
Robertson, Donald
Rentfrew Jr., J. N.
Ranson, C. H.
Reno, Geo.
Reeves, Al.
Russell, Frank
Retardo, Will
Reid & Gilbert
Romalo Bros.
Rich, —
Reno, W. X.
Rajan, John
Russell, Sylvester
Reilly, Jas. A.
Rawson, Guy
Richards, Gus
Russell, Fred A
Robinson, Harry
Roslni, Joe
Robinson, R. G.
Russell, W.
Rella, Fred'k
Rettig, Otto
Ramage, D. J.
Renzo, —
Raven, Richard
Rozell, Billy
Robbins, Fred
Crowe, John F.
Smith, Geo.
Stansfield, F. H.
Smith, Dr G. W.
Stoughton, Elmer
Sirlonde, Albert
Simpson, Harry
Symonds, Teddy
Stetson, H R.
Spitz, Oscar
Stephens, R. M.
Sheeran, Jas.
Salter, E. R.
Seymour, A. E.
Scribner & Smith
Siegrist, Tote
Slavin, Frank P.
Seeley, Col. Chas.
Smith, F. S.
Sheridan, P. H.
Sneeberg, Chas.
Sicotte & Lawrence
Staats, F. S.
Sadler, H. G.
Silver, Jas.
Scheidler, John G
Sully, Dan
Stanley, Wm.
Spears, Jas. W.
Scott, A P.
Stone, H. A.
Shepard, Burt
Steele, Harry
Smedley, Will
Salmo, Juno
Sawtelle, J. A.
Sandford, Fred
Scribner, S. A.
Stowe, Chas.
Scanlon, R. K.
Spotted Eagle
Starbuck, Billy
Silver, Jas.
Schrimp, E. E.
Silvo, Musical
Seymour, Chas.
Spedden, Sam
Shedman, W. S.
Shelvey, Matt J.
Schyler, Geo. R.
Stanley, Chas. & May
Smith, Chas.
Southard, J. I.
Silvers, Dew
Sato, O. K.
Smith, G. A.
Stone, Sol.
Scribner, Sam A.
Sheeran, Jas.
Shipp, Jesse A.
Tanner, Geo.
Tiger, Jack
Till, John
Trapeze, —
Thompson, Jas.
Thompson, John
Taylor, C. T.
Tabor, Harry
Terry & Elmer
Thoin, Albert
Tutt, Albert
Tomosi, J. H.
Turnour, Tom
Turnour, Ed.
Tainsen Bros.
Talbert, Louis
Timmons, Geo. H.
Talbot, Walter
Trover, Floyd
Tremaine, Chas.
Turnbull, J. W.
Tanner, Al.
Talbot, Dave
Tucke, Geo. E.
Thomas, Dick
Tournour, Ed.
Tipple, R. B.
Tatar, Hadj
Vernon, Frank
Valmore, Fred
Van Dee, Wm
Vonnerson, Wm.
Van Buren, Lew
Vaught, C. C.
Van Ands, A. W.
Woodward, Sidney
Waters, Tom
Winter & Moore
Wallace, Sidney
Woodward, Harry
Walker, Jas. E.
Wack, Eugene
Wilbur, H. B.
Warren, Ed J.
Walsh, Tom
Weston & Hurt
Watson & Hutchings
Whittier, H. H.
Wright, Harry
Wiegel, Fred
Wallace, Billy
Wests, The
Whale Oil Gus
Ward, Bob
Wright, R. W.
Wilbur, C. R.
Wilson, R. A.
Walsh, Geo.
Weber, Chris
Westfall, Harry
Waas & Maddox
Wolbert & Russell
West, Dr. Forest
Williams, Chas. W.
Wallace, M. F.
Wood, Jas F
Woodville, Jim
Ward, Thos
Watson, C P.
Woods & Irving
Welch, Jas
Whitely, Dave
Warde, Stanley
Ward, Jas W.
Wall, Howard
Walton, Orville
Williams, Fred
Ward & Lynch
Wesley, Harry
Wood, Frank V.
Watson, Cecil
Welsh, Lew J.
Weinbrecht, Gus
Warren, Gus
Wilson, Col. F.
Watson, W. A.
Walker, John C.
Williams, H. B.
Wolford, Arnold
Young, John L.
Young, B F.
Young, J (of Ringlings')
Young, Jeff
Yorkey, H. J.
Zazelle, Chas.
Zedoras, —
Ziggler, Herman

TENNESSEE.

Nashville.—The Theatre Vendome was dark all week of Sept. 28, on account of some change in dates. Louis James comes Oct. 8-10, Frederick Bryton 13, 14.

NEW MASONIC THEATRE.—Eliason, magician, came Sept. 28, 29, and had fair business. "The Twelve Temptations" came 30, Oct. 1, and succeeded in drawing large audiences. Roland Reed, in "The Wrong Mr. Wright," comes for two performances 5; Gus Williams 7, 8.

GRAND OPERA HOUSE will again be operated by Manager T. J. Boyle as a popular priced house, and will be opened 15 with Richard & Pringle's Minstrels.

Memphis.—At the Grand Opera House Eliason, Mormon Wizard, opened Sept. 30 an engagement of three nights and a matinee, to a good sized attendance. New features presented by him were highly meritorious and took well with his audiences. J. C. Stewart's "Betsy Jane" Co. drew a moderate attendance 28, 29. They failed to get away, and have made dates with the Auditorium, Due: Roland Reed 6-8, Prof. Ready, mind reader, 12-17. Rose Coghlan canceled 9, 10, and the house is dark.

NEW LYCEUM THEATRE.—A full house attended the opening of the season to witness "The Private Secretary," 1. Gotthold's Celebrities followed 2, 3. The Eugene Noland Concert Co. comes 6.

AUDITORIUM.—The W. I. Swain Comedy Co. closed 30, and is trying to make dates with small interior towns. The J. C. Stewart "Betsy Jane" Co. opened 1, to a good attendance, and are booked until 8, with the probability of an extended engagement for the week following. Coming: Richards & Pringle's Minstrels 9, 10,

Chattanooga.—At the New Opera House Punch Robertson opened Sept. 28, to a packed house, and continued through the week to good business. Coming: Ward and Vokes 12, Florence Hamilton, in repertory, 13-17.....The European Circus was sold at public auction 28, to satisfy its creditors. The main tent and equipage was bid in by H. E. Johnson, of this city, an ex-showman, who will continue the show.

GEORGIA.—[See Page 505.]

Atlanta.—At the Grand Frederick Warde, Oct. Oct. 2, 3, was the only attraction at this house last week. The people showed their appreciation by attending in large numbers. Booked: Eliason, assisted by Mlle. Edmunda and company, 9, 10. Lole Fuller has also been engaged to appear in her dances 9.

THE LYCEUM.—"Rob Roy" come 5, 6. The advance sale is large. The Lees, hypnotists, closed their engagement 3, after a most successful run.

THE COLUMBIA.—The engagement of Bell's Comedians ended 3. Their business was most satisfactory.

MICHIGAN.—[See Page 505.]

Lansing.—At Baird's Opera House "The Old Homestead" came Sept. 28, to fair business. "Egypta" (local) came Oct. 1-3, to big business. Thos. Q. Seabrooke comes 8.....As this is legislative Winter, a fine business is anticipated after Jan. 1, when the bookings are quite heavy.

✳Miscellaneous✳

WILD JIM'S WILD WEST opened the fifth week of fairs at the Springfield (Ill.) State Fair. The features of the show are Little Rena French, girl rifle shot, who shoots alternately from right and left shoulder at objects thrown into the air and Capt. W. J. French, Wild Jim, who handles rifle, saddle and lasso. Roster: Capt. W. J. French, proprietor; Charles A. Riedell, advance; William Hodge, ticket taker; Mrs. William Hodge, ticket seller; Rena French, ride shot; Doc Star, lecturer; Joe Kirkwood, bronco rider; Jack and Harry Smith, cowboys, and a band.

THE ELECTRIC CONCERT CO. closed their tenting season at Barnesboro, Pa., Oct. 1, and commenced their Winter season at Carrollton, Pa., opening a new theatre Oct. 5. Roster: Tom Jeavons, proprietor; Bertha Jeavons, contortionist; Little Rena, on rings; Ed. Henderson, bars and trapeze; Lottie Henderson, trapeze and rings; Nina De Gay, serio comic; Ed. Rowley, monologue and stage manager; Katherine Hathaway, vocalist; Prof. H. B. Glase, band master; Charles Shilling, master of transportation.

NOTES FROM THE HOLLOWAY BROS. COMBINATION.—We closed the tenting season with Wintermuth Bros.' Circus, after a pleasant and prosperous season of twenty-two weeks through Wisconsin, Illinois and Indiana, and opened our ball show to a good house. We carry eight people, band and orchestra. Everybody doubles in the band. Our street parade and outside exhibition is a success. Prof. Ed. Keetch is the money getter with his high outside dive. Roster: Claude Holloway, Frank Holloway, Ed. Holloway, Prof. Ed. Keetch, Lyda Spaulding, Chas. Richardson, Ben Tanner and Mrs. E. H Keetch. We intend to tour Wisconsin, Minnesota and Dakota. We get the OLD RELIABLE every Friday, and it puts a smile on everybody's face.

GEO. P. ANDERSON, an aeronaut, made an ascension at Palo, Kan., Oct. 1. Attached to his balloon was a cannon. When the balloon had reached an altitude of several thousand feet he climbed into the cannon with his parachute. The cannon was fired and he was thrust out into the air. Just as his parachute opened a small rope by which he was fastened to it broke and he fell to the ground. The body was crushed beyond recognition.

SAM AND BIRDIE FORD have closed with the Minnetonka Indian Medicine Co., No. 2, and joined No. 1, in halls, under the management of the proprietor, Dr. White Wolf, in Northern Iowa.

THE BERKELLS, comedy sketch act, are at Indianapolis, visiting Mrs. Berkell's mother, after having closed the Summer season with Dr. Desmond. They will open in Odessa, Mo., Oct. 5, in opera houses, once more, with C. H. Desmond.

WOODWARD VAUDEVILLE NOTES.—We have finished our engagement through the State of Maine, where we have been working for the past twenty weeks. Business has been very satisfactory, considering the hard times. Week of Sept. 11 we played Weeks' Mills, Me. Our company made an excellent impression. The local band volunteered their services, and we played to the largest business in the history of the town. The company was engaged as an attraction for the Winsor (Me.) fair last week. On the closing evening Manager Harry Woodward was presented with a gold headed cane by the members of the company. Stage Manager Dan J. Kelley also received several presents. Harry and Dollie C. Woodward are at their home.

MCGREGOR & LAWANDA'S MUSEUM, which is at present touring Michigan, will go to Texas for the Winter months.

THE SOUTH CAROLINA JUBILEE SINGERS opened Sept. 17, at Goshen, N. Y. Madam Morris, pianist and organist; Elmore Thomas, tenor; Prof. G. A. Morris, musical director; Prof. John Cooper, the ventriloquist; W. W. Handley, the advance agent.

NOTES FROM RICE BROTHERS' SHOWS.—We have closed the regular season, and are now playing the fairs in Eastern O. We have been doing an excellent business, and have the following people: Rice Bros., Geo. Donnan, clown and high stiles; Billy Reed, door talker, ventriloquism and magic; Ago, strong boy; Lee, Maori Islander and glass dancer; Lillian Otis, snake enchantress; May Reynolds and Bertha Scheidler, Oriental dancers, and Lewis Lausardi, one man band.

MANAGER CLIFF W GRANT reports fine business with the Oriental Dancing Girls through the New England States. At Norwich and Willimantic, Ct., the tents were tested to their capacity. Mr. Grant is booked through the South for the coming Winter.

NOTES FROM THE J. H OAKES CO. OF SWISS BELL Ringers, now touring S. Dakota.—We have been doing a nice business since our advent into the States. Nat Blossom is making a winning in his stump speech on the gold and silver question. Mr. and Mrs. Oakes and Mr. Blossom are great Nimrods. They are out hunting every Sunday. Last Sunday, in Aurora, Mr. and Mrs. Oakes and Mr. Blossom bagged eighteen prairie chickens, much to the chagrin of the local hunters. Our agent, Thos. G. Baker, is doing great work ahead. The man in white appears regularly every Monday, as he has for the past nineteen years. All are well and happy.

MISCELLANEOUS SHOWS.—Roster of the Oregon Independent Medicine Co.: Herman & Smith, proprietors; Dr. Chas. Herman, the wonder worker; H. S. Bell, advance agent; J. A. Lacentra, stage manager. We have a good company, including Bell and Lacentra, musical comedians; B. Chase, pianist, Dutch and Irish specialties; Annie Fisher, serio comic singer; May Tyndle, Spanish and skirt dancer; Chief Beaver, club swinger and sharp shooter; W. S. Bell, balancing and character impersonations, and Jos. A. Lacentra, blackface comedian. We have been playing to good business, and the white man calls every Sunday. THE CLIPPER is always welcome.....: Roster of Oka Squaw Indian Medicine Co.: Chief White Cloud, proprietor and wonder medicine man; White Cloud Jr., manager; Ed Cannon, Irish and Dutch comedian; Dick Doney, blackface comedian; Jas. R. Danay, Punch and Judy and magician. Indians: Red Boy, Fat Seven Rattle Snakes Before Breakfast; Squaw Red Rose, Clear Water, Pappoose Big Thunder and Bright Eye. We are doing good. No torchlight parade. We are in small towns up in the Adirondack Mountains, away from railroads. But we get the old reliable NEW YORK CLIPPER every week, and we manage to lasso the man in white at 10 A. M. every Sunday..... Dr. F. L. Granger and wife are organizing a medicine company for the road. Roster: Doc. Granger, proprietor and lecturer; Joe Burchard, business manager; Duffy and Sheldon, James Mulligan, Joe Carlyle and E. E. McGannon. The company opens in Farmington, Minn., Oct. 5, for two weeks.....Kickapoo Indian Med. Co., No. 23, is touring Western Pennsylvania. The spectre is always *on dit*, with long green and free silver. Dr. Chas. Boyd, manager and lecturer; Prof. F. E. Peak, ventriloquist, Punch parlor magic and hypnotist; Jim E. Henry, comedian and dancer; Harry Moulton, organist and vocalist; S. K. Nabriaf, character change; C. U. B. Henry, Chief White Bear, rifle shot, with Indian collections.....Notes from the Dr. Cann Belt Co., No. 8: We closed one of the most successful seasons in the history of this pa ty. We closed the tenting season at Kirwin, Kan., and opened the Winter season at Norton. We lay off the week of Oct. 5 and take in the fair at Denver, Col. We work in Colorado all Winter. The roster now s ands: Dr. W. J. McDonald, lecturer and manager; Mrs. W. J. McDonald, serio comic; William Rogers, magician; Eddie Barnes, comedian; Marguerite Jones, pianist; Barnes and Rogers, burlesquers and Barnes and Jones, skech performers. The man with the whitewashed clothes appears regularly, and of course we all read THE CLIPPER; what more do we want to be happy?.....Dr. C. H. Bellport of the Cardo Drug Co. was made a member of Ivy Lodge, No. 23, K. of P., at Redfield, S. D., Sept. 9.....

ILLINOIS.

Chicago.—Of the two new plays presented last week one has been a success and the other has been a failure. "A Soldier of Fortune" is likely to last for several seasons and become a favorite number in the Skinner repertory; but the best efforts of the Hollands are not enough to save "Two Men of Business" from an untimely end. The new production is "The Princess of Erie," slightly altered, and its fate is but a repetition of that which befell it when under its first name. A pleasant little journey to the other end of the bridge was taken last week by a party of local newspaper men, Col. Hopkins and a few others. They were the guests of Will J. Davis and Al. Hayman, and the occasion of the pilgrimage to St. Louis was the opening of the Century Theatre in that city.

HOOLEY'S THEATRE.—"Thoroughbred" closed a successful engagement at Hooley's Oct. 3. Charles Frohman's Empire stock company will begin an engagement 5. This is the first time that this company has played at Hooley's, all of their previous appearances in this city having been at the Columbia. The engagement is for two weeks.

GRAND OPERA HOUSE.—Otis Skinner's triple venture as actor, author and producer, in "A Soldier of Fortune," is a decided success. The attendance during the week has been excellent and improved from night to night. Mr. Skinner and his company closed their visit 3, but will return in a few weeks. Primrose & West open 4, for a week. Next week, Chas. H. Hopper, in "Colimmie Fadden."

MCVICKER'S THEATRE.—Henry Guy Carleton's new play, "Two Men of Business," has been voted a failure, and unkindly treated by local critics. For this, the last week of the engagement of the Hollands, another new play will be produced. It is a product of Clyde Fitch and Leo Dietrichstein, and under the name of "A Superfluous Husband" it is an adaptation of "Ludwig Fulda." William H. Crane will follow the Hollands at McVicker's, presenting "His Wife's Father" for the first part of a four weeks' engagement.

COLUMBIA THEATRE.—"In Gay New York" has had big houses all the week, and is proving quite as popular here as it was in the city of the title role. This is the last week of the engagement, and next week the Chicago people will have their first opportunity to see Fregoli.

HAYMARKET THEATRE.—"Humanity" will be seen here for the first time this week. The company is headed by Joseph Grismer and Phœbe Davis. Charles Gardner played to moderate business last week. The next attraction at the Haymarket will be Freeman's Fun Makers, in "A Railroad Ticket."

LINCOLN THEATRE.—"A Bowery Girl" played to fair business last week, closing 3. "A Woman in Black" opens with a matinee Sunday, 4. The company is practically the same as the one that first produced Mr. Litt's play a few weeks ago, and includes Samuel Edwards and Agnes Herndon. Next week, "Charley's Aunt."

SCHILLER THEATRE.—Business at the Schiller continues excellent, and a recent arrangement made by Manager Biel, by which he is enabled to book performers for a circuit of thirty weeks, will no doubt prove to the advantage of the house and the performers who appear there. For this week the leading attraction will be Lydia Yeamans-Titus. Others on the bill are John Hart, Arthur Moreland, Clivette, the juggler; Guibal and Ortiz, Swedish Lady Quartet, Van Auken, McPhee and Hill, Raymon Moore, and the Deltorellis. The cinematographe is still an attractive feature, and will be retained.

CHICAGO OPERA HOUSE.—One of the most attractive of vaudeville bills has been arranged for the Chicago this week, including Jack Mason and Marion Manola, May Howard, Frank Moran, Quaker City Quartet, Murphy and Mack, Harry Armstrong, Morrissey and Rich, Hanley, Logan and Hawley, Wheeler and Magee, Clark Sisters, John T. Powers, Charles and Jennie Stewart, Conwell and O'Day.

OLYMPIC THEATRE.—For this week the bill at the Olympic includes some excellent talent, among those on the programme being John W. Ransone, who made a hit at the Chicago last week; Smith and Fuller, Felix and Cain, Bernard Dyllyn, Dare Bros., Alice Raymond, the Comedy Trio, Howard and Bland, the De Moras, Tom Hefron, McNulty Sisters, Armstrong and Porter, Pongo (the ape), Mack and Coulter, and Boyd and Williams.

HOPKINS' THEATRE.—Aubrey Boucicault, supported by Helen Lowell, will present a comedy sketch, "Wanted, a Widow," as the chief feature of the vaudeville bill for this week. The stock company will play "The Galley Slave." Other features will be the appearance of the Bison City Quartet, Evans and Vidocq, Carroll and Kane, De Beaux, Anna Barthold, and Owen and Sinlin.

HOPKINS' THEATRE (West Side).—"Woman Against Woman" will be presented by a competent company, headed by Florence Hamilton. Specialties will be introduced by Bert C. Gagnon and Edith Pollock.

ACADEMY OF MUSIC.—"The Pulse of New York" played to good business last week, closing 3. The attraction for this week will be "Dangers of a Great City," presented by the Holden Comedy Co. Next week, "On the Mississippi."

ALHAMBRA THEATRE.—"A Woman in Black" played to good business last week, and was followed Sunday afternoon by "On the Mississippi." Next week, "McSorley's Twins."

ROYAL MUSIC HALL.—For this week the following people have been engaged: The Aeolian Trio, James Gore Leroy, the Phillippis, Roberts and Allen, Beja, and Frankie Clark.

IMPERIAL MUSIC HALL.—The Metropolitan Opera Co. will commence a season at the Imperial next Saturday night, and the bill for the last week of vaudeville at this resort includes: Howard Bros., Robinson and Baker, Slackey and St. Claire, Bessie Phillips, and Dyer and Howard.

LYCEUM THEATRE.—Good business has been the rule at the Lyceum since the season opened. For this week the bill includes: Ed. M. Favor and Edith Sinclair, Hines and Remington, Three Mowatts, Lord and Rowe, Sherman and Madeline Franks.

ORP

World Players

— Daniel J. Bowen, whose stage name was Sheppel, is thought to have been buried in Potters Field, this city, Aug. 14. A man known as Sheppel was overcome by the heat on Aug. 10, and taken to Roosevelt Hospital, where he died two days later. On Sept. 30 Nicholas M. Williams, sexton of the Catholic Cathedral, of Boston, Mass., visited the morgue, and examined the records in search of some trace of Daniel J. Bowen, a Boston actor, who had not been heard from for a long time, and who, he said, was the son of a wealthy merchant of Boston. He decided that Sheppel was the man he was looking for, as that was Bowen's stage name. Mr. Williams will have the body exhumed and taken to Boston for interment.

— John Moller will retire from the management of Edward Harrigan at the end of the latter's engagement at the Amphion Theatre, Williamsburg, week after next. Mr. Harrigan intends to continue his tour with his new play, "Marty Malone." The company will be considerably changed for the road. Pauline Train will retire, and so also will Catherine Lewis, who intends to devote herself to the production of her own comedy, "Mrs. Smith's Husbands." Dan Collyer, another member of the cast, has been engaged for Gunter's "A Florida Enchantment," to be produced at Hoyt's Theatre, this city, on Oct. 12.

— "Under the Polar Star," which closes at the Academy of Music, this city, on Saturday, Oct. 24, will open on the Tuesday following at the Columbia Theatre, Chicago, Ill.

— The A. G. Delamater Co. Concert Band and Orchestra opened the New Opera House at Austin, Pa., Sept. 28. A special train was run for that occasion over the Buffalo and Susquehanna Railroad. Roster: Gipsy Wade, Ruby Erwood, Belle Stanley, Alice Emerson, R. J. Erwood, Frederick Malcolm, Ernest Foster, E. J. Mack, Dan Murphy, Eddie Delancey, Harry Gross, James Greer, J. B. Carroll, H. A. Curtis, Fritz Allenberg, J. A. Clemans, Geo. Spindler, Henry W. Gluck, N. S. Fuller, Chas. Phillips, Chas. Vaughn, C. A. Garing, A. F. Cain, F. H. Fergussing, U. S. Hill, business manager; A. G. Delamater, proprietor and manager; Dell. Grant, press agent.

— George Tucker joined A. G. Wolers' "On the Frontier" Co. at Rochester, N. Y., Oct. 5.

— Roster of King & Sawyer's Comedy Co.: Manager, E. E. Basye; business manager, Lorn L. Haight; Harry Noblitt, Scicero Seibert, Doc Everroad, Henry Graham, Frank G. King, Fred B. Sawyer, Chic Perkins, Rita Harrington, Maud Basye and Lottie Taylor.

— Roster of Leora Lane Co.: George Hammond and C. W. Wallis, proprietors; C. W. Wallis, business manager; Phil Bonny, Julius Mazanti, Charlie Dodge, Prof. Stone, Letty Stone, Petite Winnie Stone, Francis Wallis and Leora Lane.

— "A Night's Frolic" is touring the Southwest, under the management of Nelson & Thayer, with Sylvester Maguire business manager.

— Roster of Bell's Comedians: Will Atkinson, James G. Morton, Fred C. Molyneaux, Charles C. Folson, Jack Corle, Charles Brewer, Ben Le Rush, Charles Turuin, George H. Bell, James Whittaker, Jessie Atkinson, Maude Howe, Lillian Graves, Gay Leyton, Loreno Graves and Irene Dancey.

— Higgins and Leslie will produce their comedy, entitled "A Darktown Circus," next season. They have secured McCale and Cunningham and the Everett Sisters.

— Hodgkins and Leith are rehearsing with Rentfrow's Jolly Pathfinders at Warren, O., and will go on the road with them this season.

— Ed. M. Gardiner, theatrical representative of the C. Y. Transfer Co., of Chicago, Ill., has issued a neat folder giving handy information for advance agents visiting that city. Theatres, hotels, newspapers, dramatic critics and correspondents, express companies, show printers, billposters, dramatic agents and railroad theatrical agents are listed in concise form.

— Hennessy Leroyle reports prosperity during the Western tour of "Other People's Money." The attraction fills week of Oct. 11 at the Hagan Theatre, St. Louis, Mo., and works East for an engagement in New York later in the season. Mr. Leroyle, Lottie Wade, Georgia Welles and Percy K. Bowles are prominent in the cast.

— May L. Bell has signed with George W. Monroe's Co., to play the ingenue role and produce her musical specialty.

— "Mr. Blue Grass, of Kentucky," a new Southern comedy drama, in which Willard Halsted, will take the leading role, will be first presented at the Auditorium, Cincinnati, O., some time after the election. Mr. Halsted has another play, "Across the Rappahannock," a military drama, which will also be in his repertory.

— Nellie Stafford, operatic vocalist, is recovering from a surgical operation, which was performed on her at her home, Chicago, Ill., Sept. 23.

— Stanislaus Strange's new Irish comedy, written for Andrew Mack, is completed.

— Samuel McCutcheon was a CLIPPER caller Oct. 2. He informs us that it is his intention, after the election in November, to take Pete Baker on the road in his old successes, "Chris and Lena," "The Emigrant" and "Bismarck." Mr. McCutcheon intends to tour the East until after the holidays, when a tour of the West will be made. It is intended to play three nights and week stands, presenting the entire repertory.

— Bob Branigan will play the leading comedy role in "A Society Sport," a new farce comedy, which will soon go on the road. Nellie Gavin has been engaged for the leading soubrette role, and the supporting company will be made up of competent people.

— Harry Williams' "A Bowery Girl" Notes: There are two companies now playing this piece under Mr. Williams' management, one headed by Florrie West and the other by Lillian Keene. The last named company opened its season Aug. 15, at Benton's Harbor, Mich., and has been doing excellent business all along the line. Business is much better in the West than it was last season and the local managers predict a continuation of big returns. We now start on our way East, first going to Victoria.

— Ernie Veronee Co.'s Notes and Roster: We opened our season Sept. 28, at Pullman, Ill., to good business. Our company includes: J. L. Veronee, manager; Frank T. Caspers, business manager; Wm. Radous, assistant agent; Huse N. Morgan, stage director; Jules Friquet, musical director; A. B. Samuels, properties; Huse N. Morgan, Frank J. Cummings, Hugo Imig, Chelso Perucht, Geo. B. Edwards, A. B. Samuels, Zula Ellsworth, Laura Dacre St. James, Ella Delmore and Ernie Veronee.

— Bert Coffey, pianist, has signed with Hasty Bros.' "Wild Goose Chase" for the season.

— The Juno Barrett Co., Chas. Henderson proprietor, closed the season Sept. 15, at Burlington, Kan., to reopen after election.

— Harry Elting writes: "I have signed with Mr. and Mrs. Robert Wayne's Company to do the advance work for the rest of the season. Jas. A. Elting has also been secured as programmer and lithographer. Mr. and Mrs. Wayne are meeting with success, playing to packed houses. At Marion, O., they opened to the capacity of the large theatre, and turned many people away."

— Frances Hartley, in the title role in Hanlon's "Superba," has been successful, especially in her singing.

— Amy Muller plays the Dancing Girl in "The Strange Adventures of Miss Brown" Co.

— Carl Brehm is ill with typhoid fever at his home in Cleveland, O.

— Henry Clay Blaney writes that he is successful in a vocal specialty with O'Neill and Sutherland, with Charles E. Blaney's "A Boy Wanted" Co.

— Cora Van Tassel has begun action for damages against Norman Kelley, a Cleveland, O., business man, the trouble arising from her starring venture during 1894, in "Tennessee's Pardner."

— Thomas Murray has purchased the interest of Gordon & Bellows in the Empire Theatre, Holyoke, Mass.

— Jas. Lester and Jas. G. Barnett are arranging to put out a repertory company to present their own plays, including: "Judge Peckham's Court at New England," "The Unfortunate Russian Student," "The Rivals," "A Hayseed in Town," "The Musician's Daughter," "Dr. Irving" and "English Jack."

— Manager Dick Ferris will open the sixth season of the Ferris Comedians Nov. 5, presenting repertory, as usual.

— Bert Leslie's Comedy Co. opens at Atwood, Ind., Oct. 5, with the following members: Frank Murphy, John J. Murray, Chas O. Seman, John Haynes, A. C. Lawrence, Florence Murray, Lillian Monte, Frankie Hall, Ray Storms and Bert Leslie.

— On the last night of Ortis Ober's engagement at the Columbia, Boise City, Idaho, the delegates of the Silver Convention, numbering four hundred members, attended the performance in a body. The piece produced was a political satire, by Hugh E. Ettinger.

— Emmina, singing and dancing soubrette, has been re-engaged for the third season with Joseph Murphy's Co.

— A statement, signed by Willard Graham, Marie Fellows, Jennie Mae Waldron, Mamie Neuman, A. R. Harvey, Altae Harvey, A. B. Tynds and Omer Druley, tells of the fate of the members of the "Modern Woodman" Co., under the sole management of Harry A. Snow. Mr. Snow engaged his people from different points. They paid their own transportation on to join the company at Springfield, Ill. When salary day came around he gave them a statement, charging up their transportation on to join the company, also to the first stand. He had also charged them with board and baggage after joining, also to the first stand. Consequently when salary was due there were bills standing against them covering the amounts due them. When the next salary day came Mr. Snow told them salaries would be paid after the show. After the show Manager Snow was gone; left the people with $53.60 board bill to pay. They raised the money, paid the bill and went on to the next stand. They are still playing, and Mr. Snow has never been heard from.

— Sam M. Young writes as follows: "My ad. in this week's CLIPPER has already brought me over one hundred letters, and they are coming in heavily by each mail. With the numerous details to look after pertaining to the opening of my company, it will be impossible to answer all."

— Roster of the Metropolitan Company of Players: H. V. Lennox, J. C. Franklin, Walter Rogers, Wm. H. Thompson, G. Clinton Tucker, H. B. Love, Wm. Furlong, Frank A. Pierce, J. T. Hawkins, T. M. Vahue, Sadie L. Davis, Lizzie Mae Henry, Florence A. Lynn, Geo. Wohler, proprietor; J. C. Franklin, manager; H. V. Lennox, treasurer; G. J. Walzer, advance agent; E. L. Van Gordier, press agent; Prof. E. M. Begue, leader of band and orchestra; E. J. Henry, stage manager, and Wm. H. Thompson, master of properties.

— Roster of the "Life Under Old Glory" Co.: M. O'Brien and Frank Albert, proprietors; H. A. Stone, manager; C. D. Henry, representative; James Walker, Peter Emmerson, U. S. Cleveland, Frank Brown, J. C. Klein, Geo. Murray, Mollie Walker, Minnie Grey, Ella Barrison and a military band of ten pieces, under the leadership of Martin Eppler.

— Jack Willard has joined for the season A. Q. Scammon's "The American Girl" Co.

— John G. McDowell closed with "A Booming Town" Co. at the Fountain Square Theatre, Cincinnati, O., and joined Morgan Gibney, in "Falstaff Up to Date."

— Sawtelle's Dramatic Co., with band and orchestra, opened their season at the Academy of Music, Halifax, N. S., Sept. 14. Roster: Jessie Sawtelle, May Anderson, Winona Bridges, Marie Blair, Eva Claffee, Laura Dorrit, Little June, F. A. Yelvington, Paul Hudson, John E. Kelly, Jos. W. Girard, Richard Crolius, Hugh Gibson, V. E. Evans, Ed. C. Bailey, Walter Ashman, Prof. Geo. H. Miller, Fred D. Hermann, W. Begold, C. P. Yenke, Chas. Thuem, John A. Matthews, A. B. Comly, J. A. Parlin, Lou F. Parsley, J. E. Doane, J. Al. Sawtelle, sole proprietor and manager. Repertory: "Foggs' Ferry," "The World," "Buckeye," "Infatuation," "Kentuck," "Our Angel," "Unknown," "Great Wrong Righted," "Phoenix," "Little Trooper," "Hoop of Gold," "Was She Right" and "Orange Girl."

— Stetson's Big Spectacular "Uncle Tom's Cabin" Co. is now touring Maine and the Eastern States. The street parade, with the calliope, attracts a great deal of attention; also the two bands, white and colored. Major Kenney, drum major, is making a success; also the Lone Star Quartet and the buck and wing dancers. Roster: Prof. Joe Bullinger, C. M. Wilkins, stage manager; Geo. W. Parks, Prof. J. Del Vecho, T. R. Beaty, Paterson Smith, Charles Pabst, Joe Hall, Geo. Schmitt, A. W. Frick, Thos. Kenney, Louis Washburn, A. W. Collins, S. Epps, E. F. Wilmore, J. W. Watkins, Joe Serad, Miles Terry, W. R. Bennett, J. J. Brunges, Nathan Walker, A. R. Smith, Chas. Bell, Louis Rudolph, Geo. H. Craig, Arthur Cope, Kate Partington, Grace Washburn, Nettie Carey, Edna Keene, Mamie Lynton, Ida Gillesrie, Little Florence Washburn, Will J. Banks, manager, and W. S. Bates, agent.

— Wm. Stanton has closed with Hall's Comedians and joined Hart & Field's Co.

— Chas. Lawrence left the Delmar Stock Co. at Milan, Mo., and joined the Lee & Sherman Co.

— Notes from Hamilton & Hilliker's Ideal Theatre Co.: We are playing to good business through the gas belt of Ohio. Mrs. Olle Hilliker closed with the company at Tremont, Ill., Clare Bowers taking her place. The roster now includes: A. M. Hamiljon, F. J. Hilliker, Sydney Hayse, F. J. Cook, Clyde Tresell, Clara Bowers, Mrs. Minnie Hamilton, Minnie Tresell and Laura Hayse.

— Business Manager N. H. Brooks, of Wilkesbarre, Pa., is the father of a girl baby, born Sept. 27.

— Kittie Aryman celebrated her birthday Sept. 29, at Springfield, Pa., a banquet being given after the performance.

— Roster of the Bankson-Lambert Co.: Ray Bankson, Richard Lambert, C. W. Courtney, Arnold C. Baldwin, All. S. Evans, Frances E. Signor, Robt. A. Donnan, Grace McLain, Daisy Ashmore, Lyle Lambert, Alma Barden, Master Teddy Morgan, Bankson & Lambert, proprietors and managers; Thos. C. Byers in advance, and Prof. Frances E. Signor, musical director.

— "Maloney's Wedding" opened the season Oct. 5. Roster: C. E. Taylor, manager; E. Wheeler, treasurer; James L. McCabe, stage manager; John Walker, properties; Prof. Osville Mayhood, musical director; Geo. Costan, advance agent; the Two Macks, James L. McCabe, J. H. Steeger, Harry Dale, Trixie Adams, Billy Sheridan, Chelso Peruchi, J. H. Walker, Rose Bradbury, Debbie Sheridan, Helene Reynolds and Goldie Sisters.

— Notes from Snowden & Breckenridge's Players: O. D. Woodward having disposed of his interest in the Woodward Theatre Co., No. 2, the company will hereafter be known as Snowden & Breckenridge's Players, making their second season. Roster: J. O. Snowden, Chas. M. Breckenridge, J. Earl Barrington, W. H. Crow, Julie F. Switzer, A. J. Cole, J. B. Foster, Lenna Crow, Orpha Crow, Nellie Cole, Edith Kirby, Elsie Worthington, May Driesbach and Little Marie Snowden.

— The Irving French Co. opened Friday, Oct. 2, in North Manchester, Ind. The roster includes Irving French, Harry Freeman, Joseph Freeman, Charles Green, Hattie Haynes, Lena Ralston and Eva Bois, Walter L. Rankin Jr., leader, and Maniz Swarthout, in advance.

— William Sherman has closed his engagement with the Keller Dramatic Co.

— Felix Dumas has closed with the Chas. Dickens Players and joined "The Rajah."

— John F. Clark, Irish comedian, closed with Madame and Augustin Neuville's "Boy Tramp" Co. at Cincinnati, O., Oct. 3.

— Philip T. Staat has signed with the Zeff Comedy Co., to manage the stage.

— Bart. S. Gilmore has closed an eight weeks' engagement at Meeter's Park, and will go with Gilmore & Wright's Comedians.

— W. O. Edmunds and H. G. Farley expect to open the tour of "Railroad Jack" about Oct. 26.

— While Robbins' "Little Trixie" Co. was playing Boston, Mass., Minnie De Haven, a member of the company, was presented with a handsome pin, the gift of admirers. The design is a Columbian half dollar, on which Miss De Haven's monogram is raised in heavy gold. This is attached to a bar supporting the Fleur de Lis, and across the bar is inscribed the word "Friends."

— Roland Reed has telegraphied to THE CLIPPER that while he was playing at Springfield, Ill., Oct. 1-3, more than $100 worth of wardrobe was stolen from his dressing room. He has entered suit against Manager Chatterton, of the opera house, for the recovery of damages to the amount of his loss.

— P. A. Pauliscraft, business manager of Gilmore & Leonard's "Hogan's Alley" Co., was a CLIPPER caller Oct. 5, and reports excellent business. On Saturday last, at both matinee and evening performance at the Academy of Music, Scranton, Pa., the demand was so great for seats that the box office was compelled to shut down at 7.30 P. M., and standing room was at a premium. Manager Long, of the Academy, immediately opened negotiations with Manager Dean, of the Wilson Opera House, Owego, N. Y., and bought up the date of Oct. 10, so that the company could make a return engagement at his house. This company will play a week's engagement at the People's Theatre, this city, commencing Oct. 12.

— Notes from "McSorley's Twins" Co.: Late reports from Proprietor Davis are very encouraging. His wife is with him and he is getting on nicely. In spite of the hard times and political excitement the show is doing nicely, and Mr. Merritt's books show a balance on the right side of the ledger. The Gehrue Sisters, Mina Gennell, Maggie Ferguson and Sam Howe are making universal successes. The show is working East and we will be in New York after the holidays.

— "Under the Polar Star" will go from New York direct to Chicago, where it will play a ten weeks' engagement at the Columbia Theatre, beginning Oct. 26. W. H. Thompson, Cuyler Hastings, Theodore Babcock, Leo Dietrichstein, Grace Henderson, Bijou Fernandez and Alice Gilbert are among those engaged for the road tour of the play.

— Dan McCarthy, who is touring Canada, writes of the success of his new play, "The Irish Greenhorn," which was produced for the first time Sept. 10, at Saratoga, N. Y.

— Edward M. Ellis is said to be very ill with typhoid fever at Ishpeming, Mich.

Variety and Minstrelsy

NOTES FROM BARLOW BROS.' MINSTRELS.—We are now playing a fortnight in Pennsylvania, and with one exception business has kept up to the high standard that has been the rule with us since our opening. The big storm of Sept. 28 struck Reading just before our performance, and tore things right and left. At Richmond, Va., Prof. Jack Hughes, T. H. Mumphree, Geo. Weeks, Will G. Mack and Billy Eberhardt were initiated into the Elks, which makes nine members now with our company. Fred Russell, M. Rale, Zella, Larry McEvoy and several others of the company are the next who will join soon. At Reading our car was visited by Snyder and Buckley, J. J. Mackie and Geo. Mays, of Flynn & Sheridan's City Sports. Harry Ward and Zella made a great hit at Annie Lewis' benefit at the Academy of Music, Washington, D. C., last week, and Mr. Ward was presented with a beautifully mounted elk tooth by his friends. We start South Oct. 16. Mrs. M. A. Moseley, wife of our manager, is ill at her home in Virginia. Mr. Leath, the proprietor of this company, visited at Washington. The complete roster is as follows: Thos. G. Leath, M. A. Moseley, Harry Ward, C. W. Rex, Fred Russell, Will G. Mack, Geo. Weeks, Dick Valentine, Frank Berry, J. Marcus Doyle, Larry McAvoy, Clarence Rummell, Zella, Billy Eberhart, M. W. Rale, Tom Crockett, R. E. Moody, S. H. Bolinott, Prof. Jack Hughes, Jos. Hoffman, C. Mason, T. H. Murphree, Otto Grunitz, F. Schumacher, C. W. Rogers, Al. Herrick, "Traps" Shaw, Harry Brooks, Wm. Cox, Carl Wright, and Kid Long, with two assistants in advance.

NOTES FROM MIACO'S CITY CLUB CO.—We are now entering on our Western tour, which promises to be big from a financial point of view. Carrie Fulton received a very handsome floral piece recently from the Carrie Fulton Baseball Club, in Philadelphia. During our engagement in Washington X Ray Bixley was presented with a watch charm from his Washington friends. Nellie Walters has fully recovered from her hoarseness, and her present repertory of songs is the best she has undertaken. Manager Miaco has decided to lease another theatre, which may be announced in the near future. He will be associated with Woodhull and Morris in the management of same. Fanny Everett has just received from New York what is claimed to be one of the handsomest costumes yet worn by a burlesquer. Prof. Mueller has written an "overture" which promises to be a big go.

OLIVER C. PATTEN has resigned as stage manager of the Marie Sanger Burlesque Co., and appeared week of Sept. 28 at the Trocadero, Boston, Mass., in "The Black Crook" Co.

THE RIXFORDS, C. and J. L., sailed for Europe from this port on Sept. 30.

GERTRUDE HAYNES sends a complaint of unprofessional treatment at the Bijou Theatre, Harrisburg, Pa., last week.

SNYDER AND BUCKLEY and Makie and May, with the City Sports Co., were entertained by Barlow Bros.' Minstrels at Reading, Pa., Sept. 30, on their private car, an impromtu dinner being served, at which Ward, Rummell, Doyle and Russell officiated.

WARD AND CURRAN opened at the Chicago (Ill.) Opera House Sept. 28. They will remain in Chicago until Oct. 19, when they will return East to play their Eastern engagements.

W. B. WHEELER and Jack Magee opened at the Chicago (Ill.) Opera House Oct. 5, with the Olympic Theatre to follow.

MLLE. TURNOUR has finished four weeks in Boston, Mass., and a week at the Duquesne Theatre, Pittsburg, Pa.

CLARA CHEVEL joined the Fay Foster Burlesque Co. at Albany, N. Y., for the season, and is closing the olio with her specialty.

JULES GREENBAUM writes to THE CLIPPER from Gothenburg, Ger., as follows: "Astarte has concluded a pleasant engagement at the Winter Garden, Berlin, and opens Oct. 1, for one month, at Etablissement Lorensberg, Gothenburg. Beginning Nov. 1, we are engaged for one month at Etablissement National, Kopenhagen."

THE ELECTRIC CLARKS are producing their catchy specialty at the Chicago (Ill.) Opera House this week.

THE OLIFANS opened with the Reilly & Wood Show at the Howard Athenæum, Boston, Mass., last week. Their grotesque three headed nondescript act caused much surprise.

HADLEY AND HART write as follow: "We have booked the Animatograph in Howard A. Hill's Grand Opera House, Boston, Mass., to commence Oct. 5, for a run. The exhibition is given under the personal supervison of the inventor's American representative, R. G. Cravin. We play the Howard Athenæum Oct. 12, with Buffalo, N. Y., Hamilton, Ont., Detroit, Mich., and Chicago, Ill., to follow. We are booked solid until 1897, and that is what follows a few well worded ads. in THE CLIPPER.

GARDNER AND SHEPPARD, who are at Keith's Bijou Theatre, Philadelphia, Pa., this week, report that they are meeting with success in their new German act.

MANAGER RAPP, of Rapp's Casino, Bayonne, N. J., writes that he will soon close his house for the season, and will then put in a gallery and make other alterations.

OLIVER C. PATTEN, Nettie Von Bieg and Ettie Albion, members of the defunct Marie Sanger Burlesque Co., write us that they did not participate in the receipts from the benefit gotten up by Manager Taylor, of Fall River, Mass., for the company, but went to Boston, where they secured work at once at the several variety houses in that city.

THE KOSTEN SISTERS, who have been in the West for two seasons, played week of Sept. 28 at the Bijou Theatre, Harrisburg, Pa.

EUGENE ANGELL, of the firm of Charles Harmon & Co., sailed for England Sept. 29. He intends to engage attractions for this country.

MONA WYNNE, soubrette, who has concluded an engagement at Proctor's Twenty-third Street Theatre, this city, has been engaged for Proctor's Pleasure Palace, beginning Nov. 2.

MCCABE AND EMMETT have been laying off for a week at their home in Waterbury, Ct., Miss Emmett being laid up with tonsilitis.

SCANLON AND STEVENS write that they are meeting with success in the Wood Sisters Co., Miss Stevens playing leading boy, while Mr. Scanlon is leading comedian.

JOHN H. SMITH AND DORA JONES are now partners.

RICHARD PITROT has been re-engaged for the Orpheum, San Francisco, Cal., at the conclusion of his stay at the Los Angeles house.

NOTES FROM RICE & BARTON'S BIG GAIETY SPECTACULAR EXTRAVAGANZA CO.—Business at Pittsburg, Pa., and Cleveland, O., was far beyond expectations, and the show gave entire satisfaction. On Sunday, Sept. 27, Rice & Barton inaugurated the vaudeville season at Campbell's Capitol Square Theatre, Detroit, Mich., opening to standing room only and continuing to packed houses throughout the week. Their reception at a house which has yet to be established as a vaudeville theatre is but another evidence of the reputation the two comedians have gained. The roster of the company now reads: Rice and Barton, Frankie Haines, Washburn Sisters, Crawford and Manning, Irvin T. Bush, Phillips and Robinson, Clara Lawrence, Mamie Irwin, Winifred Stewart, Bertha Douglass, Ida Austin, Annie Peters, James Mack, Fred W. Brunkhorst, Irving Jones, Sadie Jones, Nicole Arnot, Luce De Witt, Ray Bixley, Clarice Lorett and Nadine Pecole.

CEADO and Fred Dupont Shattuck will arrive in Berlin, Ger., Oct. 9, and will work together in Europe.

CARROLL AND LEWIS appeared last week at Music Hall, Niagara Falls, N. Y., and open at the Auditorium, Cleveland, O., Oct. 5.

WYLIE AND SANFORD have finished a fourteen weeks' season at electric railroad parks in New England.

HAVENS AND ANDREWS will appear at the Grand Opera House, Louisville, Ky., week of Oct. 5.

FRANKIE GORMAN is playing Wild Rose with Ed. F. Rush's "White Crook," No. 2, for the second season.

B. F. KEITH was in Munich, Bav., at last accounts, after a long tour of the Italian lakes and Switzerland. He goes through Germany and thence to Paris, for an extended stay. Jean Paul Selinger, the Boston artist, is still traveling with Mr. Keith.

THE SILVERS are using the latest in electric lights for their illustrating specialty, and have four new songs added to their large repertory. This week they are at the Duquesne, Pittsburg, Pa.

NOTES FROM THE TWENTIETH CENTURY STARS.—Mead & Howland are sole proprietors and managers. Lillie Gray will replace Etta Albion, owing to Miss Albion's indisposition. The company opens in about two weeks. New features and many surprises are in store.

LILLIE LAUREL was a prominent member in a vaudeville bill which was presented last week at Ford's Opera House, Baltimore, Md.

TEDDY SIMONDS has signed with M. B. Leavitt's New "Spider and Fly" Co. as principal comedian and stage manager.

LETTIE LE VYNE is filling a four weeks' engagement at the Howard Athenæum, Boston, Mass., having canceled her season's engagement with Gus Hill's "Vanity Fair."

WILL H. FOX writes from London, Eng., that the Crawford Bros. have made such a success at Moore & Burgess' Minstrels that they are engaged for one year. Tom O'Brien, of O'Brien and Redding, is booked ahead for fifty-eight consecutive weeks. Musical Dale is booked for one year in Australia; he is a big favorite everywhere. Fred Leslie's dogs made a hit at the Oxford and Tivoli. Julia Mackey is a hit at the Palace, and goes to Australia for forty-four weeks in '98. Collins, Larkelle and Collins have no fault to find about dates. R. G. Knowles carried a Vanderbilt contract away with him when he sailed for Australia. The Kilpatricks and the Salambos are hits and working right along. Morris Cronin and Tom Browne, the whistler, are on the continent, meeting with success. Wilton and Stack, now on the continent, play a long engagement in London shortly. Master La Martine, the little American dancer, is booked up to '99. Dagmar and De Celle are a big hit all over Europe. Jules Keller is booked ahead until '99. Daisey Mayer did great at the Royal, and "Paddywhiskie" is in it with them all, and will be heard from later through these columns.

ARTHUR RIGBY and his wife, Cora Strong, have returned to this city after an extended season in Chicago, Ill., and the West. Miss Strong has fully recovered from a serious illness, and was able to work with Mr. Rigby last week, at the Avenue Theatre, Pittsburg, Pa., for the first time in several months.

MONROE H. ROSENFELD, author of "Those Wedding Bells Shall Not Ring Out," "With All Her Faults I Love Her Still," "The Honest Little Dollar," and many other popular songs, has arranged with Will Rossiter to issue his two latest efforts.

CORA ROUTT is booked for an early appearance at Weber & Fields' Broadway Music Hall, with a return date at Tony Pastor's Theatre to follow. She is negotiating for a tour of the Orpeum circuit, opening at San Francisco, Cal., before the holidays.

NELSON, GLINSERETI AND DEMONIO open at the Chicago (Ill.) Opera House Oct. 12.

PAUL KEITH is making a tour of inspection over the Keith circuit, having visited the Union Square, this city, last week.

LYDIA BARRY, Bonnie Goodwin, Bert C. Gagdon, Lizzie B. Raymond, Marie Fellows, Joe E. Howard and other popular singers have C. K. Harris' taking compositions, "There'll Come a Time," "All for the Love of a Girl," "Better Than Gold," "Cast Aside" and "When the Lights Went Out" in their repertory.

D. W. SANDERS is at the Buckingham, Louisville, Ky., this week, with his dogs and monkeys.

KNOLL & MCNEIL open at Denver, Col., Oct. 5, for two weeks. The statement that they were man and wife was incorrect.

THE DURELL TWIN BROS., Ed. and Frank, closed a fourteen weeks' engagement in Chicago, Ill., and Frank Durell departed for Germany June 1, to take the Knippe cold water cure for optic atrophy. Ed. Durell has been doing sketches with his wife, Jennie Kimball, since his brother's departure. The team, Durell and Kimball, open at the Topic Theatre, Cripple Creek, Col., Oct. 12, for six weeks.

WASH MARTIN & CHAS. FRANKLIN'S GAIETY BIG Burlesque Co. opened Oct. 5, at Pittsburg, Pa. Roster: Franklin and La Belle, Martin and Keenan, John Baldwin, the Bros. Roco, Lowery and Hope, Annie Dresden, Belle Fulton, Cora White, Bertha Williams, Belle Daniels, Enna Boyd, Elma St. Clair, Viola Rice, Della La Rue, Josie La Toy and Rena Vassar.

CHAS. D. STEWART has retired from the profession, and will devote his time to book publishing.

THE GOTHAM CITY QUARTET is booked to play the Standard Theatre, this city, Oct. 12 and week.

VOELKEL & NOLAN, managers of Black Patti's Troubadours, send us a letter bearing the names of Sissieretta Jones, the "Black Patti;" Mr. and Mrs. Tom McIntosh, and others of the company, stating that they have no intention of terminating their engagement with that organization, and that they, being so well satisfied with their present arrangement, have given Voelkel & Nolan an option on their services for next season. The company will give Sunday night concerts at the Star Theatre, this city, commencing Oct. 11 and continuing till after election.

EARL REMINGTON, of Hines and Remington, writing to THE CLIPPER from Chicago, Ill., says: "I have been engaged for Lyceum Theatre by Mr. Grenier, the oldest vaudeville manager in the city, and who, upon seeing our act, immediately secured us for week of Oct. 4, and bill us as the 'King and Queen of the Bowery.'"

THEO. LEVANION has joined Welch and Welch, after four years' separation.

INEZ PEARL MCINTYRE and McIntyre and Rice have closed a season of twelve weeks at street railway park pavilions through Chicago and Michigan.

THE THREE RENOS were at the Attleboro (Mass.) Fair last week.

BILLY EBERHART was presented with an Elk's pin by members of the Barlow Bros.' Magnificent Minstrels.

THE SILVERS are illustrating with success Chas. K. Harris' ballads.

BRUNS AND NINA, in their act, "Variety is the Spice of Life," introduce several of Chas. K. Harris' leading songs, including "Laughter and Tears."

HERBERT HOLCOMBE'S descriptive soldier song, "I Wonder If She Is Thinking of Me, or The Soldier's Dream," is being introduced by himself and many ballad singers with success.

"SHE'S THE ONLY REAL THING IN NEW YORK" is a favorite in the repertory of Lizzie B. Raymond, Louise Montrose, Mamie Shepard, Elinore Sisters, Mabel Stanley, Leslie and Shattuck, Ida Russell, Kittie Wells, Annie Whitney and Maud Harvey.

GUS HILL'S "VANITY FAIR" NOTES.—We are now in our second week, after having covered a week of night stands, and everywhere we have played the universal verdict has been: best of the season, a revelation and a perfect performance in every detail. The scenery and costumes are gorgeous, and our olio of specialties is the strongest that has ever been carried with a company of this kind. Our burlesque is the funniest ever seen, being away from the conventional boy and girl type. We are obliged to carry two stage carpenters to handle our paraphernalia. All want us to return. Our people are congenial, which assures an even and pleasing performance. There is nothing in word or action that borders on vulgarity. Our business has jumped up fifty per cent. since our opening night here, two thirds of our audience being ladies. Two weeks more and we will wend our way home, when we will no doubt surprise our Eastern friends. All are well and happy.

THE WILLIAMS TRIO, musical act, are now filling a four weeks' engagement at J. H. Moore's Detroit, Mich., house.

MRS. ELLA B. WILSON, of the team of The Wilsons, on Sept. 26 presented her husband, George R. Wilson, with a baby boy.

MAGGIE HOWARD, wife of F. N. Strauss, sprained her ankle recently, and in consequence has been compelled to cancel her engagements.

MAUD L. ROBINSON, one of the specialty dancers of the "Electrical Fountain" at Washington Park, N. J., on the Delaware, was taken seriously ill at the close of the season, and had to remain for several weeks at Philadelphia, Pa., under the physician's care, before being able to return to the home of her parents, this city, where she now is rapidly recovering.

CAPITOLA FORREST was obliged to bring her engagement in Boston, Mass., last week, to an abrupt close, owing to the sudden death of her mother in Brooklyn, N. Y., on Oct. 1, of pneumonia.

WILL ROSSITER has secured permission from Chas. W. Held for the song, "Those Wedding Bells Shall Not Ring Out," for his song books.

LOTTIE QUIGLEY has been dangerously ill, but is now on a fair way to recovery.

BURSS AND NORTHWOOD have finished a twelve weeks' engagement with the Walter L. Main Show. This team plays an eight weeks' engagement at Johannesburg, South Africa, opening late in November.

HUFF BROS.' COMEDY AND VAUDEVILLE CO. opens the season Nov. 9, at Maquoketa, Ia.

TOM CARTER has finished a tour of the Hanson circuit.

WALTER STETSON, while playing an engagement at the Casino, Washington, D. C., was presented on the stage with a diamond ring.

ENDOR & ATKINSON'S NEW VAUDEVILLES includes Harry Noyes, advance; Geo. Atkinson, Chas. F. Endor, Billy High Shield, Tony Jenks, Eddie Hayes, Jas. Harlo, Bartineo and Gault, and Minnie Fuller.

LAURA DAINTY, who has been known of late seasons as a reader on the Lyceum platforms, has concluded contracts for an early appearance over the B. F. Keith circuit of continuous performance theatres, and will make her debut at the Union Square, in this city.

THE FAIR SEX FEATURE SHOW, under the management of W. G. Everett, opens its season Oct. 19.

THE THREE GOLDSMITH SISTERS have signed with M. B. Leavitt's "Spider and Fly" Co.

THIS WEEK "She's Good Enough For Me" is being sung in the city by Imogene Comer, Broadway Music Hall; Annie Whitney, Miner's Eighth Avenue Theatre; Leslie and Shattuck, Pastor's Theatre; Lizzie B. Raymond, Proctor's Pleasure Palace, and Mabel Stanley, Huber's Museum.

EDDIE SHAYNE AND MAE WORDEN open for the season with Irwin Bros.' Specialty Co. at Baltimore, Md.

BOB SCHUYLER and Flossie Nash are doing a new act. They opened at Raynor's Olympia Musee, Milwaukee, Wis., Sept. 14, and were re engaged, and then went over to the Star Musee for a week. They will open on Hopkins' circuit shortly. May Howard's rendition of "Boys, She's a Dream," "Rosie, Posey" and "Maggie Maguire" are earning for her repeated encores during her Chicago engagement.

JOHN A. WEST AND C. M. LESTER were CLIPPER callers Oct. 3, having returned from a Western trip, where they appeared with good results under the firm name of Lester & Williams. They open next week at Tony Pastor's Theatre, this city.

THE SISTERS COULSON, of Byrne's "Eight Bells" Co., spent Sunday, Oct. 4, at their home in Williamsbridge, New York, on a short visit, journeying down from Troy for that purpose.

SONORA is reported to be one of the successful features, in her singing act, with the Reilly & Wood Co.

WHITELAW AND STEWART are producing their new act, "Kiss and Let's Make Up."

HARRY H. HILL, of the New York Stars Co., has been seriously ill at Baltimore, Md., for the past week, but is rapidly growing better. He intends putting the Harry Hill Merry Monarchs on the road next season.

DAISY WARD is filling an engagement at Shea's Concert Hall, this city.

MELROSE AND ELMAR appeared at the Bon Ton Theatre, Jersey City, N. J., week of Sept. 21, in place of the Bernard Sisters, and were not obliged to cancel on account of Miss Melrose suffering from a cold, as was reported. They are at the Wonderland Theatre, Wilmington, Del., this week.

C. J. PERRY, wire walker and juggler, has just closed a successful ten weeks' engagement with Welsh Bros.' Circus.

ANDY BARR AND FLORENCE EVANS will close with Rose Sydell's London Belles Burlesque Co. this week.

LEONARD AND BERNARD are engaged for Gus Hill's Novelties for the season.

POLLIE HOLMES, the "Irish Duchess," opened an engagement at Hammerstein's Olympia Oct. 5, the bill also including Kittie Mitchell, who has not been seen in this city for some months.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's National Theatre "Chimmie Fadden" made a hit and played all the week to full houses. Charles Hopper's impersonation of Chimmie deserves full praise. Beth Franklin's Duchess was a true representation of the character in Mr. Townsend's book. Mrs. Murphy, the bedraggled, old, maudlin, drunken hag, as portrayed by Marie Bates, was a remark

PENNSYLVANIA.

Philadelphia.—The two benefits last week for the Kensington poor were both successes, and a large sum of money from each one was turned over to the treasurer of the relief fund.

BROAD STREET THEATRE.—David Belasco's latest play, "The heart of Maryland," will be presented for the first time to a Philadelphia audience at this house this week. The prestige of a metropolitan indorsement, and the splendid company, should insure a very successful engagement. Last week Kellar had fair houses, and although the greater part of the programme has been seen here before, it is good enough to bear repetition. Mrs. Kellar's mind reading is one of the best of the features.

CHESTNUT STREET OPERA HOUSE.—At this house we have the engagement for one week of Albert Chevalier and his vaudeville company. Proctor's Pleasure Palace Co. closed their two weeks' engagement Oct. 3. The business during these two weeks was not what it should have been. The vaudeville bill provided was of a high order, but in spite of this the attendance was only fair. It is rumored that the company closes next week. Next week, Stuart Robson, supported by Mme. Janauschek, in "Mrs. Ponderbury's Past" and "Mr. Gilman's Wedding." Week of 19, "Nancy Hanks."

CHESTNUT STREET THEATRE.—Hoyt's "A Black Sheep" continues its very prosperous engagement at this house for two weeks longer, being succeeded Oct. 19 by "The Lady Slavey."

WALNUT STREET THEATRE.—"The Widow Jones" holds the current week at this house. John C. Rice is again a leading member of the company, having resumed his old part. Last week Peter F. Dailey played "A Good Thing," to good attendance. The play has a very slight plot, but serves as an excellent vehicle to display the fun making ability of the star. Next week, Denman Thompson's "The Sunshine of Paradise Alley."

PARK THEATRE.—"Miss Philadelphia" is the attraction for this and next week at this house. Many improvements have been made in the burlesque since it was first produced here, at the end of last season. Willie Collier assumes the leading role of William Penn Jr., and associated with him in the leading characters are Inez Mecusker, Louise Allen and Kathryn M. Evans. Saturday, 3, finished the two weeks' engagement of Fregoli, who crowded the house at every performance. His many versatile talents impressed the large audience, and he was applauded enthusiastically.

GRAND OPERA HOUSE.—The Castle Square Opera Co. appears in "Aida" this week. This opera was one of the first produced by the company in this city, and made a distinct success. May Linck again plays Amneris, a role in which she made a deep impression before. The remaining characters are in the capable hands of the other regular members of the company, and the cast has been strengthened by the addition of Anna Lichter and William Schuster. Last week "The Merry War" received an excellent rendition, and was enjoyed by large audiences. Next week, "Amorita."

NATIONAL.—"The Great Train Robbery," one of the latest of sensational melodramas, holds the present week at this house. Captain Clark, who is locally well known, is in the cast. Isham's Oriental America did a big business last week, crowding the house at every performance. The musical numbers are a special feature with this organization, and are deserving of praise. Next week, "Fallen Among Thieves." Week of 19, Wm. Barry, in "The Rising Generation."

FOREPAUGH'S.—The Forepaugh Stock Co. appears this week in a production of John A. Stevens' melodrama, "Wife for Wife." George Learock assumes the leading role of Edward Walton, and will be ably supported by the other members of this excellent company. "The Marble Heart," last week, was well staged and capably acted. Attendance was large. Next week, "A Scrap of Paper."

PEOPLE'S THEATRE.—The current attraction at this house is Joseph Murphy, in "Shaun Rhue" and "Kerry Gow." "When London Sleeps" was played by a capable company last week to fair houses. Next week, Murray and Mack, in "Finnigan's Courtship." Week of 19, Geo. W. Monroe, in "A Happy Little Home."

GIRARD AVENUE THEATRE.—"Young Mrs. Winthrop," Bronson Howard's excellent play, will be acted by the stock company this week. Mrs. Ruth Winthrop, Emma Maddern; Douglass Winthrop, Robert Drouet; Constance Winthrop, Alice Shepard; Buxton Scott, Edwin Holt; Mrs. Dick Chetwyn, Lillian Lewrence; Edith, Margaret Dale; Herbert, Sydney Booth; Dr. Millbank, Edwin Middleton, and John, N. Sheldon Lewis, forms an effective cast. The play is produced under the direction of Edwin Holt. Last week "The Professor" was well played by Harry Davenport and the stock company, to crowded houses. Next week, Robert Drouet's play, "A Woman's Power."

STANDARD THEATRE.—The week at this house is held by Daniel Sully, who will appear in his well known play, "The Millionaire." Last week fair sized audiences attended the performances of "Garry Owen," by Tony Farrell and company. Next week, Joseph Murphy, in "Kerry Gow" and "Shaun Rhue."

THE BIJOU.—The cinematographe still heads the bill at this house. The list for the week is headed by Charles Dickson, playing a return engagement, and who is assisted by Lillian Burkhart and Earl Browne in presenting the comedietta, "Two Can Play at That Game." Annie Myers makes her first appearance here in vaudeville. The others are: Maxwell and Simpson, Hal Merritt, Misses Lawrence and Frenchell, Harrigan, Williams and Tucker, Ray Burton, Jack and Rose Burke, Zazelle and Vernon, Howley and Doyle, Kenno and Welch, Willie Lincoln, and Miles and Raymond. Big houses all last week. Next week, William Pruette, assisted by Clara Belle, in a travesty on "Carmen," is announced.

THE AUDITORIUM.—Tony Pastor and his vaudeville company, headed by Lew Dockstader, is the present week's attraction at this house. Last week Hyde's Comedians were rewarded with good houses, and displayed a splendid array of vaudeville talent. Next week, Weber & Fields' Co.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrel Co. continues to delight the lovers of minstrelsy at this house. This week two new local burlesques are put on, "A Trip to Willow Grove and McGinnis' Band" and "High Girls' Normal School."

LYCEUM THEATRE.—For this week Robie's Bohemian Burlesquers present a programme including the burletta, "Life in Bohemia;" an extravaganza, "The Turkish Bath," and an olio of specialties. Weber's Olympia Co. proved a strong organization, and played to crowded houses last week. Next week, Rice and Barton's Gaiety.

THE TROCADERO.—The current attraction at this house is Ed. F. Rush's "New White Crook." The performance begins with "Columbia's Reception," and concludes with "Near Gay New York," between which is an olio of specialties. Last week Harry Morris' "Twentieth Century Maids" delighted the patrons of the Trocadero, who turned out in force, crowding the house at every performance.

EGYPTIAN HALL.—Magician Edward, assisted by Miss Frances, opens this house Oct. 10, when a varied programme of magic will be given.

KENSINGTON THEATRE.—For the present week this house has the "Early Birds" Big Burlesque Co. "The Gilded World" Spectacular Co. had fair houses last week. Next week, "The Century Club."

NINTH AND ARCH MUSEUM.—In the curio hall there is an Old Maids' Convention, Prince Albene and Miss La Brant, anti-spiritualistic cabinet act; Henry Singer, strong man; Major Atom, midget monologist, and Prof. Stanton, hypnotist. The continuous vaudeville in the theatre has Belle Sisters, Harry S. Marion, Ozav, Belmont Brothers, Annie Bell, James and Jessie Cole, Eddie Clark, Fields and Hanlon, N. Edward Daly and Nellie Daly. Large crowds are in attendance daily.

NOTES.—The seven weeks' season of grand opera at the Academy of Music, under the direction of Walter Damrosch, which begins Dec. 14, has a very bright outlook. All of the boxes, with the exception of two, have been taken for the season, and many seats have been subscribed for. The repertory announced includes: "Aida," "Carmen," "Don Giovanni," "Fidelio," "Die Freischuets," "The Flying Dutchman," "Faust," "The Huguenots," "Hamlet," "The Jewess," "Lohengrin" "L' Africaine," "Die Meistersinger," "The Marriage of Figaro," "Tannhauser," "Il Trovatore," "Die Walkure," "Siegfried," "Die Gotterdammerung," "Tristan and Isolde" and Damrosch's opera, "The Scarlet Letter."..... The cast of "Cinderella," which opens the Arch Street Theatre, under Joseph Tressi's management, Oct. 31, includes: Helen Byron, George W. Melville, Frank Wooley, Julia Calhoun, Gladys Castleton, Mamie Conway, W. H. Marlin and Mr. Bartholomew. The prices will be popular, ranging from fifteen to fifty cents..... Geo. W. Reed, brother of Roland Reed, who for several years has had charge of the door at the Walnut Street Theatre, has received the Democratic nomination for Legislature from the Tenth District..... David Bisphain, the baritone singer under engagement with the Metropolitan Opera Co. this season, will give a concert at the Academy of Music here, Dec. 3..... Emma Van Tine has composed a march entitled "The Castle Square Two Step," and dedicated it to Edith Mason, of the company..... Geo. F. Abbey, formerly with the Herculaneum, and for six years connected with the steamer Republic, has been appointed advertising agent for the Park Theatre.

Pittsburg.—Business was eminently satisfactory last week. The Alvin being closed gave additional patronage to the other houses.

NEW GRAND OPERA HOUSE.—Fregoli and a specialty company hold the stage this week. Thomas W. Keene and Chas. B. Hanford closed a brilliantly successful engagement Oct. 3. "The Woman in Black" is underlined for 12.

ALVIN THEATRE.—This house reopens 5, with E. E. Rice's "Excelsior Jr.," which will hold the stage for one week. Sol. Smith Russell will follow 12. Darkness reigned last week because of H. E. Dixey's failure in "His Absent Boy."

BIJOU THEATRE.—Ward and Vokes, in "A Run On the Bank," is the current attraction. "The Great Train Robbery" pleased many up to 3. "Shannon of the Sixth" is the underline for 12.

DUQUESNE THEATRE.—The Five Fredericks, Collins and Wills, Bella Sachs, Heeley and Marba, Jennings, O'Brien and Jennings, Sisters Leigh, the Rossleys, Merritt and Gallagher, Katherine Gyler, the Litners, and Horace Golden make up this week's bill. Attendance continues large.

NEW WORLD'S THEATRE.—Horace Vinton's Comedy Co., in repertory, this week. Pilar Morin, in "Orange Blossoms," closed a big two weeks' engagement 3.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Harry Martell's "South Before the War" fills this week's bill. Tony Pastor's Own Co. played to the utmost capacity of the house last week.

AVENUE THEATRE.—"Led Astray" introduces this season's dramatic stock company for the first time. It includes James Wilson, Adelaide Cushman, Ernest Hastings, Mattie Earle, Beaumont Smith, Grace Talbot, Hugh J. Ward, Annie Blancke and Jack C. Hoffman, the latter being stage manager. A specialty bill is presented by Bessie Bonehill, Billy Van, Edward and Josie Evans, the Stewart Sisters, the Venetian Serenaders and Adeline Roattino. Crowded houses continue the rule.

HARRY DAVIS' EDEN MUSEE.—The Grass Widows, in the curio hall, have as company this week an equal number of grass widowers. A Specialty show is the attraction in the theatre, introducing Roach and Whiting, John H. Ralph, Frank Mitchell, Jas. Marion, Chas. O. Marsh, Kittello, Cooper, and Will and Irene Meyers.

EAST END THEATRE.—This house will remain dark until 12, when it will reopen with Elroy's Stock Co. in repertory.

PITTSBURG EXPOSITION.—There is no falling off in the immense attendance at the big show, and praises of Manager H. F. Keating's enterprise and liberality are heard on every hand. Innes' Band and Mrs. Hannah C. Jones continued to please during last week. Gilmore's Band, conducted by Victor Herbert, is the new musical attraction, commencing 5.

THE BARNUM-BAILEY SHOW exhibits at old Exposition Park 5, 6, and the grounds have been elaborately prepared for its coming, while the advance sale of reserved seats has been unprecedentedly large.

BITLETS.—F. Van Dusen, who was treasurer of the Duquesne Theatre last season, is now assistant treasurer of the New Grand Opera House..... The Alvin Theatre has announced a reduction in prices for the matinees, the scale now ranging from 25 cents to $1, instead of from 50 cents to $1.50, as heretofore..... Pittsburg Lodge, No. 11, B. P. O. of Elks, dedicated its new quarters in the Nellon Building, corner Fifth Avenue and Smithfield Street, Oct. 1. Some three hundred persons, including ladies, were present. Addresses were made by Hon. Chas. E. Jewett, ex-speaker of the Indiana Legislature, and Attorney Lev. McQuiston. John Campbell presided, with Capt. John A. Reed as vice president. Specialties were given by prominent performers from the theatres. The rooms were beautifully decorated with flowers and plants..... An unknown, well dressed negro was killed by a railway train at Wilmerding, one of our suburban towns, early on the morning of Sept. 30. The only clue to his identity was a letterhead in his pocket, stating that "Billy Caldwell," late of Al. G. Field's Minstrels, could be found by addressing THE NEW YORK CLIPPER..... Two lions were received unexpectedly at Schenley Park Sept. 30, and those in charge of the park were unable to tell who had sent them, but believed they had been sent by Scribner & Smith, the circus proprietors, as they kindly loaned their lions to the park zoo last Winter..... Marie Drofnah, of Thos. W. Keene and Chas. B. Hanford's Co., was too ill to play Nerissa, in "The Merchant of Venice," at the New Grand Opera House, Sept. 28, and the part was taken at short notice by Grace Tabor, of the Avenue stock company, who acquitted herself so well that she elicted the unanimous commendation of the local critics..... Martha Jones, an eighteen year old girl of this city, who had won considerable local reputation as an amateur actress, and had had some professional experience, has disappeared mysteriously in New York. She left her home here May 17 last, telling her mother that she was going on the road with a professional company playing a comedy called "Tatters," making its first stand at Altoona, Pa. On May 28 she wrote her mother from New York, saying that the company was playing in that city. She wrote from Hartford, Conn., July 5, and from Jersey City Aug. 6. One week later her mother received another letter from her dated New York, stating that she was sick and needed money. Some money was sent to her in a registered letter, which was returned ten days later marked "Not called for." Since that time nothing has been heard from her. Her stage name was Marion Woods, and her mother, Mrs. Mary Jones, of 1,507 Caldwell Street, this city, will be very grateful for any information concerning her. ..... Chas. Asbey, who directs the living statuary in the Barnum-Bailey Show, will take an English opera company on the road at the close of the tenting season..... Eleanor Phyllis Hunter, daughter of Morton Hunter, one of our prominent lawyers, has adopted the stage as a profession.

Harrisburg.—At the Opera House Barlow Brothers' Minstrels came Sept. 30, to poor business. Della Fox, Oct. 2, had fair returns. "At the Carnival," 3, did poorly. The Spooners, in repertory, week of 5.

BIJOU.—Business fair. Week of 5, Ince and Brennen, Kurtz, the Dayton Sisters, John and Bertha Gleason, the Middletons, Flammondon and Howard Clifton. There has been considerable trouble at this popular theatre, and indications were for a very sudden close, but business will continue, with a change of management. Harvey Hoverter has retired as manager, and will be succeeded by John G. Foley, who managed the place for three years as the Eden Musee for Harry Davis, of Pittsburg. The trouble began on Sept. 26. When it was time for paying salaries Manager Hoverter, who had been called away, was not present, and the performers found they would not get any money. M. P. Johnson, one of the most prominent business men of this city, who is also an extensive dealer in real estate, agreed to pay the salaries. He was only indebted to Mr. Hoverter for the rent, having agreed to assume that portion of the expense. The salaries were paid. On Monday, 25, Mr. Hoverter tendered his resignation. Mr. Johnson was inclined to close the house, but the performers agreed to work for half salary, or sixty per cent. of the receipts. The latter was accepted. On Oct. 3 a demand was made on Mr. Johnson for more money. The latter was refused, Mr. Johnson following the contract made. All difficulties were finally adjusted satisfactorily. Mr. Johnson says he was placed in a bad light; that he will pay all debts he contracted. Ex-manager Hoverter was responsible for all salaries until he retired. Manager Foley will assume charge Oct. 5. Martin J. O'Toole has retired as press agent, and will fill the same capacity for Markley & Appell, of the Opera House. The people who were booked at the Bijou, week of Sept. 28, were: Kosta Sisters, Millie and May; the Dalys, Can and Tourjee, Calhoun and Thompson, Albert Walz, and Gorman and Clifford.

FLORENCE WESLEY has joined hands with Pudge Adams. They are now rehearsing an up to date sketch, and will take the road about Nov. 1.

Reading.—Barlow Bros.' Minstrels did a moderate business at the Academy of Music Sept. 28, 29. "The Diamond Breaker" drew fairly well 30. Della Fox, in "The Little Trooper," filled the house Oct. 1. "The Man in the Iron Mask" fared well 2.

GRAND OPERA HOUSE.—"Old Dan Tucker" drew large audiences Oct. 1-3. The Langdon Dramatic Co. is due week of 5.

AUDITORIUM.—Flynn & Sheridan's City Sports delighted large audiences week of 28. The Fay Foster Co. comes week of 5.

Easton.—At the Able Opera House "A Boy Wanted" had fair house Sept. 28. Della Fox did big business 30. "In the Heart of the Storm" had light houses Oct. 2, 3. Coming: "Bleak House" 5, Barlow Bros.' Minstrels 6. Noss Jollity Co., in "The Kodak," 9, 10; Kellar 12, James Young 14, "A Night at the Circus" 16.

BIJOU THEATRE.—This house did good business 1-3, the Colored Sports being the attraction. This place closed 3 until after election, and is to undergo alterations.

Wilkesbarre.—At the Grand Opera House "The Limited Mail," Sept. 28, had good business. Della Fox, in "The Little Trooper," 29, had a large audience, at advanced prices. "Wang," 30, had fair attendance.

MUSIC HALL.—"South Before the War" played to five large audiences 28-30. House dark Oct. 1-3, owing to cancellation of a company that was booked. Coming: "The Shadow Detective" 5, "A Bunch of Keys" 6-8.

Scranton.—At the Academy of Music Barlow Bros.' Minstrels come Oct. 5. Gilmore & Leonard's "Hogan's Alley" Co., 3, was well received. Booked: "Hogan's Alley" (return date) 10.

THE FROTHINGHAM.—Robert E. Graham, in "The American Girl," Oct. 2, 3, was received by large houses. Booked: "In the Heart of the Storm" 9-10.

DAVIS' THEATRE.—Hoyt's "A Bunch of Keys" 5-7. "The White Crook," 1-3, came to large houses.

Altoona.—At the Eleventh Avenue Opera House "The Dazzler" Sept. 28, "A Boy Wanted" Oct. 1, and "South Before the War," afternoon and evening 3, all drew full houses. This week: "The Man in the Iron Mask" 5, 6, "Sowing the Wind" 7, Jane Coombs 10, The Ideals 12-19.

HARRY DAVIS' EDEN THEATRE.—The Howard Dramatic Company did well last week, and will remain this week.

Lancaster.—At the Fulton Opera House the Spooners, in drama, to very good business, Sept. 28 and week. Coming: "The Sporting Craze" Oct. 5, Kellar 6.

OHIO.

Cincinnati.—Fate's hand seemed against the manager last week, for there were four days of a water carnival that broke all early Autumn records. During that period, the early part of the week, neither sun shone by day nor moon by night. Despite the downpour business averaged fair all around.

GRAND OPERA HOUSE.—Lillian Russell comes Oct. 5, in "An American Beauty." The engagement of Robert Downing and Eugenie Blair was one of blended pain and pleasure. "Putnam, a Son of the Revolution," came in for a broadside of caustic criticism all along the line, and it was taken off after three presentations. "In Search of Happiness" was received with favor as unanimous, and that pay remained on the boards the rest of the week to increasing business. "In Gay New York" 12.

WALNUT STREET THEATRE.—The season opens 5, when Robert Mantell will be seen in "The Face in the Moonlight." In addition to "The Corsican Brothers" and "Monbars," "Hamlet" is underlined. "The Man in the Iron Mask" 12.

HEUCK'S OPERA HOUSE.—"Shannon of the Sixth" will be put on 4, under the direction of W. H. Power. "Down in Dixie" enjoyed a profitable engagement, in which the S. R. O. sign played a conspicuous part. "Humanity" 11.

FOUNTAIN SQUARE THEATRE.—"Darkest America" opens 4. "The Hustler" hustled and got a fair share of the week's output of sound money. Charles E. Blaney's "A Boy Wanted" 11.

ROBINSON'S OPERA HOUSE.—"The Dazzler," still piloted by Grant and Cosgrove, arrived 4. "The Boy Tramp" and "Cell 22," in which the Neuvilles were seen last week, proved fair drawing cards.

STAR THEATRE.—Callahan's "Faust" will be seen 4, following "Vanity Fair," which drew audiences reminiscent of the old days when the West End Bijou was a gold mine. Gus Williams, in "One of the Finest," 11.

PEOPLE'S THEATRE.—Miaco's City Club Burlesque Co. opens 4. James and Bonnie Thornton and their vaudevilles proved magnets of worth last week. Rose Hill Burlesque Co. 11.

HECK & AVERY'S MUSEUM.—Del Barteno, human salamander; Miniola, Marion White, Charley Kinsler and King's Komiques are the cards in curio hall for this week. Edison's vitascope entered upon its third week. Gordon and Clifford, Wilbur Mack, Fonti Boni Brothers and Weston and Beasley took part in the olio. Business good.

BUCKEYE THEATRE.—The new faces 5 are Mayfield and Lee, Bessie Raymond and Laura Lee. The Leon Sisters and Tom McMahon remain for another week. Business good.

AUDITORIUM.—James Boden will make his appearance 9, in "Hamlet."

GOSSIP OF THE LOBBY.—Mique O'Brien, who is now "one of the show folks," has arrived among his old constituents, bespeaking the beauties of Callahan's "Faust."..... C. Homer Sheridan and his bride are home from New York..... Frank C. Bancroft is going to indulge in a mild flirtation with Thespis as the head of a dramatic agency..... George Krueger gives a piano recital at the Conservatory of Music Hall 5, assisted by Bessie Bell Andrews, the soprano. ..... C. H. Milton, one of the proprietors of "Lost in Egypt," which was foundered in Cincinnati, slipped out of town and left the company flying signals of distress..... Mina Weizler, the pianist, was married to Louis Ambrose Jaques, of the Boston Symphony Orchestra, Oct. 1. The Queen of Roumania sent the fair bride a gift and godspeed. ....Innes' Band is coming to the Pike Opera House. ..... Thomas H. Davis, of Davis & Keogh, dropped in to see his shows, "Down in Dixie" and "The Hustler."

Toledo.—At the Valentine Theatre Clay Clement, in "The New Dominion" and "The Bells," opens Oct. 5, for three nights. "The Brownies" follow 8-10.

PEOPLE'S THEATRE.—Hanlons' "Superba" closed a big week's business 3. The Roof Garden Vaudevilles open 4, for four nights. "A Boy Wanted" follows 8-10.

NEW ERIE THEATRE.—New faces for week of 5: Ford and Du Vern, Alice Peterson, Lulu Wentworth, Baker and Harris, Grace Earle, Lizzie La Rose, Grace Barney, Sallie Alvard and Blanche Barnes, closing with a one act comedy entitled "Ambition."

NOTES.—Geo. H. Ketcham, owner of Valentine Theatre, Toledo, and lessee of Great Southern Theatre and Grand Opera House, Columbus, has secured a lease of the English Opera House, Indianapolis, thus forming one of the best theatrical circuits in the country. The season begins early in September, 1897..... The Auditorium Theatre will shortly open, under the management of Bert St. John..... The New Wonderland will open 26, under the management of J. H. Gibson. A successful season seems assured on account of the excellent location and complete equipment of the house.

Dayton.—At the Grand Opera House Hoyt's "A Milk White Flag" came Sept. 29, to good business. The Lillian Russell Opera Co. appeared for the first time in Dayton Oct. 3, before a large and fashionable audience.

PARK THEATRE.—Sam T. Jack's Creole Co. and Al. G. Field's Darkest America divided the week of Sept. 28, both doing excellent business. Coming: "Jolly Old Chums" 5-7.

SOLDIERS' HOME THEATRE.—The Gormans, in "Gilhooleys Abroad," did their usual good business at this house 29.

Steubenville.—At the City Opera House "Sowing the Wind" came to a good house Oct. 3. "The Pulse of New York" comes 17.

LONDON THEATRE.—For week of 5: Bryant, Alberta Logrenia, Cross and Holden, Marguerite Newton, John Thorn, Bessie Nitram, Will Castleton, Dot Gray, May Whitaker, Mlle. Kirby and the stock.

Zanesville.—At Schultz's Opera House Wm. Barry failed to appear Oct. 1. "The Prodigal Father" is booked for 13..... Lester Concert and Star Specialy Co. gave an entertainment at Memorial Hall 2, to a good sized audience. ..... R. D. Schultz, manager, and W. D. Schultz, treasurer of the Schultz Opera House, leave 5 for a four weeks' hunting trip in Colorado.

Sandusky.—Palmer Cox's "Brownies" are announced for the Nielson Opera House Oct. 7. Manager Baetz is making additional improvements to the Nielson Opera House.

WASHINGTON.

Seattle.—The Third Avenue Theatre began its regular season Sept. 27, when Prof. Tyndall began an exhibition of mind reading and hypnotism, to a big house. A. Y. Pearson's Co. began a week's stay 28, with "The White Squadron," to a crowded house. "Land of the Midnight Sun" will be the attraction the last half of the week. "Town Topics" week of Oct. 4, "The Fast Mail" week of 11.

SEATTLE THEATRE.—Lillian Keene's "A Bowery Girl" came to a big house 26. Prof. Tyndall Oct. 2, "On the Bowery" 12.

ORPHEUM MUSIC HALL catches great crowds. People: Le Mondi Sisters, Clara Edwards, Fred R. Gardner, Emma Forrest, Murphy and Raymond, Theo. Price, Shiva Beyers and Maud Margerson, McCall and King, Jas. Townsend, Mose Goldsmith and Biddy Doyle.

MICHIGAN.

Detroit.—At the Detroit Opera House "Chimmie Fadden" comes Oct. 8-10. Sol Smith Russell was booked for the first three nights of last week, but continued for the entire week. In "A Bachelor's Romance" Mr. Russell has found a piece which fits him well. The attendance was large. "Thoroughbred" is announced for 11-13, "A Midnight Bell" 14-16, "The Brownies" 18-21, Joe Jefferson 23, 24, Robert Hilliard 26-28.

LYCEUM THEATRE.—"Superba" 4-10. Last week "Humanity" was produced by a clever company, to very fair business. Coming: "The Hustler" 11-17, "Siberia" 18-24.

WHITNEY'S GRAND OPERA HOUSE.—This and next week, the Wilbur Opera Co., in popular operas. Last week "The Heart of Chicago," an able production of big city life, and striking mechanical effects of sensational character, pleased the thousands who witnessed it. Business is at the top notch at this house.

CAMPBELL'S EMPIRE THEATRE.—The continuous performances are not a success in Detroit. This is the second season it was tried, and each time, under fair conditions, it has proven a failure. This house closed 3 as a continuous show theatre, and in future will play only combinations. The stock company disbanded.

CAPITOL SQUARE THEATRE.—This week Sam T. Jack's Creoles Co. will be the attraction. Last week Rice & Barton's Big Burlesque Co. gave a pleasing performance and did a big business.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Mr. and Mrs. Carter, in Baldwin's mysteries; Smith Brothers, athletes; Prof. Zinn's family of two legged dogs, and the Williams trio, musical wonders. Theatre: Tiddledewink and his brother, Johnny Dugan; Florence Townsend, danseuse; Kinzo, Japanese juggler; Carr and Jordan, comedy sketch; McGee and Crimmins, dancers and crayon artists. Business is always good at Wonderland.

Saginaw.—At the Academy of Music Salter & Martin's "Uncle Tom's Cabin" Co. gave two performances Oct. 3, to good business. Thos. Q. Seabrooke, in "A Thoroughbred," comes 9, "The Midnight Bell" 14.

TEUTONIA OPERA HOUSE.—Evelyn Gordon will appear in repertory week of 5, at popular prices. This house is owned by the Teutonia Society, and has not been open as a theatre for several years. It is the only theatre on the West Side, and ought to do well as a popular price house.

Grand Rapids.—At Powers' Opera House "The Old Homestead," 2, 3, played to fair houses. Coming: "Thoroughbred" 6, Hoyt's "A Midnight Bell" 12.

GRAND OPERA HOUSE.—The Wilbur Opera Co., Sept 21-Oct. 3, played to excellent business. Coming: Salter & Martin's "Uncle Tom's Cabin" week of 5.

SMITH'S OPERA HOUSE.—The stock.

Kalamazoo.—At the Academy of Music "Thoroughbred" come Oct. 5, "The Old Homestead" 8.

GRAND OPERA HOUSE.—This house will open its doors with Essler's Lyceum Comedy Co. for week of 5.

INDIANA.

Indianapolis.—At the Park Theatre Al. G. Field's "Darkest America," Sept. 28-30, turned people away on each of the three nights, and had S. R. O. out at all of the three matinees. Florence Hines, male impersonator, and Sam Lucus and wife were given hearty receptions. The Gormans, in "The Gilhooleys Abroad," Oct. 1-3, had light matinees but good night houses. Dolly Brooks Mestayer, in a new Parisian specialty, was the hit of the show. "Down in Dixie" 5, for one week.

EMPIRE THEATRE.—This house was dark 28-30. "Jolly Old Chums" had light houses 1-3. Rose Hill English Folly Co. underlined for week of 5.

GRAND OPERA HOUSE.—Dark.

ENGLISH'S OPERA HOUSE.—Dark until 12, when Robert Mantell comes in repertory.

PICKED UP IN PASSING.—William E. English, owner of English's Opera House, has leased the house to George H. Ketcham, of Toledo, O., for three years, beginning Sept. 1, 1897, at $10,000 per year. Mr. English intends to greatly improve the house during the next Summer. Mr. Ketcham will run this house in connection with the Valentine, in Toledo, the Southern at Columbus, O., and next year will add the Grand at Columbus, O., at which house the cheaper attractions will be played. English's is at present leased to Dickson & Talbott, who, it is reported, are willing to continue the lease. ..... J. B. Dickson, manager of Naylor's Opera House at Terre Haute, this State, which was recently burned, was here Thursday..... Dickson & Talbott have booked Walter Damrosch's Grand Opera Co. and Orchestra for an engagement at English's Opera House during this season ..... Kipling and Hardicare, assisted by local talent, gave a performance at Greenfield, this State, 29-30, to crowded houses..... John H. Martin, advance representative for "Pudd'nhead Wilson" last season, and who, after three weeks ahead of DeKoven and Smith's new Chinese opera, "The Mandarin," will go ahead of the same company this season, is spending a few days with his family here..... Ada Weir, of "Darkest America," was compelled to go to her home in St. Louis from here on account of illness..... Henderson Smith, leader of the band with "Darkest America," is suffering with rheumatism, but is still with the company..... Wm. Van Dorne, solo cornettist, and U. G. Leedy, drummer, of Toledo, are playing in Ostendorf's orchestra at the Empire Theatre this season..... Burton Collver, late of New York, has engaged the Brenneke Academy here and will open a school of opera. He proposes to organize an opera club and give performances.

Evansville.—At the Grand Louis James will appear Oct. 5, "The Twelve Temptations" 6, "Gottlieb's Gigantic Gathering" 13, 14. My last week's letter stated that W. H. Crane would appear at this house Oct. 9. I was misinformed. His date is Nov. 9.

PEOPLE'S.—The Emma Warren Co. did a moderate business Sept. 27. "Down in Dixie" is booked for Oct. 4, "Coon Hollow" 11.

HALL & MCFLINN'S CIRCUS gave two performances, to fair receipts, 2. While the balloon was being inflated for the ascension which precedes the afternoon performance one of the elephants became unruly and charged through the crowd, which scattered at a very lively rate. He was recaptured before any great damage to person or property had been inflicted. As soon as order was restored the balloon was cut loose and had risen to a height of about twenty feet when the parachute rope broke. The aeronaut, Chester Baldwin, fell to the ground, but was not seriously injured.

GEORGIA.

Savannah.—At the Savannah Theatre the Whiting Opera Co., in "Rob Roy," played before two good audiences Oct. 3, at advanced prices. Coming: The Lees, for four nights, beginning 5; Bancroft 9, 10.

TIVOLI MUSIC HALL.—Alfa and Carrie Branneck opened at this house Sept. 28, and were given a rousing reception. Business continues good.

PROF. GRANADA, assisted by Miss Conrad, are giving their high wire performance at Tivoli Park before large audiences.

Macon.—At the Academy of Music Corinne, in "Hendrick Hudson Jr.," did good business Sept. 29. Coming: Frederick Warde Oct. 6.

PUTZELL'S VAUDEVILLE PALACE.—This resort is still being patronized. A good variety performance is presented under the management of Tom Butler.

OREGON.

Portland.—The Marquam Grand, after having been dark since Sept. 16, was reopened by Harry Williams' Co., in "A Bowery Girl," 28. Steve Brodie comes Oct. 15, in "On the Bowery; "Tennessee's Partner" 20, "Alabama" 23.

CORDRAY'S THEATRE.—The Bacon Stock Co. did a big week's business with "Held in Slavery," ending 26. "The Fire Patrol" was put on 27, to a crowded house. "Mr. Barnes of New York" will be presented Oct. 4.

MOSBURG'S WONDERLAND THEATRE.—Lottie Hatfield, Birdie Harris, Fred Nelson, Ella Hall, Harry Bernard, Edith Moore, Ida Storms, George Clayton and Harry R. Harrison.

ANHEUSER.—Edith Gerald, F. G. Lester, Rose Kellogg, Pete Gerlad, Jim Magrath and Bud Snyder.

LOUVRE.—Thomas' Ladies Orchestra.

THE EXPOSITION BUILDING.—Oregon Industrial Exposition.

NEW YORK CITY.

Last Week's Events.—The list of amusement resorts open to the public was increased last week by the addition of four houses, which then opened for the first time this season. An interesting event of the week was the return of the Lilliputians, and their appearrnce in a new spectacular play. The attendance at most of the houses was very satisfactory, and thus far the financial results of the present season in this city afford reason for much rejoicing..... The continued attractions for the week ending Oct. 3 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, "The Caliph" at the BROADWAY, Francis Wilson at the KNICKERBOCKER, "Santa Maria" at the OLYMPIA, "A Parlor Match" at the HERALD SQUARE, "Sue" at HOYT'S, "Lost, Strayed or Stolen" at the FIFTH AVENUE, "The Geisha" at DALY'S, "Under the Polar Star" at the ACADEMY OF MUSIC, and Albert Chevalier at the GARRICK, the one last named having closed upon that date. ..... The one week stands closing Oct. 3 were: "A Happy Little Home" at the PEOPLE'S, "The Last Stroke" at the GRAND OPERA HOUSE, "The Great Diamond Robbery" at the FOURTEENTH STREET, and Frank Daniels at the HARLEM OPERA HOUSE. ..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, WEBER & FIELDS', PROCTOR'S PLEASURE PALACE, the STANDARD, the LONDON, the TROCADERO, the THIRD AVENUE, the GAIETY, the COLUMBUS, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA, WINDSOR and ADLER'S..... At the STAR THEATRE, on Sept. 28, the Lilliputians began their sixth tour of this country, presenting a new offering, entitled "Merry Tramps," a spectacular play, in four acts and eleven tableaux, by Robert Breitenbach, with music by Carl Pleininger..... The GARDEN THEATRE opened Oct. 1, under the management of Charles Frohman. The attraction selected for the occasion was Rice's "Evangeline," and in spite of its age it drew an audience that filled the house. The lower part of the house was occupied by representative people, who showed genuine interest in the performance, and who liberally applauded it. Their tributes, morover, were justly awarded, for the extravaganza has in many ways been brought up to date, with new music, new jokes, new costumes and new business. It was in all respects a most praiseworthy and attractive revival, pleasing alike to the eye and the ear. The principals were, in the main, admirably selected, and the chorus was vocally strong, although the attractiveness of the feminine contingent thereof had by no means been disregarded. Theresa Vaughn made a charming Evangeline, and as usual, made her singing reach the hearts of her auditors. Cheridah Simpson was a remarkably handsome Gabriel and sang the music of the role fairly well, although her voice was not under perfect control, and its tones were sometimes the reverse of soothing. George K. Fortescue, as ponderous as ever, was as humorous and entertaining as of old in his familiar role of Catharine. His fun making had all the seeming of spontaneity and was utterly devoid of the slightest offence. Frederick Solomon, as Le Blanc, scarcely animated his performance sufficiently with the spirit of burlesque, but in this respect certainly erred upon the safer side, making his fault almost meritorious, and making amends for all shortcomings by singing the music of the role with excellent voice and expression. Charles A. Bigelow, as Capt. Dietrich, made the most pronounced hit of the evening by appearing in a make up that closely imitated a well known caricature of Senator Hill, and his campaign song in favor of honest money was received with enthusiastic favor. Henry E. Dixey, who for years played a part "out of sight" in this extravaganza, essayed in this revival the role of the Lone Fisherman, which, however, he brought too prominently into sight, and played with a knowing air and self consciousness that seriously detracted from the merit of the original creation. The new business he introduced was not effective, and his change of costume in the last scene was not commendable. Pleasing features of the performance were a harp accompaniment and two solos contributed by Yvonne La Guerre, an excellent Amazonian march, and the clever dancing of Sherman Wade, who appeared as the Chief of Police after he had finished his labors as part of the heifer. E. E. Rice personally wielded the baton and directed the performance. The entire production is meritorious and attractive, and should command good business during a brief run. The cast: The Lone Fisherman, Henry E. Dixey; Evangeline, Theresa Vaughn; Catharine, George K. Fortescue; Eulalie, Violet Potter; Mary Anne, Josephine Fairbanks; Marie, Emma Marsh; Rose, Ida Fairbanks; Elaine, Yvonne La Guerre; Le Blanc, Frederic Solomon; Gabriel, Cheridah Simpson; Felician, May Baker; Capt

The Strange Lady (the real wife), Helene Collmer. The scenic effects were splendidly produced, and include a railroad station on the Russian frontier, with a realistically true engine and train; the boudoir at the hotel in St. Petersburg, and the reception room in the Palais Ignatieff, where the Nihilist attempts to wreak vengeance. In this last named scene the effect is hightened by a series of elaborate pillars, but several of these are placed to bad advantage, in the foreground, impeding the view and interfering with free action. The house on Thursday evening was crowded, and the audience expressed their approval of the play and players in most hearty manner. Curtain calls were frequent, and at the end of the fourth act Manager Conried was forced to respond. At the conclusion of the play Col. Savage, who occupied a box during the performance, anawered the repeated calls for his appearance, and addressed the audience in few well selected sentences. He thanked the members of the company for their excellent work, and the audience assembled for their vigorous encouragement. The subscription list at this house has been abolished, and the new policy will be to produce fewer new plays this season than have been found necessary heretofore to satisfy patrons of that system. "Die Officielle Frau" will probably hold the stage for some weeks, at the end of which term Mr. Conried promises a novelty in the form of "Goldregen" (Goldrain), now in preparation. The house has been thoroughly renovated during the Summer, and presents a bright and attractive interior and exterior.

GARRICK THEATRE.—"Secret Service," William Gillette's four act military drama, constitutes the attraction here during the current week, and it was quite enthusiastically received by an audience of large proportions on Monday evening, Oct. 5. The play was first seen in Philadelphia, Pa., where it received its initial production at the Broad Street Theatre on May 13, 1895. While it is essentially a war drama, constructed in large measure on lines similar to those upon which the same author's other war drama, "Held by the Enemy," was built, there is no representation of the realities of actual war on the stage, the scenes being limited to stirring incidents connected with the struggle between the North and South, during the investment of the Confederate capital by the Union forces. The thunder of cannon at a distance, the rumble of artillery and the clatter of dashing horsemen in the streets furnish ample evidence that the conflict is desperate, but the audience is spared the unpleasant spectacle of bloodshed and carnage. The story of the play was printed in these columns at the time of its original presentation, and need not be reproduced here. Suffice it to say that the scene of the drama is laid in Richmond, during the closing days of the rebellion, and the action all takes place in the same evening, the plot hinging upon the attempt of two brothers, Lewis and Harry Dumont, of the United States Secret Service Department, to secure control of the telegraph lines in the War Department, in order to send a false dispatch to the Confederate commander at the front to withdraw his forces from a certain point that night, thus giving the Federals an opportunity to break through the lines and capture the city. Lewis secures an appointment as captain in the Confederate service, and is stationed in Richmond, and the plans work well, but finally fail because he at the last moment refuses to send the dispatch, owing to his love for the daughter of the Confederate General Varney, who has, not knowing his real position, obtained from the President the commission which placed him in charge of the telegraph service, and who, having learned his intention, implores him not to betray her friends. The situations are of the most stirring character, the climaxes in the second and third acts being admirably worked up and exciting in the extreme, while the concluding act is dramatic in incident, bringing to a fitting close a drama full of action throughout. Mr. Gillette assumed the part of Lewis Dumont, the hero, and, although it is a role that requires more force and fire than any in which he had previously been seen, and more than he is, perhaps, capable of infusing into a character, his rendition was acceptable, and he received generous applause at frequent intervals, for he is almost constantly on the stage. After responding to a curtain call at the close of the third act he was called upon for a speech, and made a few remarks after the fashion characteristic of the man. He received excellent support, that charming young actress, Amy Busby, portraying in an admirable manner the part of the heroine, which, however, is rather too weighty for her powers, clever though she is. Odette Tyler was cast for a part which well suited the abilities of this very capable actress, and she easily succeeded in making it quite prominent, and in so doing secured another triumph for herself. Campbell Gollan deserves special mention for his work in the thankless part of Arrelsford, as does Walter Thomas in the role of Wilfred Varney, and Alice Leigh gave an unctuous and excellent portrayal of the character of a buxom wench. The cast: Brigadier General Nelson Randolph, Joseph Brennan; Mrs. General Varney, Ida Waterman; Edith Varney, Amy Busby; Wilfred Varney, Walter Thomas; Caroline Mitford, Odette Tyler; Lewis Dumont, William Gillette; Henry Dumont, M. L. Alsop; Benton Arrelsford, Campbell Gollan; Miss Kittridge, Meta Brittain; Lieut. Maxwell, Francis Neilson; Martha, Alice Lee; Jonas, H. D. James; Lieut. Foray, W. B Smith; Lieut. Allison, Louis Duval; Sergeant Wilson, I. N. Drew; Sergeant Ellington, Henry Wilton; Corporal Matson, H. A. Morey; Lieut. Tyree, Donald Maclaren; Lieut. Ensing, Martin Schultz.

PEOPLE'S THEATRE.—Frank Harvey's drama, "The Land of the Living," was presented before a good sized audience on Monday evening, Oct. 5, with Frank Karrington in the role of Gerald Ark wright, supported by Louis Shea, George Mack, Charles R. Gilbert, John Reynolds, Charles Hayne, Leonard Gravin, Walter Cook, Elanora Brodhay, Belle Darling, Neva Harrison, Argyle Gilbert, Lizzie Scanlon and Little Ada Vanden Gilbert. Belle Darling's specialty in the fourth act was well received. The production is under the management of Gustave Kahn. Next week, Gilmore and Leonard, in "Hogan's Alley."

HUBER'S PALACE MUSEUM.—The attendance at this house continues at a very profitable standard, and, as Manager Anderson maintains bills of even interest, there seems no reason for any falling off in patronage. On Monday, Oct. 5, patrons saw curiosities galore, and a good stage show as well, the last named department introducing Mabie Stanley, John F. Sully and Grace Moore, the Ventiners, Tony Ryan, John H Flynn, Alice Sablon, Edwards and Nelson, the Tyroleans Prof. Wurzel and Lo Lo. Curio hall has in its array Enoch, man fish; Godfrey's trained cats and an act of hypnotism.

STAR THEATRE.—The Liliputians entered upon their second week Monday, Oct. 5, and there seems to be no doubt but that the standing room patronage which was attracted during the first period of their five weeks' stay will continue well up to the latter days of their engagement. The advance sale of seats at present points to packed houses all this week, and the clever entertainment given by these midget actors fully warrants the excellent patronage they are receiving. Messrs. Carl and Theodore Rosenfeld & Co., the proprietors and managers of the organization, are preparing new ballets and special features with which to enliven and diversify the entertainment, and their rule at this popular house gives indications of being wholly agreeable to all concerned.

FRANK B. CARR'S THIRD AVENUE THEATRE.—The Rentz-Santley Burlesque Company are playing their second week in this city this season, at this house, during the current week. The house was well filled Monday, Oct. 5. "Paris and Pleasure," with Kate Elinore as Sarah Ann Simpkins and Lottie Elliott as the Sporty Duchess, Dawly and Waldron, Fisher and Crowell, Sisters Engstrom, Joe J. Sullivan, the Elinore Sisters, Curtis and Gordon, in their boxing and bag punching act, and "Gay Life in New York" provided a pleasant evening's entertainment. Manager Abe Leavitt reports excellent business so far this season. During their engagement at Brooklyn the Brooklyn Athletic Club attended the performance in a body, two hundred strong, in honor of Joseph Waldron. A reception and banquet followed the performance. Business Manager Brock and many members of the company attended the same. The Isham Octoroons gave a sacred concert performance Sunday evening, at this house, to a large audience. Next week, Weber's Olympia.

THE ACTORS' ORDER OF FRIENDSHIP benefit is to take place at the Academy of Music on Thursday, Oct. 8.

LONDON THEATRE.—The attraction this week is one entirely new to the Bowery, Manager Joseph Oppenheimer presenting his "Zero" Co. for the first time at a down town house, and all expectations regarding its much heralded beauty were amply fulfilled Monday afternoon and evening, Oct. 5. A large house was in attendance in the evening, and they applauded to the echo the beautiful scenic effects, the rich, showy costumes, and the excellent, clean performance presented by the talented company. In every particular the show is complete, and Mr. Oppenheimer will undoubtedly reap the benefit of his expensive production from the very start of his season. The scenery, which is entirely new, shows appropriate sets, excellently executed; the costumes, designed by Florence Edwards, display capital taste and harmony of color, and are made of rich materials, all silks and satins. Many electric lights in all colors are used with admirable effect in the first set, also in the transformation scene at the finish, and lend additional beauty to their setting. The chorus consists of small shapely women, well drilled and possessing good voices. Florence Edwards (Mrs. Oppenheimer), who has been indefatigable during the rehearsals in bringing the performance up to its present standard of excellence, superintending the ballet and other details, succumbed to a serious attack of nervous prostration at Paterson and had to be left there in charge of nurses, being incapable of taking part in the performance. Her role was creditably assumed by Lucy Monroe. "Zero" has a plot, running throughout its variegated course, dealing with the search for the North Pole by an eccentric Irishman. On the way to the pole a wrecked boat is encountered, and among the passengers saved are the members of a theatrical troupe. This permits the concert taking place on board of the ship. Joe Madden, as Jerome O'Brien, contributed an excellent character sketch, and was very funny. Gilbert Sorony, as the chaperone, was grotesquely funny, and his specialty also caused the usual laughter in the first part. The Monroe Sisters, as the Bowery Girls, assisted by George Topack, Joe Nestor and Louis Gross, presented an East Side scene, and a hilarious set to with the Salvation Army lassies produced a lively finish. Joe Nestor opened the olio in his singing and dancing act, concluding with a clever exhibition of soft shoe dancing. The next scene showed the deck of the ship, and Joe Madden, George Steele, James Curran and a consumptive waiter furnished some laughable incidents, which were heartily enjoyed. Topack and Steele presented their laughable black face act during the "concert," bringing to their assistance a little porker, whose antics created much amusement. Miss Mara rendered several soprano solos in excellent voice and was encored. Then came Hodges and Launchmere, re-engaged this season by Mr. Oppenheimer. Their yodling, singing and dancing act went with a hurrah, and they were redemanded again and again. Their dancing especially caught the fancy of the crowd and they were obliged to respond to several encores for it. A medley chorus followed, the girls' handsome sailor costumes forming a pretty picture. Madden and Curran closed the list of specialties with a laughable Irish act, replete with fun and Celtic wit. They were encouragingly applauded. The transformation scene closed the show. Several drops, showing the beauties of arctic scenery, cleverly painted, with fine light effects, were raised successively, giving an opportunity to the ballet to trip the light fantastic. A skirt dance, with stereopticon effects, was also introduced. The ballet costumes of pure white, spangled and jewelled, showed handsomely and the dance was well done. After the last scene had been disclosed a striking tableau showed the successful finish of the search for the pole, and the curtain descended upon a handsome picture, enhanced by the flash of numerous lights reflected from the bright colors of scenery and dresses. Mr. Oppenheimer has personal charge of the production, with Maurice Jacobs as business manager, Wm. Mayse Jr., treasurer; Joe Madden, stage manager, and Prof. Pfiel, musical director. Next week, Weber & Fields' Vaudeville Co.

PROCTOR'S PLEASURE PALACE.—Seldom does a programme bristle with more attractive features than the one presented this week, and those who comfortably filled the auditorium on Oct. 5 were by no means slow in appreciating this fact. In the majority of cases encores were numerous and well deserved, and Ena Bertoldi, Spink and Spink, and Lizzie B. Raymond, who may be termed the headliners of the bill, were greeted vociferously, and were reluctantly taken leave of. Ena Bertoldi's return, after a lengthy absence, was an occasion of no little note, and her reception on Monday night demonstrated the fact that her work here in the past had left a lasting impression. She proved as potent an attraction as heretofore, and forced an almost unanimous expression of approval from the audience. Lizzie B. Raymond rendered a large budget of songs in her own inimitable manner, and in return was accorded a royal greeting. The American debut of Spink and Spink, in a comedy act on Spanish rings, was made on Oct. 5, and proved eminently successful. Their feats are more than ordinarily difficult, and met with the thorough appreciation they unquestionably deserved. James Walbrook's dancing specialty proved exceptionally clever, and the Quinns, whose return to this side of the pond after a long absence was a welcome one, were received in cordial style. The Bootblack Quartet, including Frederick Clarenze, introduced their selections to appreciative auditors, and fully earned their generous share of plaudits. Others on the programme whose success was none the less marked included Dan Regan, in a comedy act; Ruby Lytton, balladist; Cooper and Stewart, in a black face act; May Hughes, singer; Emery and Nodine, sketch performers; Sisters Urline, vocalists; Jerome and Alexis in a contortion act; Lillian Delmore, in vocal selections, and Waller and Waller, musical experts. The vitascope is still a feature of the bill.

MINER'S EIGHTH AVENUE THEATRE.—Gus Hill's Novelties, true to its title in some instances, is the attraction offered for the current amusement of patrons of this popular West Side house. That an excellent entertainment is provided will be taken for granted when the list of entertainers is considered. On the bill are: Harry Ladell and Nada Alvers, Annie Whitney, James W. Bingham, James F. Leonard and Agnes Bernard, Frank Latona, Dave Montgomery and Fred Stone, Frank Rice and Geo. Elmer, Speck Brothers and the American Macs, the show finishing with Fred J. Huber's comedy, "The Rivals." Next week Sam Devere brings his own company for its annual engagement.

FOURTEENTH STREET THEATRE.—Geo. W. Monroe gives patrons of this resort an idea of "A Happy Little Home" this week, a good house being in attendance on Monday, Oct. 5, to greet the star and his fairly capable company. During the action of the farce specialties are introduced with good effect by Jenny L. Lewis, May Belle, Annie Lloyd, John H. W. Byrne, Charles Burroughs, Ward Bechtel, Dorothy Drew and Mr. Monroe, the whole forming a satisfactory bill of amusement. Next week the first local production of Joseph Arthur's new four act drama "The Cherry Pickers," will be given, the production going on for a run.

MANAGER A. M. PALMER, of Palmer's Theatre, is said to be in trouble with local billposters, and his house is practically boycotted by those firms. Mr. Palmer, last season, refused to pay what he considered an unjust price for work done by one firm, and in order to sustain the firm others have resolved to do no work for him until the claim is adjusted.

LYCEUM THEATRE.—E. H. Sothern is still presenting his latest play, "An Enemy to the King," to large and enthusiastic audiences. He began on Oct. 5 the sixth week of his engagement, with every indication that it will prove to be one of even unusual profit.

FIFTH AVENUE THEATRE.—"Lost, Strayed or Stolen," which on Oct. 5 began the fourth week of its run, is playing to excellent business. The play and the manner of its presentation are alike worthy of the highest commendation, and the best wish we can express concerning it is that it may continue to draw in just proportion to its deserving.

GARDEN THEATRE.—The passing of this house into the control of Chas. Frohman was accomplished Oct. 1, when it opened for the season, with Rice's "Evangeline" occupying the stage. Further mention of this event will be found elsewhere in this issue.

HOYT'S THEATRE.—"Sue" entered on Oct. 5 upon the fourth and final week of its stay. It has met with favor, but is obliged to move away to permit of the entrance, 12, of "A Florida Enchantment," which has a prior claim to the occupancy of the house.

HERALD SQUARE THEATRE.—Evans and Hoey, in their revival of "A Parlor Match," are attracting audiences of good size to this house. Anna Held and the other special features of the performance are received with favor, but the main interest centres in the two players who through many years won fame and fortune in this merry play. They are now in the third week of a prosperous engagement.

PALMER'S THEATRE.—This house opened its doors for the season Oct. 5, when Georgia Cayvan made her first metropolitan appearance as a star, and gave the first presentation in this city of "Mary Pennington, Spinster," an original comedy, in four acts, by W. R. Walkes. This play had its first production at the St. James Theatre, London, Eng., on April 24 of the current year. Miss Cayvan gave it the first American production at Haverhill, Mass., on Sept. 21 last, upon which occasion she began her stellar career. The play, which is the maiden dramatic effort of its author, a well known writer of fiction, tells the story of a young woman, who, as part of her patrimony, comes into possession of a mill, the running of which she resolves to continue. She is well educated, but has unfortunately embraced the fallacy of the equality of the sexes. She is also ultra philanthropic, and insists that the women employed in her paper mill shall receive wages equal to those paid to the men. A woman who professes to believe that she is the equal of man usually believes more than this, and regards herself as man's superior. Thus thought Mary Pennington, who consequently held marriage in contempt and thought love should be classed among infantile ailments, to which maturity should not be liable. She has taken a partner, George Armstrong, who proves a valuable assistant. Soon, however, the gossips begin to talk, and Miss Pennington, in order to silence them, proposes to him that they shall be married, their engagement to be at once announced and the wedding to occur at the expiration of one year, if they then elect to adhere to their resolve. Armstrong, who by this time loves her, accepts this arrangement. Lady Maitland, a former sweetheart of Armstrong's, and now a widow, desires to again win his love, and to this end arouses the jealousy of Miss Pennington, causing a quarrel, through which she and Armstrong separate, as they believe, forever. Then does Miss Pennington awaken to the realization of the fact that she loves him after the manner of women who have no theories. She acknowledges the error of her thinking and of her doing, especially when a strike breaks out in her mill which she is unable to quell. Armstrong, who has gone to America, returns to help her. Lady Maitland offers Armstrong to lend to Mary £30,000, provided he will make her—Lady M.—his wife. This scheme is, however, defeated by Dr. Hale, a friend of Miss Pennington, who opens her eyes to her folly, with the result that she resolves to marry Armstrong, and throw her foolish theories to the wind. The play has merits and faults about equally compounded. The author has successfully resisted in a problem play the temptation to preach, and has wisely made his work satirical rather than emotional, putting it upon the plane of high comedy. He has also endowed his work with great literary merit, his writing showing the power of original creation and felicitous expression. In his seeking, however, for originality he has left the realm of life, with its many types and models, and his creatures are but the children of fancy, who have no living counterparts. At best it can only be claimed that some of them, if endowed with life, might exist and act as they do now, but even this taxes credulity. The author, moreover, displays more literary than business acumen, and he not only makes the business partnership a contract of no commercial value, but at the close of the play, when funds are absolutely necessary to keep afloat the business, he forfeits the perpetuity of the business house of Pennington & Co. through the matrimonial union, accompanied by no dower. Moreover, the fairy stories told by Dr. Hale are of poor invention, and the meddling old doctor is guilty of a serious breach of good manners in permitting a lady to go unaccompanied to her carriage after she has asked for the courtesy of his escort. Viewed, however, as pure romance, or as piquant satire, the play affords considerable entertainment, the limit of which is reached, however, before vain repetitions cease, and there is experienced a sense of weariness that is almost changed to antagonism by the faulty construction of the final act. Miss Cayvan, deservedly a favorite in this city, was accorded a most hearty reception, but after her first entrance had no need of the friendly disposition of her audience, for she could safely claim judgment upon her work without appeal to favor. She was at all times delightfully womanly, showing each phase of character without exaggeration, and making Mary Pennington almost a human possibility. Her emotional scenes were carefully restrained, her action and pose were continually perfect, her reading was intelligent, fluent and natural. Her tones were melodious and soothing, and, when occasion demanded, full of tenderness and sentiment. Mary Jerrold, the heroine of the subsidiary plot, shared the honors with the star. Her creation of a young blue stocking, a disciple of Miss Pennington and a firm believer in her theories, but who strikes her colors when Cupid assails, was absolutely flawless. She spoke her mirth provoking lines with a preternatural seriousness, and a happy unconsciousness of their folly, which showed the perfection of art. Frank Atherley, an English actor, who assumed the role of Geoffrey Armstrong, made a very favorable impression, and gave a performance that was carefully toned in harmony with that of the star. Anne Sutherland gave an effective performance of the heavy role of Lady Maitland, and if at times she seemed unduly prominent, the fault was that of the author, who made the role sufficiently out of drawing to mar the harmony of the picture. Judging from the lines, she played it as he intended it should be played. Orrin Johnson gave a most exasperating performance of the "cub," Algy Bloomfield. Its faults were glaring, and were without excuse. It is very probable that the stage manager, and not the actor, was to blame for its exaggerations. George Woodward was quite satisfactory in the remarkably "fat" role of Dr. Hale. The stage settings were in excellent taste and the pictures presented were very pretty. Miss Cayvan's admirers will like the play, but interest cannot long be maintained. The cast: Dr. Timothy Hale, George Woodward; Geoffrey Armstrong, Frank Atherley; Algy Blomfield, Orrin Johnson; Grigson, Albert Brown; Watson, Lionel Barrymore; Mary Pennington, Georgia Cayvan; Lady Maitland, Anne Sutherland; Prudence Dering, Mary Jerrold; Sue Slocombe, Kate Ten Eyck; Kitty Veale, Winifred McCaull; Jane, Louise Palmer. Miss Cayvan's tour is under the management of Charles Burnham, who will be assisted by the following staff: Business manager and treasurer, Arthur Lewis; advance representative, Guy P. Wilson; assistant stage manager, Albert T. Brown; master machinist, Daniel Shea; master of properties, P. J. Logan.

TONY PASTOR'S THEATRE.—The rush for admittance to this house of highly diverting continuous amusement on Monday, Oct. 5, early overflowed the standing room capacity in the afternoon, and at night many were turned away for lack of accommodations of any sort. Mollie Thompson, who reappeared after a long absence abroad, again demonstrated her ability as a high class performer, and "Honey Boy" George Evans vied with her in the honors of the bill. Mr. Evans has lost none of his sweetness of voice, and was compelled to respond to numerous well deserved encores. Maud Nugent entered upon her fifth consecutive week as great a hit as ever, being obliged to sing her full repertory of songs, with a strong demand for more. C. W. Littlefield scored his accustomed success through his clever mimicry, and Annie Sylvester trundled a wheel with an adeptness which astonished and delighted all hands. Other contributions to the satisfying bill were Paddy Murphy and Blanche Andrews, in a singing and dancing act; J. B. and Josie Bates, in a pleasing musical specialty; the Vantine Sisters, singers and dancers; Flossie Hughes, soubrette; Lillian Leslie and Truly Shattuck, in songs; the Baron Duo, crayon artists, and the Cosmopolitan Trio. Devaro, high wire performer, had the misfortune to fall during his act, and sustained painful but not serious injuries. The kineoptikon is retained as a feature of the bill. The arrival of Manager Pastor and his road company is among the close at hand events, and a warm welcome to the many favorites the show comprises is already assured. Mollie Thompson will be retained next week, to assist in a bill which will include C. M. Lester and John West Williams, and Mays and Hunter.

ACADEMY OF MUSIC.—"Under the Polar Star" began on Oct. 5 the eighth week of its run, with three more weeks standing to its credit. It is still drawing well and eliciting deserved praise.

EMPIRE THEATRE.—John Drew, in "Rosemary," began on Oct. 5 the sixth week of his engagement. He is meeting with well deserved success, large audiences at every performance testifying alike to the merits of the play and of the performance.

KNICKERBOCKER THEATRE.—Francis Wilson has thus far abundant reason to be satisfied with his new opera, "Half a King," for it pleases his admirers and is reaping a good harvest. He entered on Oct. 5 upon the fourth week of his stay.

BROADWAY THEATRE.—This house was closed Oct. 5, owing to the sudden collapse of the Jefferson De Angelis Comic Opera Co. Further mention of this disaster will be found elsewhere in this issue.

KEITH'S UNION SQUARE THEATRE.—Of the strong bill here presented Muhlambark's troupe of acrobatic, tumbling and gun spinning Arabs made the most pronounced success. The audience vigorously applauded their many difficult and well executed feats, and found great delight therein. Another big hit was made by Willis P. Sweatnam, in his own peculiar way, his monologue finding responsive applause in appreciation. Less successful was W. T. Carleton, whose singing voice seems to be on the retreat; but Lavender and Thomson, in their laughable sketch; Chas. Fostelle and Thomas J. Grady, in good burlesque, and Leonzo, a familiar juggler, all found their accustomed warm welcome. New to the city are the Casino Comedy Four, but they found a speedy hearing, and proved to be able entertainers and sweet singers, their rendition of Max Witt's pretty song, "Max O'Moore," being especially well received. Lumiere's cinematographe is retained as a strong feature, four new views being shown on Monday, Oct. 6, to the immense delight of a house packed solidly to the doors. No lack of appreciation was shown for the efforts of the Marions, ladder performers; Fisher and Carroll, Irish comedians; the Adair Twin Brothers, acrobats; John Leonard and Susie Fulton and the Coyne Brothers, singers and dancers, all of whom, together with Herr Fechow's trained cats, are entertaining factors in the usual excellent bill.

TROCADERO MUSIC HALL.—Few vacancies were noticed in the seating facilities of this favorite resort on Monday, Oct. 5, and the audience was entertained in a first class manner by an unusually pleasing bill. The American debut of Langslow, a crack shot and adept wire performer, was an important factor, and his complete success can be recorded. With astonishing accuracy he scores repeated bull's eyes, breaks numerous balls and snuffs out candle flames while perched in various attitudes on a high wire. He is surely a sharpshooter of high degree, and deserves success in his new field. Ida Russell continued into the second week in renewed demand, the Vickings were applauded for their pleasing vocalisms, and Odetta danced gracefully, with attendant appreciation. Ethel Carter, endowed with a pleasing voice, made her local debut, with marked and well deserved success, and the Metropolitan Three were entertaining to a degree. The Trocadero Stock Co., arrayed in new and very pretty costumes, and Hope Booth, who entered her third successful week, are continued favorites. Such is the bill for the current days, and its potency should be shown in satisfactory box office receipts.

PROCTOR'S THEATRE.—Manager Proctor continues to give excellent bills at this resort, and as a consequence good attendance rules. The programme for the week opening Oct. 5 was made up of popular favorites and new numbers of merit. Edison's vitascope was continued and has lost none of its popularity. Freddie Huke, always a favorite, won new friends by her singing. Ara, Zebra and Vora, pyramidists, were still popular, their clever work eliciting much applause. Nolan and McShane, Irish comedians, proved themselves to be able laugh makers. Jones and Robinson, comedy acrobats, duplicated their success made at Proctor's uptown house. Others on the bill were: Ed. Engleton, comedian; the Six Rinehart Sisters, in "The Waif's Luck;" Geneva Ardell, vocalist; Roach and Castleton, in a comedy sketch; George Blakely, comedian; May T. Lawrence, vocalist; Collins and O'Brien, comedians; Lillian Maynard, in songs and dances; Barney and Russell, in imitations; Mamie Fulton, serio-comic singer, and Max Kahler, trick bicyclist.

WEBER & FIELDS' BROADWAY MUSIC HALL.—The olio for week of Oct. 5 was fully up to the high standard at this house. Farrell and Taylor, in a musical comedy sketch, found favor. Johnson, Davenport and Dorella, in their grotesque act, "The Football Players and the Farmer," became prime favorites. John Kernell, the old time favorite, met with a cordial reception. His monologue act was as funny as ever, and laughter was plentiful during the time he was on the stage. Imogene Comer, another metropolitan favorite, rendered several songs in pleasing style, and was fully rewarded for her efforts. Fields and Lewis, comedians, were new comers, and their work was appreciated. The Rays (Johnnie and Emma), in a comedy sketch, soon became prime favorites. Herbert and Stromberg's burlesque, "The Art of Maryland," with its witty lines and pretty music, began 5 its last three nights, as it will give way, 8, to "The Geezer" (a burlesque on "The Geisha"), also by Messrs. Herbert and Stromberg.

STANDARD THEATRE.—Manager Sells offers a strong bill for the current week at his house, which includes the Cleveland-Haverly Minstrels and Vaudeville. A good attendance greeted the opening, Oct. 5, and and the performance gave satisfaction. Tom Lewis, Lew Spencer, Geo. M. Sparks and Banks Winter were amusing in a sketch entitled "Does He Know It?" Harry Howard's comedy ponies performed many clever tricks, and E. M. Hall, banjoist, was well liked. High Tom Ward, the Fulton Brothers and Master Percy did a very funny act, and Charles M. Ernest found favor for his monologue. The Waterbury Brothers and Tenny, in their musical sketch, became popular, and Jas. H. Burton's troupe of trained dogs came in for a large share of applause. Wm. E. Burke and his baby elephant were both favorites, and T. Fu Kushina's Japanese acrobats won hearty applause for their various feats. C. F. Stone, U. S. G. Paterson, John T. Evans, Jos. M. Norcross, P. H. O'Brien, Geo. Middleton and Mark Bennett all found favor for their singing. The house bill was made up of Lillian Dane, in character songs and grotesque dancing; Mayne and Nelson, in a sketch; Mabel Russell, soubrette; Campbell and Campbell, in a sketch; Tom Flynn, character comedian, and Dolly Howe Dale, in character songs.

KOSTER & BIAL'S.—This resort was crowded to the doors Oct. 5, by an audience that had been drawn thither to see the Six Barrison Sisters, who appeared on that date. These sisters, five of whom were already well known here, have returned from abroad, and base their hopes for favor upon their record of naughty doings while absent. They have no ability either as singers or dancers. They make attempts at back bending and posturing, and also attempt minuet steps, but their chief stook in trade consists in vulgar actions and suggestive songs. The remainder of the bill, which held over from last week, included: The Three Macarte Sisters, equilibrists; Griffin and Dubois, eccentric comedians; Clermont's animals, Cissy Fitzgerald, the Flying Jordans, Lieut. Nobel, ventriloquist; Lavater's dog orchestra, Kaoly, equilibrist, and Joseph Pholte's pantomime company, all of whom were continued favorites. The Hungarian Band furnished music during the intermission and before and after the performance.

HAMMERSTEIN'S OLYMPIA. — *Theatre* — "Santa Maria" continues on its merry way at this pretty house. It began Oct. 5 the third week, with increased prosperity. *Music Hall*—A straight variety bill was given 5, and it met with full approval. Papinta made her reappearance at this house, and the outbursts of applause which greeted her various dances proved that she held her great popularity. The Four Nelson Sisters, acrobats, were newcomers, and their clever feats won hearty plaudits. De Bessel, comedy clay modeler, was clever, and A. O. Duncan was entertaining with his ventriloquism. Kitty Mitchell, a dainty comedienne, sang several numbers effectively, and was soon among the favorites. Prof. Kriesel's Dog Circus was a good display of canine sagacity and found favor. Amann, impersonator, was still popular, his impersonations calling forth applause. The aerial ballet was continued in favor. It was given with scenery depicting the Blue Grotto of Capri, and was very effective. The Polnuski Brothers, grotesque comedians, performed feats in tumbling which won them applause. Dutch Daly, with his quaint sayings and concertina playing, was popular. Polly Holmes, "the Irish Duchess," sang several songs and was accorded full recognition.

GAIETY THEATRE.—The bill this week includes Allcoate and Wild, Alexander and Watson, the Chappelle Sisters, Alex. W. Wilson, Ed. B. and Rolla White, and Marie Pomeroy, in the olio, concluding with a burlesque entitled "The Tramp Astronomers."

THE B. P. O. ELKS, No. 1, of this city, take their annual benefit on Thursday afternoon, Nov. 12, at the Fifth Avenue Theatre. James J. Armstrong, Samuel Tuck, C. E. Udell, W. Lloyd Bowron, Harry Palmer, Dan'l Frohman, Charles E. Evans, Frank Mordaunt, Tony Pastor, J. W. Rosenquest, Charles A. Udell, Joseph Murphy, and Col. T. Allston Brown, chairman, will be the committee of arrangements.

THE GROCERS' FOOD EXPOSITION opened Oct. 1, at the Grand Central Palace, and will remain open all this month.

MINER'S BOWERY THEATRE.—A good old time Bowery audience was in evidence Monday evening, Oct. 5, and the matinee performance was also well attended. Sam Devere is the attraction, and with himself at the head of a company of well known favorites the programme presented by the popular manager and performer is a powerful magnet. His first appearance at the house this season was signalized by a reception that must have pleased him hugely. For several minutes he was obliged to acknowledge the applause, before he was able to proceed with his songs. His successful efforts in securing another strong company for this season were fully appreciated, and every number on the bill came in for its share of justly earned applause. Larry Smith filled the task of opening proceedings in a highly satisfactory manner, assisted by Mamie Champion. Mr. Smith's German witticisms and funny falls, and Miss Champion's clever soubrette work, whetting the appetite of the audience for the succeeding amusement delicacies. Rosalie, a sweet singer and clever dancer, followed successfully, and, aided by a juvenile voice from the gallery, responded to several encores. John Canfield and Violet Carleton, who lately returned to the variety stage, sketched with excellent results. Their voices blended harmoniously and the audience were reluctant to let them go, to be succeeded by Catheryn Rowe Palmer, an elastic morsel of humanity, who was well remembered for the manipulation of her limbs in executing some clever acrobatic dancing, high kicking and contortion. Sam Devere was next in order, and when he could make himself heard he rendered his quota of songs to hilarious applause, making many points in his parodies on local and timely topics. That he is just as popular as ever was proven by the number of times he was obliged to respond. Flynn and Walker, in their comedy act, "Her Other Husband," are also strong factors on the bill, Miss Walker's singing being applauded. Alf Grant, a new comer to the Bowery, introduced some clever imitations, told funny stories and sang popular parodies, installing himself a favorite from the outset. His accomplished matter of fact way of procedure was appreciated. Then came another new act, the Baggessens, in "The Eccentric Waiters." Carl Baggessen's contortion act has been greatly improved by him, and Sophia Baggessen's comedy juggling act, highly original, formed an entertaining act. The show was concluded by the production of "Two New Wives," a roaring farce, for which Mr. Devere has secured the services of Florence Miller. Miss Miller's work last season caused considerable comment, and the audience looked eagerly for the popular dancer in this, her latest effort. The comedy affords opportunities to Larry Smith, John Canfield and all the other members of the company, and in the harem scene Miss Miller performs an Oriental dance that is startling in its artistic reality, and is vigorously applauded, bringing the show to a highly satisfactory close. David Traitel is business manager for Mr. Devere, and Ed. Rentz stage manager. Next week, Irwin Brothers' Show.

RESIDENT MANAGER J. AUSTIN FYNES has put the Union Square Theatre in excellent condition, new carpets throughout, new metal finishings and a general furbishing on all floors having but lately been completed.

VALLET DE BRUGNIERES is in New York for the announced purpose of promoting the erection or establishment of a permanent French Theatre in this city. Arrangements are said to be progressing favorably.

Harlem.—At the Harlem Opera House Frank Daniels, in "The Wizard of the Nile," last week, had good business, as the house was crowded the greater part of the week. Edward Harrigan, in "Marty Malone," opened Oct. 5, to a good sized audience. Next week, Rice's "Excelsior Jr."

COLUMBUS.—Weber & Fields' Co. broke all records of the house last week. They packed the house at every performance and on the closing night many were turned away. "Human Hearts" began a week's engagement, to a good sized audience, 5, with good prospect of doing a big week's business. Next week, "The Fatal Card."

OLYMPIC.—The Rose Sydell Co. did only a fair business last week. Rush's "Excelsior" Co. made its first Harlem appearance to a first class house, and gave satisfaction from the rise to the fall of the curtain. Carrie Randolph, Helen Russell, Nellie Sylvester, George Turner, Fish and Quig and the Heistroms do clever work, and the scenery and costumes are up to date. Next week the Wood Sisters will make their first New York appearance at the head of a company.

HARLEM MUSEUM.—Manager F. Hanson is making the effort of his life to make this house second to none in its class. Jordan and Williamson, Morris Sprout, Frank Cotton, Marie Walters, Victor Basill, Profs. Barrow, Millar and May, Rosina, Sam Livingston, and Walker and Randolph comprise the current bill.

NEW YORK STATE.

Brooklyn.—Several of the offerings this week are new here. One of them is a three act comedy, "Mrs. Ponderbury's Past," which is given at the Montauk by Stuart Robson and his company. "A Night in New York" is also new. Another week of high class vaudeville will be given at the Columbia before the regular dramatic season begins. The other bills are made up from the drama, comedy, burlesque and vaudeville. All the offerings are good, and should be liberally supported.

COLUMBIA.—Proctor's "Pleasure Palace" Co. opened well Oct. 5, at this house. This organization is one of the largest and most expensive companies of its kind that has ever visited this city. It is replete with prominent features, among them being the well known comedienne and original "Jane," Johnstone Bennett, who, with S. Miller Kent, appears in a new one act comedy, entitled "A Quiet Evening at Home." Another interesting feature is George Lockhart's original comedy elephants. Others on the bill are from the music and concert halls of Europe. Next week, De Wolf Hopper will appear here, in "El Capitan."

PARK.—Nellie McHenry opened a week's engagement here night of 5, in "A Night in New York," before a large audience. The piece is called an operatic comedy, but it is properly a farce comedy. Miss McHenry takes the part of a country girl, who has come to the city to see the sights. In the second act a representation of the French ball at Madison Square Garden is given, and during that scene the country girl develops into a full fledged city character. This new vehicle seems to suit Miss McHenry's high spirits and jovial disposition, and she was given a hearty reception at each appearance. Ida Fuller and an elite vaudeville company will be the attraction here next week.

BIJOU.—The company that supports Andrew Mack, in "Myles Aroon," at this popular playhouse this week is excellent, and the performance 5 was witnessed by an audience that fairly tested the seating capacity of the house. Mr. Mack gives a most pleasing portrayal of the role of Myles Aroon, and he has justly won a place in the front rank of footlight favorites. His voice improves with age, and is sweeter and stronger than ever. Queenie Vassar, as Maggie Farrell, the object of Myles' affection, makes an ideal colleen. The company is a large one and gave entire satisfaction. The engagement is for one week only, with matinees on Thursday and Saturday. Souvenirs will be distributed to each lady present at Thursday night's performance. "The Great Train Robbery" will be the coming attraction.

GRAND OPERA HOUSE.—Manager Frank Kihlholz has for his attraction this week "Northern Lights." A stirring and picturesque large crowd was present on the opening night, 5, and it bids fair to exceed its former success. The piece abounds in thrilling scenes, and the audience is kept in a state of excitement till the very finish. The attraction for next week is George W. Monroe, in "A Happy Little Home."

MONTAUK.—Stuart Robson and Madame Janauschek opened here in the amusing comedy, "Mrs. Ponderbury's Past," which was seen for the first time here night of 5, by a large and fashionable audience. A one act curtain raiser, "Mr. Gilman's Wedding," is also given. Charles Frohman's Co., in Bret Harte's play, "Sue," will be the coming attraction.

STAR.—Weber's Olympia Co. is the attraction presented at this popular smoking concert hall this week. Two audiences that more than filled the house witnessed the performance 5. The organization is under the personal direction of Lawrence Weber, and includes Letta Meredith, Gallagher and West, Delmore and L

his patrons this week. Standing room only, and scarce at that, was announced at the two performances given on 5. Weber and Fields are undoubtedly the most popular team that comes to this city, and are always sure of meeting with financial success whenever they come here. On this occasion they have a popular combination of vaudeville people with them. Among the favorites are: Bobby Gaylor, Lottie Gilson, James F. Hoey, Caron and Herbert, the Avolos, and Forest and King. Each specialty was liberally applauded. A special feature of the entertainment is the animatograph.

AMPHION.—A monster political meeting filled the house 5. The dramatic engagement begins 6, with "The Great Diamond Robbery" as the attraction. Doubtless the opening night will be largely attended. Big business last week. Edward Harrigan, in "Marty Malone," comes 12.

GAYETY.—Joseph Hart, always a favorite here, brought "A Gay Old Boy" from another part of town 5, for a week's run. While the skit gives the star good opportunities to display his talent, there are lots of specialties introduced by Carrie De Mar, Fleurette, Leona Amrose, Nellie Hartley, Meriam Martell, Lidie Reselk, Al. Leach, Frank Gardner, Robert Evans, Donald Harold and William Matchett. The opening performance was to a very large audience. Good business last week. Coming 12, "The Last Stroke."

EMPIRE.—Black Patti's Troubadours began a week's engagement here 5, to a well filled house. The company is headed by Sissieretta Jones, who has the support of Mr. and Mrs. Tom McIntosh, Bob Cotis, Billy Johnson, Goggin and Davis, Stella Urley, Kingsbury and Cousins, the De Wald Sisters, May Bohee, Cravatt Simpson, C. L. Moore and Lloyd C. Gibbs. Fair business last week.

AMERICAN.—Joseph J. Dowling's spectacular military drama, "Capt. Herne, U. S. A.," is here for a week's stay. A feature of the engagement is the presence of Company D, of the Forty-seventh Regiment, at each performance. On the night of 8 Mansfield Post, G. A. R., will attend the performance in a body, out of compliment to Comrade Joseph Dowling. The opening house, 5, was big. Good business last week. Coming: 12, "The Land of the Living."

BROOKLYN MUSIC HALL.—Business continues satisfactory. This week's change of bill includes Stuart, the male Patti; Horwitz and Bowers, Daly and Devere, Ella Morris, Orville and Gladys, Foy and Clark, Edith Hall, McMahon and King, and the Devere Sisters. Satisfactory business last week. Prof. Joseph Peyroux and his stringed quintet has been engaged in the Parlor of Palms at this house.

UNIQUE.—The Gay New Yorkers are here this week. They drew a crowd that filled the house night of 5. The olio: Mann and Quay, Ida Howell, Connors and Sheppard, Cole and Curtis, Richmond and Clements, Lillian Curtis, Saville and Young, Sie Hassen Ben Ali's Arabs. A sparring bout between Peter Maher and Peter Burns closed the performance. Good business last week. The Mammoth Octoroons comes 12.

LYCEUM.—The stock company this week is seen to good advantage in the sensational nautical comedy drama, "The Captain's Mate." The opening, 5, was to a large house. Good business last week. Next week, "Kidnapped" will be produced.

Rochester.—At the Lyceum Theatre Sol Smith Russell, in his new play of "A Bachelor's Romance," started a three nights' engagement Oct. 5, after which comes Joseph Arthur's "The Cherry Pickers," playing out the remainder of the week. "Secret Service" and "The Merry World" were fairly patronized last week. Announced for the week of 12: "The Big Bonanza" and Isham's Oriental America.

COOK OPERA HOUSE.—For the first half of the week Harrison J. Wolf, in repertory, will be seen, followed by Frank T. Bush, in "Girl Wanted," for the last half of the week. "The Prodigal Father" and Hi Henry's Minstrels played to houses of goodly proportions last week. Hopkins' Trans-Oceanic Vaudevilles come 12-14. James H. Wallick's "When London Sleeps" 15-17.

ACADEMY OF MUSIC.—This house had Rice & Barton's Big Extravaganza Co. on 5, to remain for the entire week. "A Gypsy German" departed 3, doing fairly well. Underlined for 12 and week, "Slaves of Gold."

WONDERLAND THEATRE.—In the way of business this house leads the procession up to date for this season. The people for this week are: Harry Crandall, Francesca Redding and Hugh Stanton, Mlle. Ottilie, Nelson and Milledge, Major Burk, Thomas and Quinn, and Melville and Conway.

Albany.—At the Leland Opera House "The Merry World," Sept. 29, 30, had good business. The house was dark Oct. 1. Frank Bush, in "Girl Wanted," filled out the week to excellent business. Coming: "The Cotton Spinner" 5, 6, "Slaves of Gold" 7, John W. Isham's Oriental America, 8-10.

HARMANUS BLEECKER HALL will have Susie Kerwin's Opera Co. 5 and week, in a series of operas, changing bill afternoon and evening. "The Lady Slavey" comes Oct. 13, Anton Seidl's Metropolitan Orchestra, assisted by Mme. Marie Decca, prima donna; Mme. Julie Rive-King, pianist, 15.

PEARL STREET THEATRE.—Gus Hill's New York Stars last week did a good business. Coming: The Trocadero Specialty Co., headed by Jas. Bernard and the Travelles, Bob and Kittie Emmet, the Rooneys, Fields and Salma, Rice Brothers, Florence Devere and Prince Muro, 5 and week; Reilly & Wood's Big Specialty Co. 12 and week.

GAIETY THEATRE.—Fay Foster's Specialty Co held the boards last week, and proved a big drawing power by crowding the house nightly. Coming: The Gilded World Spectacular Co. 5 and week, Black Crook Burlesquers 12 and week.

Elmira.—At the Lyceum Theatre Frank Bush presented "Girl Wanted" Sept. 28, to a fair sized house. Mrs. John Hoffman Martin, a former Elmira woman, made her professional debut 29, appearing in the letter scene from "Macbeth" and Tom Taylor's adaptation from the French of "Madame de Fontunges." The attendance was fair. "The Brownies" was the attraction Oct. 2, 3. "The Prodigal Father" comes 5, "An American Girl" 6, "Wang" 7.

Binghamton.—At Stone's Opera House Palmer Cox's "Brownies" came Sept. 30, Oct. 1, to good attendance. "The Limited Mail" had fair business 2. "Wang" did good business 3. Corse Payton, in repertory, comes 5-10.

BIJOU THEATRE—The White Crook" pleased large audiences 28-30. "A Bunch of Keys" had good business 1-3. Due: The City Sports 5-7, the Ladies' Club 8-10.

Buffalo.—At the Star Theatre "Chimmie Fadden" and Sol Smith Russell divide this week respectively. "The Mandarin," by Smith & De Koven, next week. "Excelsior Jr.," last week, deserved bigger patronage than it received.

LYCEUM THEATRE.—"Siberia" is the offering for this week. "Girl Wanted" 12-17. Ward and Vokes did a very large business last week.

COURT STREET THEATRE.—Fields & Hanson are the cards this week. Roof Garden Vaudeville Co. 12-17. Black Patti's Troubadours last week.

GIBBS' MUSIC HALL.—Gertie Gerard, Rita Durand, Pauline Mayhew and Mlle. D'Arville.

ANSBACH, a German magician, is in this city, giving entertainments at the clubs.

Troy.—At the Griswold Opera House "The Burglar" drew small houses Sept. 28-30. "The Merry World" packed the house Oct. 1. Brothers Byrne's "Eight Bells" had big business 2, 3. Isham's "Oriental America" comes 5-7, Charles Cowles, in "A Country Merchant," 8-10.

GAIETY THEATRE.—The season at this house opened 28, with John Sheeran's "Big City Girls" Comedy Co., to good business, which continued all the week. "The Twentieth Century Sports" came 5, for the week.

RAND'S OPERA HOUSE is dark.

DAN DARLEIGH'S "In Old Maine" company came to grief at Cohoes 3. At the close of the performance Mrs. Darleigh, who is a member of the company, attached the box office receipts for salary and the company disbanded.

Syracuse.—At the Bastable Theatre Marie Parcello's recital, Sept. 28, had fair attendance. "Sinbad" did fairly well 29, 30. William Gillette, supported by a well balanced company, presenting "Secret Service," received the plaudits of large and enthusiastic audiences Oct. 1-3. Billed: Sol Smith Russell, in "A Bachelor's Romance," 5; "The Cherry Pickers" 6, 7, "The Two Roses" 8-10.

GRAND OPERA HOUSE.—"A Bunch of Keys" drew well 28-30. "The Prodigal Father" had big business 1-3. Frank Bush, in "Girl Wanted," 5-7; "The Cotton Spinner" 8-10.

Newburg.—The Academy of Music is occupied this week by Waite's Comedy Co., in a repertory of plays which have never been presented here before by any popular priced company. The company opened to big business Oct. 5, when "She's More Than Seven" was the matinee bill. "The Lost Paradise" was given at night. "The War of Wealth" was the only attraction last week, and although playing to rather light business, owing no doubt to a severe wind and rain storm, which prevailed all day long and during the evening, made such a big hit Manager Taylor at once secured a return for 14. "The Great Diamond Robbery" will precede it 12..... Paul Boyton's new floating enterprise, Shooting the Chutes, is anchored at the north end of our city front for a few days, or at least so long as business warrants its remaining. Birdie Lewis, Chas. F. Adams and H. C. McGee, who are identified with the show, have been giving exhibitions of aquatic sports at Orange Lake, a nearby pleasure resort, for a week or so past..... L. W. Washburn's Circus had rather slim attendance Sept. 29, as the weather was anything but favorable for a tent show..... The "In Old Maine" Co. passed through here 29 *en route* to Mattawan, where they stranded the following day.

Utica.—At the Utica Opera House Emily Baneker, in "Our Flat," Sept. 28, pleased a large audience. Frank Bush, in "Girl Wanted," was not so well received 30. "Sinbad" closed the week Oct. 2, 3, to poor business. "The Cherry Pickers" 5, "Slaves of Gold" 9, 10.

Geneva.—The Smith Opera House was dark last week. Booked: Hi Henry's Minstrels Oct. 6, "Wang" 9, "Human Hearts" 14.

MASSACHUSETTS.

Boston.—Business last week was not very satisfactory in the aggregate.

BOSTON MUSEUM.—"The Two Little Vagrants" continues to crowd this house, and is on until further notice.

PARK THEATRE.—The last week of Robt. Hilliard's date at this house opens 5, with the continued presentation of "The Mummy," when will be given a curtain raiser, entitled "The Littlest Girl." Nellie McHenry, in "A Night in New York," week of Oct. 12.

HOLLIS STREET THEATRE.—Peter F. Dailey, in John J. McNally's new farce, "A Good Thing," is the attraction for 5 and week. Week of 12, Albert Chevalier and his company, in vaudeville. Herrmann closed, 3, a week of fine business.

TREMONT THEATRE.—"The Sunshine of Paradise Alley" still holds sway here, and continues to draw very good business. It begins, 5, its last week. Frank Daniels, in "The Wizard of the Nile," is due 12.

CASTLE SQUARE THEATRE.—"Nanon," last week, had excellent attendance. For this week, "The Bohemian Girl." Week of 12, "The Royal Middy."

COLUMBIA THEATRE.—"The Sidewalks of New York" supersedes "Siberia" at this house. Next week, Oliver Byron.

BOWDOIN SQUARE THEATRE.—Lewis Morrison, in "Faust," did a week of very good work and equally good business here, closing 3, to a big house. Week of 5, Hoyt's "A Trip to Chinatown," and week of 12, Dan'l. Sully, in "The Millionaire."

BOSTON THEATRE.—The fifth week of "The Old Homestead" opens 5. It is booked indefinitely.

KEITH'S NEW THEATRE.—The exhibition of the living pictures, together with Lumiere's cinematographe views, draws crowds to this house day and night. This week in the olio will be seen Fred Hallen and Molly Fuller, Edmund Hayes, with Mrs. J. K. Emmett and Robert Hayes; Jessie Couthoui, Hilda Thomas, Frank Barry, the Dunhams, Delia Rocca, Witter J. Peabody (boy soprano), Bryant and Richmond, Sparow, juggler; Ida Gray-Scott, Mae Carline and her trained canines, Tafali on the flying rings, Alice Hanson, Loring and Leslie, Prof. Barber, Finley and Toughey, Perry and Burns and Wallace's art views.

GRAND OPERA HOUSE.—For week of 5 Manager Hill announces "Hands Across the Sea."

THE TROCADERO.—Excellent business prevails here. This week's bill includes Constanz and Ida, Gertie Gibson, Ford and Lewis, Whitman and Davis, Major Doyle, the Moore Sisters, Dilks and Wade, Mlle. Alma, Lewis and Elliott, Fred Hurd, Stewart and Morton, Ed. Banker, the Lameau Bros., Joe Goetz and Dan Davis.

GRAND THEATRE.—At Manager Lothrop's South End house, week of 5, will be given the comedy drama, "Lost in New York," with a cast led by Myrtle Frank as Jennie Wilson. In the variety part of the entertainment are The Sidmans, Crimmins and Gore, McAvoy and Rogers, George Fisher, Carrie Monroe, Amy Nelson, Ed Rogers, Marie Warren and Harry Barrymore.

HOWARD ATHENÆUM.—Very catchy programmes for the entertainment of the patrons of this old time house are arranged by Manager McAvoy week in and out. For the current week he announces the satire entitled "The Girl Bachelor's Ball," and in addition will be given a travesty on "Mme. Sans Gene," called "Mme. Sour Jane." In the special olio of the house company will appear Lettie Le Vyne, Matthews and Harris, Al. Reeves, Sisters Mendoza, Howard and St. Clair, Weston, Lulu Thies, the Sheerans, Bryant and White, Prof. Frederick and Kittie Lawrence.

AUSTIN & STONE'S MUSEUM.—The big feature in the lecture hall here this week is the Hagenbeck Show, in which Gertrude Charlotte Pianka figures with her quartet of trained lions. On the stage are: The Cericola Troupe, Culhane and St. Felix, Lowrey and Francis, Ida Siddons, Emery and Marlowe, Williams and Hamlin, Minerva Lee, Nelsonia, Ritchie and Ritchie, Will White, Fitzgibbon Trio, Mons. Victorri, Whippler and Pickert, Frank Whitman, the Sisters Lee, Dave Whiteley, Oliver Patten, French and Shepard, and Kate Connelly.

LYCEUM THEATRE.—This week's bill includes Nina Beason, singer; McBride and Gordon, comedians; Scanlon and Stevens, Jennie Lamont and Josie Love, comediennes, and the Wood Sisters. A catchy burlesque winds up the show.

EDEN MUSEE.—This new place is getting a very good share of patronage, and is really well worth patronizing.

THE CHUTES.—Business continues good here. Thousands flock to the place day and evening, and you are always sure of a scene of excitement.

NOTES.—Hanlon Bros.' "Superba" comes to the Boston Theatre soon..... Andrew Mack will be at the Columbia Theatre in the near future..... The Hollands will shortly be seen at the Hollis Street Theatre, in "A Social Highwayman."..... "Under the Polar Star" comes to the Boston Theatre in a few weeks..... Peter F. Dailey puts on a black face in John J. McNally's "A Good Thing."

Fall River.—At the Academy of Music Messrs. Klaw & Erlanger's Co., in "The Lady Slavey," Oct. 1, had good returns, at advanced prices. The company made a pronounced hit, Marie Dressler and Dan Daly receiving the lion's share of applause. James O'Neill presented "Virginius," before a fair sized audience, Sept. 30. The production was excellent. Hoyt's "A Temperance Town" came 29, to a fairly well filled house, and scored its usual success. George Richards and Eugene Canfield carried off the honors of the evening, closely followed by George Ober..... A large and fashionable audience assembled to witness James A. Herne's "Shore Acres." "After Dark," booked Oct. 2-3, canceled. This week the Waite's Opera Co. will present "Tar and Tartar," "Fra Diavolo," "The Mascot," "The Two Vagabonds" and "The Chimes of Normandy." Coming: Herrmann 12, "A Baggage Check" 17, "The Cotton Spinner" 23, 24.

RICH'S THEATRE.—Gus Hill's New York Stars shone forth 28-30, to good returns. The organization proved to be one of the best variety entertainments seen here in many a season. Manager C. A. Taylor's latest burlesque on "The Derby Mascot" was presented at this house Oct. 1, and made a success. The burlesque held forth till 3, business increasing at every performance. A strong vaudeville bill was presented in connection with the burlesque—Carr and McLeod, Murphy and Gilbert, the Harbecks, Haverly and Inman, Clarence R. Wilbur, W. J. Hearne and Marie Malten. The Henry Burlesque Co. held forth the first three days and "The Black Crook" the remainder of the current week. Coming: Colored City Sports 12-14, the London Belles 19-21, "In Old Maine" 22-24, Fay Foster Co. 26-28, "Zero" 29-31.

CHAT.—Chas. L. Hamer has been engaged as musical director at Rich's Theatre..... Dame Rumor has it that Geo. Batcheller, of Providence, R. I., is to reopen the Wonderland Theatre in the near future..... Jack Beck has been engaged as assistant manager at Rich's Theatre..... Frank Martineau was here 1, ahead of Herrmann, and held a reception at the Mellen House in honor of his wife and numerous members of "The Lady Slavey" Co..... The Kismet Club occupied a box at Rich's Theatre 2, to witness the burlesque on "The Derby Mascot."..... After the evening performance, 2, Wm. Harbeck, the contortionist, of the Harbecks, gave a private exhibition before twenty-five physicians and newspaper men.... W. J. Hearne was the recipient of a floral piece, 2, for his singing and character impersonation during his engagement at Rich's Theatre..... Frank Du Coin, advertising agent with Herrmann, was here 3..... Manager C. A. Taylor intends to launch out a big burlesque in the near future, and will feature his latest burlesque success on "The Deroy Masco."

Worcester.—"The Lady Slavey" was the only attraction last week at this house, and drew good business, at advanced prices, Oct. 2, 3. The house will be dark till James O'Neil comes, in "Hamlet," "Virginius" and "Monte Cristo," 9-10.

LOTHROP OPERA HOUSE.—Katherine Rober, in "Carmen," drew large audiences all last week. "A Pair of Jacks" 5-10, "The Cotton Spinner" 12-17.

FRONT STREET OPERA HOUSE.—"Excelsior" drew good houses last week. Flynn & Sheridan's Big Sensation 5-10, Fred Ryder's "Night Owls" 12-14.

NOTES.—The Edisonian, a new theatre, is to be opened at the corner of Main and Central Streets Oct. 5, under the management of H. L. Berger. It is the intention to give variety performances three times a day, at 2:30, 7:30 and 9:15, for a dime, and for the opening week the following people will appear: Leavitt and Nevello, jugglers and acrobats; Harris and Morrissey, black face knockabout comedians; Henry T. Waite, trick violinist and mimic; Weylie and Sanford, in a sketch; Lillian Perry, songs and dances, and Ed. Cary, Irish comedian. In the lobby of the theatre Manager Berger will have all of Edison's latest inventions..... Nellie Chandler, formerly leader of the White orchestra, joined "The Merry World" Co. 30..... Ned Ten Eyck, who defeated Whitehead, senior single scull champion of America, here, Oct. 1, is to be presented with three trophies on the stage of Lothrop's Opera House, 5, during the performance of "A Pair of Jacks."..... Marie Dressler, of "The Lady Slavey," is suffering from an attack of *La Grippe*, and her part of Flo Honeydew is being taken by her understudy, Dorothy Neville..... May Duryea, of "The Lady Slavey" Co., closed with the company 3. Her place will be taken by Marie George, one of the bicycle girls.

Lowell.—At the Opera House a big house, Sept. 28, with "The Widow Jones." "A Texas Steer" did good business 29. The Bostonians sang "Robin Hood" in an excellent manner 30, to a good house, at advanced prices. "The Cotton King" came Oct. 1, and did well. "The Fatal Card" played 2, 3, to good business. Coming: "A Temperance Town" 5, Herrmann 6, Thos. E. Shea, in "Man o' Wars Man," 9, 10.

MUSIC HALL.—"Side Tracked" played to good houses 28-30, and house was dark rest of week. Coming: Odiet Specialty Co., in "The Derby Mascot," 5-7, "Widow Bedott" 8-10.

SAVOY THEATRE.—The opening night has been postponed until 7, when the stock company will be seen in "The Ironmaster." "Babie" will be staged 12, for week.

Springfield.—At Gilmore's Court Square Theatre, Sept. 30, "The Fatal Card" had fair returns. "The Widow Jones" played to good business Oct. 1. Ian Maclaren lectured to a fair house 2. "A Pair of Jacks," to light receipts, 3. Booked: "The Lady Slavey" 6, 7, Daly's Co., with Ada Rehan, in "The Taming of the Shrew," 9; "A Temperance Town" 10.

TUCKER'S PARLOR THEATRE did a good business week of Sept. 28, with these people: Gannelleau, Rose Winchester, David De Wolf and Lulu Walters, Ida Siddons, Saville and Stuart, Williams and Hamlin. Booked week of 5: Harry Burns, Mlle. Nina, Robert and Nettie Burns, Wm. L. Baker and Edith Randall, Mlle. Chester, W. Chester, McCabe and Emmett, Meeker and Mack.

Lynn.—At the Lynn Theatre "The Widow Jones" played to to a packed house Sept. 30. The Bostonians came Oct. 1, in "Robin Hood," under the direction of Frank L. Perley, and opened the E. K. Hood concert course. Every seat in the house was occupied. "Saved from the Sea" was played to fair business 2, 3. Coming: Prof. Herrmann 7, "A Texas Steer" 8, "The Cotton King" 9, 10, "A Baggage Check" 13.

MUSIC HALL.—Attractions booked at this house are: Sam T. Jack's Extravaganza 8-10, Henry Burlesvue Co. 12-14.

Lawrence.—At the Opera House "A Texas Steer," Sept. 28, played to good business. A company of amateurs produced "A Celebrated Case," to fair business, 30. "The Cotton King," as usual, did good business Oct. 2, 3. Coming: "The Fatal Card" 6, "A Temperance Town" 7, Stetson's "Uncle Tom's Cabin" 10, "A Baggage Check" 12, "A Trip to Chinatown" 14.

Taunton.—"A Temperance Town" came Sept. 28, to fair business. "Shore Acres" pleased a full house Oct. 2. Coming: Katherine Rober week of 5..... Manager R. A. Harrington, of the Taunton Theatre, has purchased the floating theatre which was at Crescent Park this Summer, and will locate it in Providence, R. I., for the Winter. He is now arranging for a grand opening Oct. 19.

MARYLAND.

Baltimore.—Robert Downing and Eugenie Blair commenced a stay of one week at Ford's Opera House Oct. 5, opening with "In Search of Happiness," before a good sized audience. Later in the week "Putnam, a Son of the Revolution," will be put on. Last week's vaudeville bill attracted audiences of fair size. Sandow's Olympia is due 12.

NIXON & ZIMMERMAN'S NEW ACADEMY.—The first local appearance of Maggie Cline as a star was made 5, when a rather light house rewarded her efforts in "On Broadway." De Wolf Hopper's presentation of "El Capitan," which occupied the opening week, was successful in every way. All expressed delight with the new house. Next week the Whitney Opera Co. will give "Brian Boru," for the first time on any stage.

ALBAUGH'S LYCEUM THEATRE.—The second week of the Baldwins' engagement opened auspiciously 12. Their performance keeps people guessing.

HOLLIDAY STREET THEATRE.—"The White Slave" drew two large audiences 5. "The Girl I Left Behind Me" closed a good week 3. "A Lion's Heart" comes 12.

AUDITORIUM MUSIC HALL.—After thorough alterations and improvements this resort was thrown open 5, with Irwin Bros. Co. as the initial attraction. The changes made during the Summer include a handsome palm garden, connected with the dress circle, a new Summer garden on the roof, new scenery and a new drop curtain, representing the parting of Hector and Andromache. The palm garden is really an extension of the dress circle, eighty by seventy feet. It is filled with immense palms, interspersed with round tables, where refreshments will be served. Music will be furnished by a Hungarian gypsy band. The decorations are elaborate and in excellent taste. Hyde's Comedians 12.

KERNAN'S MONUMENTAL THEATRE.—The New York Stars filled the house at their opening, 5. Robie's Bohemian Burlesquers gave great satisfaction week ending 3. The City Sports are due 12.

CASTINE'S ODEON THEATRE.—New 5: The Zereeths, Mons. Barber, Harry S. Bartlett, Emma Lawton and Denalia.

VIRGINIA.

Richmond.—The Whitney Opera Co. made its first appearance in this city at the Academy of Music, Sept. 28, 29, when "Rob Roy" was satisfactorily presented, to an audience of good proportion. Bancroft, magician, followed 30, Oct. 1, to fair business. Rhea enjoyed her usual cordial reception 2, 3, in "Mary Stuart" and "Josephine." The advance sale of seats indicates a successful engagement for Della Fox 5, 6. "Sowing the Wind" comes 13, 14, Robt Downing 15-17.

PUTNAM'S THEATRE COMIQUE.—This popular resort continues to hold its own with the lovers of vaudeville, and is doing a thriving business. New people for week of 5: Blanch Addell, Lee Mitchell and Mary Anams.

Norfolk.—At the Academy of Music last week business was undoubtedly affected by the disagreeable weather. Bancroft, magician, opened his season here Sept. 27, and with a wind and rain storm against him was greeted by a fair sized audience. Beautiful weather followed the storm and the Whitney Opera Co., presenting "Rob Roy" 30, were more fortunate, drawing a well filled house. The performance was highly satisfactory. Rhea comes Oct. 6, Della Fox 7, "Sowing the Wind" 12, Robert Downing 14.

BIJOU THEATRE.—New people week of Oct. 5: Cicel Herson, Mildred Forest, Lole Fullman and Jennie Glenn.

WALTER L. MAIN'S CIRCUS gave an afternoon performance at Cape Charles 3, to good business. The show is billed here for 5.

DELAWARE.

Wilmington.—At the Grand Opera House Stowe's "Uncle Tom's Cabin" drew two very large houses Sept. 30. Della Fox, in "Fleur de Lis," had an S. R. O. audience, and gave a most satisfactory performance, Oct. 3. Keilar had a packed house 5. Booked: Zeff Comedy Co., in "The Old Veteran," 9; the Sages, hypnotists, week of 12-17; Ideals Opera Co. week 19-24; Emily Bancker, in "Our Flat," 26.

BIJOU.—"The White Crook" Co. drew large audiences 1-3. Week of 5-10 the house is dark.

WONDERLAND.—This new and cozy little theatre opened 5, and hundreds were turned away at both afternoon and evening performances. The opening attraction for week of 5 is the Metropolitan Stars, composed of Sol. Stone, the Mayos, Dick and Alice McAvoy, De Hollis and Balora, Miss Jennie Robey, the McGinleys, Melrose and Elmar, Roberts and Smilax, and Williams and Carelton.

Under the Tents

HUMMEL & HAMILTON GREAT SYNDICATE SHOWS, combined with Chas. Holton's Paris Hippodrome are in Kentucky. The show goes South for the Winter. Roster advance car No. 1: Chas. Holton, manager; A. B. Holton, superintendent; C. M. Uffelman, boss bill poster; Geo. Scott, lithographer; William Glosby, programmer; Chas. Godfrey, Chas. Sylvin, A. J. Hogan, Thom Bergman, Bruce Baily, Geo. Long, John Smith, J. Rock, Burt Strickler, A. D. Brice, Mike Kennedy, Harry Nelson, Cliff. Redfield, Owin Connely, James Savage, John W. Blackburn, bill posters. Roster advertising car No. 4: Grant Shurlieff, manager; J. R. Wyatte, boss bill poster; Harry Smith, lithographer; C. Sarver, programmer; C. Good, G. A. Brown, Sam Keener, Geo. White, Sam Jones, S. W. Ray, R. L. Bowman, Wm. Young, Grant Turner, W. C. Campbell and Geo. W. Wood, bill posters. Jas. Hamilton is president, John F. Hummel, director general; Wm. Hart, manager; Wm. Dutton, equestrian director; C. U. Abell, musical director; Chas. Holton, general agent; L. H. Heckman, railroad contractor; J. H. Phillips, press agent; Lee Sycle, contracting agent, with three advertising cars and thirty-five bill posters, lithographers and programmers.

GEORGE BARNUM, a brother of the late P. T. Barnum, was murdered for his money near Harrison, Mich., Sept. 29. A dispatch from Ithica, Mich. says: "George Barnum came here some years ago, and outside of occasionally visiting the local G. A. R. post, and coming to town four times a year to get his pension money, avoided the haunts of civilization. He lived by killing game in the woods, and was supposed to have considerable money. When found his money was gone, his head was crushed in, and a revolver which he always carried was missing. He and P. T. Barnum quarrelled years ago over the latter's methods as a showman, and George said that P. T. drove him from the house. He was a most companionable fellow, and full of interesting reminiscences of his brother's early show life."

GEO. FITZGERALD, of the Costello Bros., had both legs broken and received internal injuries through a fall received at Bentley's Circus, in this city, Sept. 30.

NOTES FROM J. C. YAGER'S NEW IMPERIAL CIRCUS.—We opened our season May 7 at Farmer, Mo. Considering the rainy season and scarcity of money this has been the most successful season in the history of the show. The show has been enlarged a little at a time during the season. We have a new soft top, with 40ft. middle piece, up for the first time Sept. 14. At Nebo, Ill., although a very rainy day, our afternoon show was fair, and our night show was packed. The show is at present traveling by wagon, carrying twenty-four head of horses and ten wagons. Our manager, J. C. Yager, took a trip to Kampsville, Ill., a few days ago and rented the steamer Tourist and barge Mary Jane to make a five months' trip down the lower Mississippi River and its tributaries. We take the boat Oct. 5 at East St. Louis, Ill., and a great time is expected. The roster: J. C. Yager, proprietor and manager; Anna Yager, treasurer; Gay Billings, singing and talking clown; Arthur and Celia Heaton, double trapeze; Frank Jamison, Spanish rings; Geo. Hopkins, sailor web; Jo. Colwell and Harry Hardin, horizontal bars; Ed. Diliger, knockabout and clown; J. C. Yager, contortion trapeze; Will Yager, slack wire and swinging perch; Chas. Hummel, juggler; Fritz Swartz, bounding rope; Billings and Heaton, return act. Our band, consisting of eight men, is under the direction of Arthur Heaton. Jno. Reed is boss canvasman with four assistants; Frank Jones, boss hostler with two assistants. Our concert is given by Gay Billings, Essa Billings, Chas. Hummel, Celia Heaton, Frankie Yager and Eva Billings.

DE MACK'S BIG SHOW closed its sixth season at the Brockport Fair Sept. 26.

GOLLMAR BROS.' CIRCUS closed its season Sept. 28, at Bloomington, Wis., and shipped to Winter quarters at Baraboo, Wis.

BONHEUR BROS.' SHOW NOTES.—The yellow wagon show still moves smoothly, and is near to the close of its season, having finished its twenty-first week. Wen Thornton and Chas. Frosto have joined hands as a sketch team, and are doing comedy work. Freda Harris, child skirt dancer, makes a go wherever she appears. She is accompanied by her mother, Mrs. William Harris, late of the Harris Theatre Company. Mrs. Harris appears in sketches. The wire act of Prof. Hibbard will be rendered still more novel and surprising next season by the introduction of a troupe of trained carrier pigeons which the professor has now under schooling. They will fly down from a covert hidden in the big top, and settle on his outstretched arms in the close of his outside performance. On the inside they will walk the wire with American flags in their beaks after the professor descends.

BRANDON BROS.' CIRCUS is in Winter quarters at Havana, Ill.

WINTERMUTE BROS. closed on Oct. 3, after a twenty-two weeks' season.

WELSH BROS.' CIRCUS closed a season of twenty-four weeks at Lancaster, Pa., Sept. 28.

CHAS. ASHEY has rejoined the Barnum-Bailey Show after two weeks' illness. During his absence Harry Potter and Mrs. Ashey continued the statuary act in a satisfactory manner.

HENRY COLSTEN, representative of Jas. Donovan's American Circus Co., sailed for South America Sept. 30.

JAS. G. BENTLEY, proprietor of Bentley's Old Fashioned Country Circus, of this city, was arrested Oct. 3, and arraigned in police court, 6, at the instance of Marcus Moses, a city marshall. Moses testified that he went to the circus tent for the purpose of levying upon the effects of the circus company in satisfaction of a claim of Gussie Morton, of Staten Island, a performer, for back wages. He found Bentley sitting at a table where lay a quantity of money. After making a levy on the money, Moses says, Bentley seized the money, put it in his pocket and tried to escape with it. Magistrate Simms held that a nominal larceny had been committed, and Bentley was held in $300 bail for trial.

NEW JERSEY.

Jersey City.—"The Last Stroke" is the Academy of Music's offering for week of Oct. 5. Andrew Mack is underlined for week of 12. Joseph Hart, in "A Gay Old Boy," closed a medium week 3.

BON TON.—The Fremonts, Emilie Edwards, Ward and Brown, Halford and Mantell, Dan Waldron, Haines and Pettingill, Sully and Gallagher, Coogan and Bacon, Jessie Reese, John H. Shepley and Ned Bennett. Business continues good.

STAR.—Lillie Adams, Hattie Bennett, Kitty Morris, Carrie Walker and Prof. Wooby.

OLYMPIC.—Marion Mack, Morris and Daly, Kitty Miller and others.

BLATT'S.—The Two Huffords, the Del Joys, Hattie Johnson, Steward and Emerson, Stokes and Pearl Brint.

NOTES.—Minerva, the strong woman, is going to England, arrangements having been effected for her appearance at the music halls there..... Manager Reiber, of the Star, formerly the J. I. C., asserts that Mamie Howe, or her understudy, played his resort week of Sept. 21..... Joe Black, a local singer, made his professional appearance at the Bon Ton last week and scored a pronounced hit. He has a sweet, strong voice and uses it well..... Joseph Hart's "A Gay Old Boy" has undergone many changes, and is more snappy than ever. Manager Truss was a frequent visitor last week.

Hoboken.—Through the courtesy of Manager Black, of the Lyric, the Cleveland-Haverly Minstrels secured a release from their date 5-7, and will appear later in the season. "When London Sleeps" is the attraction which opened 5, for the week. There has been a large advance sale, and everything at present assures a good financial engagement. For week of 12, Tony Farrell, in "Garry Owen," and Black Patti's Troubadours, three nights each. "Finnigan's Courtship," a very indifferent farce comedy, received ample recognition, and "A Lion's Heart" played to the capacity last week.

ROYAL.—Ward and Jack, Sophia Johnson, Bessie Gordon, Nellie Edwards, Mamie Hughes and Jessie Dorian. Business is large.

IMPERIAL.—Lena Bauman, Nell Devere, on the Swiss bells; Oscar Oliver, Vera Devere, Rose Martini and Ollie Nemayne. Business is good.

BRITTAN'S.—Marion Mack, Lillie Kennedy, Josie Hill, Della West and Fred Raymond. Business is good.

NOTES.—Manager Black has secured the Rossow Brothers and Sandow for an early appearance at the Lyric..... Treasurer Will Brown, of the house, will shortly be a candidate for initiation in the Brooklyn Elks. He does not look elated..... One of the most effective pictorial stands with which Carl A. Haswin decorates the dead walls, is a representative of the "Lion of Lucerne," made familiar to travelers on the continent of Europe..... Marian Mack has been visiting her mother, who is seriously ill at Boston, Mass. Her place was filled at Brittan's by Laura Lewis..... Eugene Mack was a special at the same resort last week..... Lillian Robinson, who has been living in retirement the past two years, has again returned to the vaudeville stage. She was formerly known by the name of De Forrest..... Manager Weinthal of the Royal, now gives a Saturday matinee..... Manager Brittan is about to enlarge his stage and supply it with scenery.

Elizabeth.—At the Lyceum Theatre "The War of Wealth" came Sept. 28, to a good sized and well pleased audience. "In the Heart of the Storm" came Oct. 1, to a small audience. Peck's Bad Boy" came, 3, to the largest matinee of the season and a fair evening house. To arrive: "The Kodak" Oct. 5-7, James Young 13, "Town Topics" 16, 17, Joseph Hart 22, "Coon Hollow" 27, "My Dad the Devil" 30.

THE PEOPLE'S THEATRE, formerly the Drake Opera House (the name having been changed by its new owners), did not open 5, as the vaudeville company booked canceled its date. It is said the house will open 12 with a burlesque company, and the long list of attractions booked by Col. W. M. Morton, lessee, presented regularly thereafter.

TIPS.—Frank Moore, of Elizabeth, the well known lightweight boxer, has written a fifteen minute sketch, entitled "The Professor," and with Frederick McGirr, of Bridgeport, featherweight, will form part of some vaudeville company performance, in which both boxers will exhibit their deftness..... John E. Hogarety, of "The Last Stroke" Co., joined "The War of Wealth" Co. here Sept. 28, succeeding A. J. Spencer, who will manage the New York office. Mr. Malcom Bradley succeeds T. J. Lawrence in the cast of this company at Providence, R. I., Oct. 5.

Paterson.—At the Opera House Carl A. Haswin presented "A Lion's Heart," to only fair business, Sept. 28-30. Dan Sully's "The Millionaire" attracted good houses Oct. 1-3. Bookings: Isham's Octoroons 5-7, Walter Kennedy, in "Samson," 8-10; Rachael Renard, in "East Lynne," 12-14; "The War of Wealth" 15-17.

EDEN THEATRE.—Scammon & Sheible's "The Sleeping City" closed a very unsuccessful week at this house 3. There is but very little in this play, and what there was was badly acted. For this week we have "A Trip to Coney Island." For week of 12 we have "College Chums."

BIJOU THEATRE.—Rose Sydell's London Belles Burlesque Co. is the bill at this house for 5 and week. Black Patti's Troubadours 12-14. The Howard Co. had poor business 28-30. "Zero" attracted good houses Oct. 1-3.

NOTES.—Washburn closed his season here Oct. 1, to poor business. All the property which was not covered by mortgage was attached 2 by employes. As the amounts owing are small, there is little doubt that the claims will be promptly paid. The show will Winter here..... Tommy Hill, comedian, for several seasons with Gowongo Mohawk, has opened the Imperial Cafe in this city. As the cafe is directly opposite the entrance to the Opera House, it will, in all probability, become a favorite resort for members of the profession.

Trenton.—Susie Kerwin's Opera Co. closed a week's engagement at Taylor's Opera House Oct. 3, to poor business. Booked: "Peck's Bad

THE NEW YORK CLIPPER

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GEO. W. KEIL, MANAGER.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. J. B., Spokane.—Address T. Henry French, American Theatre, this city.

S. McC.—Alden Benedict played at the People's Theatre, St. Louis, week of Oct. 28, 1889.

W. A. M., Lowell.—"The Millionaire" never had a run in New York. "The Corner Grocery," which was written by Daniel Sully, ran for nine weeks at Tony Pastor's Theatre, this city, beginning June 9, 1884.

S. & Co., Philadelphia.—Address letter in our care.

L. D., Denver.—Address the party in our care.

C. E. B., Ipswich.—1, 2. There is but little demand for a strong man act, and it is impossible to quote salary. Companies will not pay the excess of baggage charges, and paid by the performer, they are almost ruinous. 3. In circuses.

MRS. G. T. R., Fitchburg.—We do not know the party. We will advertise a letter addressed in our care.

H. C. G., Minneapolis.—1. There is but little demand. 2. About fifteen dollars. 3. With a company. 4. A medicine company. 5. That depends largely upon the figures.

T. M., Milford.—Address letter in our care.

W. E. G.—We do not care to recommend any particular school.

R. M., Waterbury.—Watch our route list.

H. C. D. & Co., Washington.—Address letter in care of THE CLIPPER.

C. B., Clinton.—1. We know of no act of the kind. 2. Forty dollars per week.

MRS. C. B. Y., New Bedford.—We do not know the whereabouts of the parties. Address letter in our care and we will advertise it.

G. B. B., Montreal.—*Encyclopedia of Comedy*, written and published by J. Melville Janson, Philadelphia, Pa.

J. E., San Francisco.—Address Frank McKee, Hoyt's Theatre, New York City.

F. R., Hartford.—E. R. Street, 351 Main Street, your city.

MRS. M.—Use THE CLIPPER Post Office, as you did before.

INTERESTED.—It is the correct name of the party. We cannot undertake, in answer to queries, to give a biographical sketch of a player, nor would we give, under any circumstances, information concerning his domestic relations, or his physical soundness or completeness.

R. W., Revere.—The show has closed its season. Address letter in our care.

C. E. A.—We think they are abroad. Address letter in our care, and we will advertise it.

REGULAR READER, London.—1. They are not. 2. No. 3. Not in any way. 4. A printed contract is generally used, although a verbal agreement is often of as much value. 5. Probably ten dollars and board. 6. Very rarely.

J. B., Warsaw.—The party is, we believe, in this city and has not decided upon plans for this season.

O. M. L., Chelsea.—We cannot give you the information you seek, as we are temporarily without a correspondent at that point.

J. J. S., Chicago.—The whereabouts of the party is unknown to us. Address him in our care.

I. McC. L., Chicago.—The show is already on the road, but we have not learned when it will reach this city. Watch our route list.

R. B., Saginaw.—1. He would not. 2. They do not, as a rule. 3. It is not likely.

T. C. K., Lawrence.—We know nothing concerning the whereabouts or the plans of the party. Address letter in care of THE CLIPPER.

C. H., Boston.—1. There would scarcely be a chance. 2. We think not. 3. You would be lucky to get ten dollars per week. 4. Undoubtedly.

BESSIE, Columbus.—We will advertise the letter for him, and he will no doubt send for it. We do not know his present whereabouts.

J. S. M., Dallas.—1. Wm. H. Leake died in Australia, March 15, 1892. 2. Concerning the casualty to which you refer, we have only newspaper reports, upon which an accurate statement of loss cannot be based.

A. C. C. & Co., Chicago.—Address the party in care of THE CLIPPER.

F. G., Gloversville.—Address E. R. Street, 351 Main Street Hartford Ct.

S. W., Cincinnati.—Advertise in THE CLIPPER; see rates at the head of this column. We cannot quote salary.

J. F. C., Pitman Grove.—You were not correctly informed. You should advertise in THE CLIPPER, and will find rates at head of this column.

H. McC., Cleveland.—The song score is by Nelson Kneass; the words are by Thomas Dunn English.

BILL, Boston.—Address the parties in care of THE CLIPPER.

MRS. C. H. R., Vineland.—We never furnish information concerning the standing or character of any one.

F. S. P., Wilton.—We have no knowledge of the whereabouts of the party.

K. O. M., Monticello.—There is no demand in variety houses for an attraction of that kind, consequently no salary can be quoted.

F. H. ("Salamander"), Chicago.—1. We cannot quote salary, because it varies greatly in proportion to the merit of the act. 2. Address C. L. Lawrence, 88 and 90 Centre Street, New York City. 3. Yes. 4. We have no suggestion to offer concerning name. 5. It is all right.

CARDS.

J. H. S., Brooklyn.—It is the rule of jack pot poker that a player may split openers to draw to a four flush or straight, it being only required that he place his discard in its proper place in the discard pile (or by itself, if he choose), so that it may be shown in case of subsequent dispute. It would not be just to compel him to expose his hand by calling attention to his discard when he makes it.

F. B. Jr.—Bill is right; he can lay down the other queen of trumps, with jack, ace and ten spot, and meld fifteen, according to your style of counting.

J. M. F., Kingston.—Not in the game of pedro proper, but in double pedro (or cinch) players may discard trumps, and all trumps discarded must remain in the discard unless selected by the dealer.

J. D. G., Rome.—The jack counts at once for the dealer whenever turned up, save when a misdeal occurs *before* the jack is turned.

L., Muskegon.—1. The previous answer was entirely correct. What some persons choose to term a "royal" flush, and others a "tiger" flush, is not mentioned in the regular rules for the game of draw poker, and the only book published on the game which makes any mention of it says, in explaining the terms used: "Royal flush—the same as a straight flush." That book was written by one of the most noted poker players of his time who was a past master at the game before the party whose letter you enclose learned its rudiments, and before the parties who wrote the answers you quote were born. 2. THE CLIPPER is its own authority, as it has been for forty odd years.

R. O. S., New York.—Your opponent is wrong. When a player deals out of turn, and he is not stopped before the deal is completed, and the trump turned, the deal holds good.

R. H. J., San Francisco.—1. In seven up, when four are playing, only the dealer and the player next on his left are allowed to look at their hands until the latter has decided what he will do. In case he begs, the other players to his left must not look at their cards until the dealer decided whether he will give one or run the cards to another trump. 2. When there is a tie for game, or when there is no game out, the eldest hand scores the point.

C. B., Worcester.—The card having been faced by the dealer *in the draw*, the player to whom it was dealt cannot accept it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, before any player to his left has been helped.

J. E. L., Titusville.—Each player having two points to make, the one holding low jack wins the game, both those points ranking in value ahead of game.

H. H. C., Southbridge.—The second sequence is correctly claimed in 7 & 6 7.

C. R. F., New Britain.—See answer to "R. O. S."

F. P. J., Boston.—He is entitled to peg twenty for his hand of three 6's and two 3's.

F. S., Covington.—A, who opened the pot without having the requisite cards to do so, is fined twice the amount of his original ante (unless some other agreement regarding the penalty in such cases had been mutually arrived at before commencing play), which goes to the next pot, and he is debarred from again playing for the pot in which the error occurred. The other players who stayed in then show down, and the party holding the best hand takes the pool. Of course A cannot take down his money.

T. W. B., Trenton.—A wins. A hand or crib of twenty-five cannot be made by any combination of the cards.

H. D., Rochester.—There is no run for the last card.

RING.

C. H. C., Lindsay.—1. There is no such paper is this country. 2. The daily papers usually do, should the importance of the event warrant it. THE CLIPPER gives all the information necessary, and that can be relied upon.

H. W. A., San Diego.—No; Bob Fitzsimmons' first actual glove fight after his arrival in America was with Billy McCarthy, of Australia, for a purse of $1,250, offered by the California Athletic Club, and took place on May 29, 1890. Fitzsimmons winning in nine rounds. On June 28 following Fitz defeated Arthur K. Upham, for a purse of $1,000, before the Audubon Athletic Club, of New Orleans, the fight lasting through five rounds.

R. H. L., Albany.—James Wakely, proprietor of a saloon at Sixth Avenue and Forty second Street, this city, is reported to have offered a purse of $10,000 for Jim Corbett and Bob Fitzsimmons to fight in private, under his management. Corbett is said to have signalized his willingness to accept the offer, but Martin Julian, Fitzsimmons' manager, declined to do so until it became evident that the men could not fight in public.

J. T., Butte.—1. James Corbett did not knock John L. Sullivan senseless at the time of their fight in New Orleans, La., but he fought him to a standstill. 2. Not that we are aware of. We know that he refused to fight Peter Jackson again before the California Athletic Club.

DICE, DOMINOES, ETC.

C. M., New York.—According to the rules, in playing draw poker with dice each player has one throw, with the privilege of another if he desire it, but no more. It does not appear from your statement that you were playing that game. However, in such a case as you refer to the throw was foul, and should be thrown over, the overturned die being replaced in its original position.

M. F. C., Nyack.—In throwing dice sixes are high and aces low, the intermediate numbers ranking accordingly.

BASEBALL, CRICKET, ETC.

J. R., Baltimore.—The Cleveland team defeated the Baltimore team in four of the five games played for the Temple Cup in 1895.

C. H. S., Philadelphia.—The largest individual score on record in America is credited to A. M. Wood, who made 278 runs, not out, for the Pennsylvania Railroad Company's eleven against the Roanoke (Va.) Club, July 3, 1895, at Philadelphia, Pa.

S. C. B., Baltimore.—We have not heard anything of him since he played with the Allentown team, of the Pennsylvania State League.

P. M. G., White Mills.—The umpire on the bases was right in deciding that the run counted, and the other base runner was entitled to third base, both bases having been made on the wild throw.

TURF.

WARDEN.—The Liverpool Grand National Steeplechase of 1888 was won by Playfair, whose jockey was Mawson. Frigate, ridden by W. Beasley, was second. Frigate won in 1889.

G. B., Waterbury.—The Whitsuntide Plate, for two year olds, five furlongs, is of the value of 1,000 sovereigns, the second receiving 100 sovereigns, and is run at the Whitsuntide meeting at Manchester, Eng.

BILLIARDS, POOL, ETC.

W. M. W., Erie.—He does not lose the run of 10. The player making a foul stroke loses his shot, and also forfeits one point, if he has points to his credit; but in the case cited the bottle was not knocked down.

ATHLETIC.

W. G. M., Toronto.—It referred to the amateur record. The fastest time for running three hundred yards is 30s., by Harry Hutchens, the English professional. Weiers' amateur record is 30⅘s.

A. T., Pittson.—O'Neil is not entitled to a record for 9ft. 2in.; actual measurement must govern in such cases, and from your statement the height was not measured, but guessed at. The measurement should be made from the spot from which the hitch and kick is made to the object kicked at.

L. B. Jr., Buffalo.—It will be necessary to furnish us with affidavits signed by the judges, measurers and other supervising officials, guaranteeing the genuineness of the performance, as required in all claims for record.

C. H. L., Ellsworth.—We cannot accept as record time made in races run on a track that is not level.

MISCELLANEOUS.

W. G., Syracuse.—The conditions have not yet been made public. Watch our Wheeling department for a notice thereof. The track, however, will be of wood, as in previous similar races there.

R. C. R., Montgomery County.—The lady referred to is not the daughter of a Congressman, but of parents residing in New York State, with whose financial circumstances we are not acquainted.

F. W. W., Portland.—A having failed to reach the object mentioned in advance of B, the latter wins the wager.

G. W. P., Detroit City.—The candidate mentioned having withdrawn his name, the bet is off, and the bettors should receive their money back.

E. T., New York.—The son would be an American citizen by virtue of his having been born here, and if he remained here would be entitled to all the rights of citizenship, which, of course, includes the right to vote.

W. D. C., La Crosse.—Perhaps you may obtain what you desire by addressing as follows: Lenox Library, Fifth Avenue and Seventieth Street; Cooper Union, Astor Place and Fourth Avenue, and Astor Library, Lafayette Place, all of New York City.

E. J. C., St. Louis.—Not that we are aware of. Lotteries are prohibited by the laws of the United States.

CHECKERS.

Solution of Position No. 31, Vol. 44.

End Game between two Brooklyn amateurs.

Black 3 11 14 17 18 20
White 28 27 25 23 12 K 6
Black to play and draw.

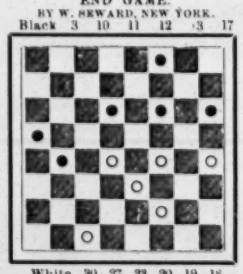
17	21	21	30	11	15	15	18	30	26
6	10	10	17	23	14	17	21	21	17

then 26 to 30 assures the draw.

Position No. 33, Vol. 44.

END GAME.
BY W. SEWARD, NEW YORK.

Black 3 10 11 12 13 17



White 30 27 23 20 19 18
Black to play and draw.

Game No. 33, Vol. 44.

EDINBURGH.

Played in New York recently between Harry Freedman, of Glasgow, and A. J. De Freest. Mr. De F. played black.

9	13	16	23	11	15(b)	14	18	15	18
22	18	27	18	24	20	22	17	11	7
10	15	8	15	16	19	13	22	18	22
25	22	18	11	25	22	26	17	7	3
6	10	7	16	2	7	9	13	12	16
23	19	22	18	32	27	17	14	3	7
11	16	4	8	1	6	3	7	23	26
18	11	29	25	27	24(a)	24	20	30	23
16	23	8	11	6	9	18	23	19	26
27	18	18	14	14	10	16	11	7	11
8	15	10	17	7	14	7	16	16	20
18	11	21	14	20	16	20	11	11	15

Black wins.

(a) Anderson's fourth gives this:

22	17	6	9	26	23	15	18	24	19
13	22	31	26	19	26	27	24	22	25
26	17	9	18	30	14	18	22	19	15

Drawn.

(b) In the fourth Scottish tourney of 1896, in a game between Messrs. Scott and Scoble, the former played

1	6	30	23	8	14	19	15	26	31
26	23	16	20	18	9	11	18	28	24
3	7	24	19	7	11	23	14	16	19
23	18	11	16	9	5	17	22	24	15
13	17	31	27	10	14	14	9	31	24
25	22	6	10	5	1	22	26	Drawn.	
17	26	14	9	14	17	1	6		

News of the Game.

The Pittsburg Chronicle-Telegraph says that Master Freedman has not shown much strong checkers, taking his New York scores into consideration. We consider that Mr. F. has done well. We are afraid Bro. McAteer underrates the New York players..... The "Dunraven of Checkers" has not seen fit to deny the authenticity of the Denvir exposes. Just now he considers silence as golden. .....For the past twenty years the issuing of checker books and publications have been considerably on the increase. Years ago, when R. E. Bowen was alive, he had an extensive library, that, coupled with talent for the game, backed by a strong affection for checkers, made a combination that was highly prized by the players. Bowen gave freely if you was in difficulties on any particular line. If you wrote to Bowen he would help you. The result was that, when he published anything in the line of analysis, it was of great interest and value to the player. The next in order of old time analysts was J. D. Janvier. For years he gave to checkers and checker players considerable time and thought. Anything that Janvier and Bowen didn't have in their manuscripts you could rest assured hadn't been published. Mr. Janvier now contributes to columns, but not near as much as in former years. The next great American analyst, one who is much stronger than either Janvier or Bowen, is our own Dr. Schaefer, of New York. He has given hundreds of variations of different openings to the press. He, for years, took great delight in working up new lines, and then giving it free gratis to the players. We cannot finish with American analysts without mentioning Joe Maize. He has given many, many hours of his best thoughts to the game, worked out line after line of good sound play, originated lots of beautiful things, and spread them out for the players to feast on freely. Even today, if you was in difficulty over some knotty variation and wrote him, he would give you all the assistance possible. Talk about labor of love, we don't think you can find it as strong in any other game as it is in checkers. Now, last, but not least, is the great combination. Messrs. A. Bryson & Co. and Jas. Lees. The Messrs. Bryson have been interested in the game only a few years, but during that time they have turned out one of the best magazines ever published. *The Draughts World*, *The Scottish Tourney Books*, and the different match games books. They quickly recognized the superior talent of Jas. Lees for compilation, original analysis and true devotedness to the best interest of the game, and engaged him on all their publications in recent years. One better qualified for the work could not be found either in Great Britain or America. The players admire and fully appreciate his efforts, and wish the continued success of Messrs. Bryson and Lee for many years..... *The Liverpool Mercury*, in a long article on the Reed-Jordan fiasco, pays its respects to the American checker editors by calling them "coarse and offensive scribblers of America," simply because said editors did not bolster up the spurious claims of J. P. Reed. We cheerfully accept our share of the responsibility of Reed's declining to go to Scotland. Mr. Reed's action, when he claimed Wyllie's forfeit of $100 and received it, followed by his losing the title to Barker, did not and could not agree with the course he intended to pursue, and he wisely refrained from playing for a title that he firmly believed Jordan did not possess. He knew that if he beat Jordan he would not be recognized as the champion of the world unless he admitted that Wyllie did not lose the title, and then the question would arise: How about the $100 forfeit money? The question at issue resolves itself logically into just this: If Jordan is the champion of the world, then Wyllie did not lose the title to Reed; if Wyllie did not lose the title to Reed, then the $100 forfeit money was wrongfully taken from Wyllie, and Reed was a spurious champion when he lost (what he claimed to have won from Wyllie) to Barker. Which is it, Mr. Reed?

CHESS.

To Correspondents.

PAUL GROSS.—We know of no reason why the problems you inquire about are not all perfectly sound, and we have the author's special *vise* for the correctness of No. 2,072. The full name you desire is Miron James Hazeltine, of whom you will find an excellent portrait and biography (chess) in THE CLIPPER of April 20, 1895. You can address P. Richardson, at Richardson Bros., photographic artists, 113-115 Broadway, Brooklyn, E. D., N. Y.

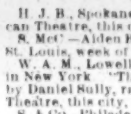
EDW. MELOAN, Quincy, Ill.—Neatly done. Now if you and your friends will attach the solutions to your diagrams; or, better still, write the solution of each problem on its back, there will be nothing left to be desired, on the score of convenience.

BRO. REICHHELM.—Your "Suggestion" *en re* drawn games with all the accompanying matter, has had the notable honor of republication in the chess dep't of *The N. O. Sunday States*, prefaced by an enthusiastic editorial introduction. So, here are four of us solid for the reform.

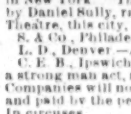
BRO. GALBREATH.—Accept our hearty acknowledgement of the appreciated compliment.

Enigma No. 2,077.

London Times.
BY OTTO WUERTZBURG.

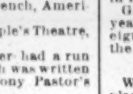


at Q B5, K B3, Q8, K Kt2.

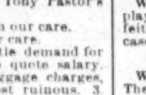


at his Kt8. K R6.
White mates in three

Alexandre's "Beauties."
BY D'ORVILLE.



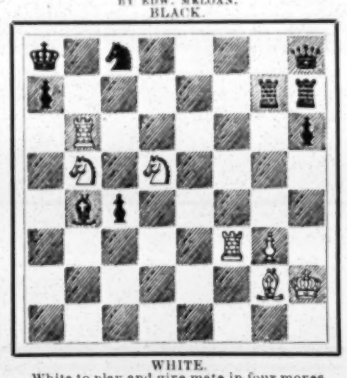
at Q Kt5, Q R8, Q Kt4.



at Q Kt2, Q R2, Q Kt3.
White mates in five.

Problem No. 2,077.

BY EDW. MELOAN.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,077.

As considerable has been and more will be said about a match, Pillsbury vs. Showalter, we give the hitherto best known games between them. The first was played at the Boston C. C., immediately after the conclusion of the Barry-Showalter match.

QUEEN'S GAMBIT EVADED.

White, Pillsbury.	Black, Showalter.	White, Pillsbury.	Black, Showalter.
1. P to Q 4	P to Q 4	21. P to Q B 5	K R to Q sq
2. P-Q B 4	P-K 3	22. K B-Kt 5	P-Q R 4
3. Q Kt-B 3	P-Q B 3	23. Q B-Q 2	K R × P
4. K Kt-B 3	Q Kt-Q 2	24. Q B × Kt	Q Kt-B 6
5. Q B-Kt 5	P-K R 3	25. Q B-K 3	K R-Q 4
6. Q B-R 4	K Kt-R 3	26. K Kt-B 4	Q Kt × B
7. P-K 4	Q P × K P	27. Kt-Kt 6	Q R-his 3
8. Q Kt × P	K B-Kt 5 +	28. K Kt × B	K-his B 2
9. Q Kt-B 3	Castles	29. P-Q R 4	Q Kt-B 6
10. K B-Q 3	Q-her R 4	30. Kt-Kt 6	K R-Q 6
11. Q-her B 2	P-K B 4	31. K R-K sq	P-K 4
12. Castle, K R	P-Q B 4	32. P-K B 3	P-K B 5
13. P-Q R 3	K B × Kt	33. Q B-B 2	K-his 3
14. Kt P × B	Q Kt-B 3	34. Q R-B sq	K-B 4
15. K Kt-K 5	B P × P	35. P-K R 4	P-K Kt 3
16. B P × P	Q-her B 3	36. Q R-B 2	P-K 5
17. Q-her B 3	Q Kt-K 5	37. B P × P +	Q Kt × P
18. Q B × Q	Q Kt × Q	38. Q R-K 2	Q Kt-Q 7
19. Q B-K 7	K R-K sq	39. R-K 5 +; to K 6 +; to K 7 +, and Black resigns.	
20. Q B-Kt 4	Q Kt-R 5		

At Nuremberg.

SAME OPENING.

Pillsbury.	Showalter.	Pillsbury.	Showalter.
1. P to Q 4	P to Q 4	26. Q R to Kt 7	Q to R 4
2. P-Q B 4	P-K 3	27. K R-Kt 3	K R-B 3
3. Q Kt-B 3	P-Q B 3	28. Kt-Kt 2	K-R 2
4. K Kt-B 3	P-K B 4(*)	29. K B-K 2	Q Kt-B sq
5. Q B-B 4	K B-Q 3	30. Q R-Kt 8	Kt-Kt 3
6. P-K 3	K Kt-B 3	31. R-Q B 8	Q R-B 2
7. K B-Q 3	Castles	32. Q R-his 8	Q R-K B 2
8. Castles	Q-her B 2	33. K R-K 3	Q-her B 2
9. P-K Kt 3	K Kt-K 5	34. K R-K 6	Q R-K 2
10. Q R-B sq	K B × B	35. Q-R 3	K R-B 2
11. K P × B	Q-Kt 3	36. Q-Kt 3	Kt × B P
12. Q-K 2	Q Kt-Q 2	37. K R × R P	Q × K R
13. K R-Q sq	Q Kt-B 3	38. Q R × Q	K R × R
14. K Kt-K 5	K-R sq	39. Kt P × Kt	K R-Kt 2
15. P-Q B 5	Q-her B 2	40. Q-K 3	Q R × P
16. P-K B 3	Kt × Kt	41. Q × K P	K R-Kt 7
17. Q R × Kt	Q B-Q 2	42. Q × B P +	P-K Kt 3
18. K Kt × B	Kt × Kt	43. Q-B 7 +	K-R 3
19. P-Q Kt 4	K R-B 3	44. P-K B 5!	K R × B +
20. P-Q Kt 5	K R-Kt 3	45. K-Kt 3	R-Kt 7 +
21. K-B 2	P-K R 4	46. K-B 4	Kt P × P
22. P-K R 4	Q R-K B	47. Q-B 6 +	K-R 2
23. Q R-Kt 3	Q R-B 2	48. Q × Q B P	K R-Kt 3
24. K R-Q Kt	Q-home	49. Q × Q P	Q R-his 3
25. Kt P × P(†)	Kt P × P	50. Q-her 7 +, and wins.	

(*) Leaves the K P weak and a mark for attack, as will be seen. In fact, Mr. S. gets an inferior opening, though he makes a very gallant fight.

(†) A most interesting battle is now waged and decided on White's extreme left flank.

A Splendid Defence.

RUY LOPEZ KT'S GAME.

Pillsbury.	Walbrodt.	Pillsbury.	Walbrodt.
1. P to K 4	P to K 4	29. P to Q B 5	P to Q Kt 3
2. K Kt-B 3	Q Kt-B 3	30. P-Q Kt 4	Kt P × P
3. K B-Kt 5	P-Q R 3	31. Kt P × P	Q-K 8 +
4. K B-R 4	P-Q 3	32. K-Kt 2	Q-K 7 +
5. P-Q 4	K P × P	33. K-R 3	K R × P
6. K Kt × P	Q B-Q 2	34. Q × K R	Q × Q R +
7. Q Kt-B 3	Kt × Kt	35. K-Kt 4	Q-B 5 +
8. B × B +	Q × K B	36. Q × Q	Q P × Q
9. Q × Kt	K Kt-K 2	37. K × R P	P-Kt 4(†)
10. Q B-B 4	K Kt-B 3	38. P-Q R 4	P-K R 4
11. Q-K 3	K B-K 2	39. P-Q R 5	P-K R 5
12. Q Kt-Q 5	Castle, K R	40. K-Q 5	K-Kt 2
13. Castle, Q R	Q R-K sq	41. K-his 6	K-Kt 3
14. Q-K Kt 3	K-R sq	42. K-his 5	P-Kt 5
15. P-K 5	Q P × P	43. K-B 4	Kt P × P
16. Q B × P	K Kt × B	44. Kt P × P	K-his B 3
17. Q × K Kt	K B-Q 3	45. K-B 3	K-his 4
18. Q-her 4	Q R-K 3	46. K-his 3	P-B 5 +
19. K R-K sq	Q R × R	47. K-B 3	K-B 4
20. Q R × R	K R-Q sq	48. K-B 2	K-his 5
21. Q-K 4(‡)	P-K R 3	49. K-his 2	P-B 6 +
22. P-K R 3	K B-B 4	50. K-B sq	Q-Q 5
23. Q R-Q sq	K B × P	51. K-B 2	K-Q B 5
24. Q R-Q 3	P-K B 4	52. K × B P	K-Kt 4
25. Q-K B 4	Q-K 3	53. K-Kt 4	K × R P
26. P-Q B 4	P-Q B 3	54. K × R P	K-Kt 5
27. Q × K B	B P × Kt	55. K-Kt 5	P-R 4 (Q8) first and wins.
28. Q-her 4	R-Q B sq		

(†) Truly, not much left of Ruy Lopez. See here:

at Q B, Q 4, K sq, Q 5, Q R 2, Kt 2, B 2, K B, Kt, and R 2.

at K R, Q 2, Q sq, Q 3, Q R 3, Kt 2, B 2, K B, Kt, and R 2.

Move made—21. Q to K 4. A splendid fight, now.

(‡) See an exceedingly instructive end game:

at Q B 4, Q R 2, K Kt 2, R 3. K R, Q R 3, K B 4, Kt 4, R 3.

Move made—38. P to Q R 4.

Charousek's Chivalrous Charge.

BISHOP'S GAMBIT.

Charousek.	Lasker.	Charousek.	Lasker.
1. P to K 4	P to K 4	19. Q to R 4	P to Q R 3
2. P-K B 4!	K P × P	20. Q-R 5	Kt-B sq(§)
3. K B-B 4!!	P-Q 4!	21. Kt-Kt 3	K Kt-K 3
4. K B × P	Q-R 5 +	22. Q Kt-B 5	Q-B sq
5. K-B sq	P-K Kt 4	23. Q B-Kt 3	Q R-Q 2
6. K Kt-B 3	Q-K R 4	24. Q Kt × B	Q × Q Kt
7. P-K R 4	K R-Kt 2	25. Q-R 5	Q × Q
8. Q Kt-B 3	B-Q B 3	26. Q B × Q	P-K B 3
9. K B-B 4	Q R-Kt 5 +	27. Q B × P	K R-B sq
10. P-Q 4	Q Kt-Q 2	28. K R-his 6	K Kt-B 5
11. K-his B 2	Q B × Kt	29. K-his 3	Kt-his 7 +
12. Kt P × B	Castles	30. K-Q 2	Q R-K B 2
13. R P × P	Q × Kt P	31. P-K 5 *wins*	K Kt-B 5
14. Q Kt-B 2	Q-K 2	32. Q R-R sq	K R-Kt sq
15. P-Q B 3	Q Kt-K 4	33. P-Q B 4	K Kt-K 3
16. Q-her R 4	Q Kt × B	34. K-his 3	Kt-B sq
17. Q × Q Kt	K Kt-B 3	35. P-Q 5	Q R-Q 2
18. Q B × P	K Kt-Q 2(‡)	36. P-K 6	Resigns.

(§) Begins to suspect he has caught a Tartar; (‡) And now he knows he has. The rest of the game is a procession with which Black never catches up.

Journalistic Jottings.

It's "amoosin'," at least, to read the frantic straining after effect indulged in by some of the scribes to try to make people believe (themselves possibly included) that some mighty upheaval is about to take place in chess, "eh"—Bah! It appears to us that the private conferences of club officials and directors are theirs, and theirs alone, until some actual programme is mapped out. Then it is quite time for the general public to be informed of current events, when there are some actual, or at least probable, events to be informed about..... We are much pleased to note that the prospects of internal harmony and external success for the Brooklyn C. C. are decidedly improving..... The City C. C. opened its season 23d ult., with a handicap rapid transit tournament in which twenty members participated, divided into four teams. Team "C," comprising Messrs. Argoud, Otten, Terker, Albert Widmer and W. S. Huntington more than double discounted any other by winning fourteen games; "A." and "B" winning six each and "D." four. The highest individual score was achieved by Otto Roething, with three straight victories. This enjoyable and successful affair was over in about two hours..... The important quarterly meeting of the Manhattan C. C was set down for the 10th inst., and a full attendance was especially desired..... "Within the last few years," says *The Pall Mall Gazette*, quoted by *The Tribune*, "the game of chess has found much favor among women. There is the Ladies' C. C. in London, which, though only in its second year, can already boast of over one hundred members. Another significant sign of the spread of chess as a pastime among the fair sex is to be found in the fact that most notable chess gatherings are now patronized by an ever increasing number of lady players. We rejoice at that, as we fully believe that the patronage of women will greatly benefit the royal game and help to popularize the same. At Nuremberg a number of English ladies were present, and engaged in play with the masters, when the latter were not more seriously occupied. The remarkable fact remains to be recorded that the result was not all one sided, and it gives us pleasure to be able to produce, in proof of this assertion, a well played game in which a lady successfully combatted her opponent, one of the competitors in the tournament." Here follows the game, Miss Field vs. J. W. Showalter, with which we propose to enliven our column next week. .....*The London Times* recently made the following pertinent remarks about problems: "Thrown together, would be a pretty fair description of a good many so called problems. It requires no great art to place a large number of pieces on the board in such a manner that White having the move mates in a given number, especially if no attention is given to the necessity of producing a thing of beauty, free if possible from such defects as cooks, duals and short mates; and, above all, insuring that key, variations and mates shall combine to produce a charming effect on the imagination"..... The same authority, in speaking of our present Enigma, Part I, says: "Otto Wuerzburg is not only entitled to take high rank among the world's problemists, but is a composer who delights in the production of dainty positions"..... Under the title "Nuremberg Results," *The Leeds Mercury Supplement* gives the following exceedingly interesting and suggestive item: "Next in interest to the play of Blackburne vs. the prize winners, are the results of the play of the prize winners among themselves. Here Janowsky stands first with a score of 5 wins to 2 losses; next, Pillsbury and Steinitz, 4 to 3, each; then, Lasker and Tarrasch, 3½ to 3½, each; Maroczy and Walbrodt, 2½ to 4½; Schlechter showing but 1½ to 5½. The value of draws when wins are not possible, or are uncertain, is well illustrated in the cases of the three last named players. [Give this last sentence its sarcastic force, and you have it correctly. These last three awarded prizes over such gallant, chivalrous Knights as Tschigorin, Schiffers and Blackburne! Go to!] There was a Summer theatre in honor of the Chess Congress, and the players had special invitations and free seats on one night. The piece was 'The Sea Cadet,' and in the second act a game of living chess was introduced, the performers being children.

White.	Black.	White.	Black.
1. P to K 4	P to K 4	5. P to Q B 3	Q 2d P × P
2. K Kt-B 3	Q Kt-B 3	6. Q Kt × P	Q B-Kt 5
3. P-Q 4	K P × P	7. Castles	Q Kt-K 4
4. K B-B 4	P-Q 3	8. K Kt × Kt	B × Q, and

White mates in two." Old, but always laughable. What could be nicer than to have children play a chessikin? .....To the delight of everbody, Herr Marco unexpectedly ran over to Hastings the other day to join in some festivities, chess included. Herr M. gave a simultaneous exhibition vs. a very strong team of twenty-four antagonists, several being ladies. In three hours he lost but three games, to Messrs. Dobell, Cheshire and Wormersley; drew five, two of them with ladies, and won sixteen. Everybody hopes he'll do so some more.

THE TURF.

BROOKLYN JOCKEY CLUB.

A Fairly Successful Meeting Brought to a Close.

There were two stake events, the Neptune Stakes and the Culver Handicap, with four purse races, on the card furnished for Tuesday, Sept. 29, the thirteenth day of the Autumn meeting of the Brooklyn Jockey Club. A large crowd was in attendance, and the sport was good, as the fields were fairly well classed and

Persimmon's Rich Prize.

At Newmarket, Eng., on Thursday afternoon, Oct. 1, the Jockey Club Stakes, of ten thousand sovereigns ($50,000), was won by the Prince of Wales' wonderful colt Persimmon, the winner of this year's Derby and St. Leger. Following is the summary:

H. R. H. the Prince of Wales' b. c. Persimmon, 3 years, by St. Simon-Perdita II..... 1
Lord Rosebery's b. c. Sir Visto, 4 years (the winner of last year's Derby), by Barcaldine-Vista..... 2
J. W. Houldsworth's b. c. Laveno, 4 years, by Bend Or-Napoli..... 3

Time, 2:14⅘.

The horses got a good start. The Lombard was in the centre and made the running from Knight of the Thistle, who was in front of Kirkconnel and Bay Ronald on the right, and Persimmon, who was clear of Bride of the Sea, on the left, Laveno and Sir Visto being the whippers in. The bunch ran in this order until they reached the oushes, where The Lombard retired, leaving Knight of the Thistle in front. Shortly after this Persimmon assumed the lead and was followed by Sir Visto. Persimmon won easily by two lengths, and Sir Visto was four lengths ahead of Laveno. Regret was fourth. The betting was 11 to 8 on Persimmon, 14 to 1 against Sir Visto, 66 to 1 Laveno, 3 to 1 Knight of the Thistle, 8 to 1 Regret, 66 to 1 Utica, 100 to 1 each The Lombard and Bay Ronald, and 300 to 1 each Bride of the Sea and Kirkconnel.

BASEBALL.

NEW ENGLAND LEAGUE RECORD.

Official Batting and Fielding Averages for the Season Just Finished.

BATTING AVERAGES.

PLAYERS.	G.	A. B.	R.	H.	AVge.
Lajoie, Fall River	79	326	93	165	.433
Smith, Pawtucket	86	361	104	147	.421
Breckenridge, Brockon	99	348	88	141	.404
Hannivan, Pawtucket	82	362	89	139	.381
Geier, Fall River	77	324	85	123	.380
Waldron, New Bedford	106	481	136	180	.374
Walters, New Bedford	91	394	111	147	.373
Klobedanz, Fall River	47	179	42	66	.359
Weihl, New Bedford	103	421	82	166	.359
Weddige, New Bedford	105	464	82	166	.356
Yeager, Pawtucket	99	418	114	147	.352
Wheeler, Bangor	45	196	44	68	.352
Beaumont, Pawtucket	106	482	87	168	.349
Shea, Lewiston	80	347	65	121	.349
O'Brien, Bangor	94	388	83	135	.348
Mains, Bangor	27	93	16	32	.344
Henry, Bangor	96	406	94	139	.342
Hayes, Bangor	40	166	25	56	.338
News, Pawtucket	106	472	81	159	.337
Sheehan, Lewiston	42	178	36	60	.337
Nadeau, Brockton	106	456	111	153	.336
Duncan, Portland	87	352	64	118	.335
Lippert, Lewiston, Fall River	100	335	91	116	.335
Sharp, New Bedford	16	57	8	21	.333
Kennedy, Fall River	14	303	57	100	.327
Hernon, New Bedford	28	113	24	37	.327
Whiting, Pawtucket	97	444	118	146	.322
Cavanaugh, Portland, Bangor	91	370	67	119	.321
Shea, Brockton	76	293	58	93	.321
Ladd, Fall River	104	409	106	157	.320
Pickett, Augusta	97	389	68	123	.316
Hill, Portland	31	121	21	38	.314
Williams, Lewiston	39	118	21	37	.314
Fitzmorris, Lewiston, Fall River	99	326	76	102	.313
Sharrott, Bangor	100	448	111	140	.312
Rupert, Fall River	89	391	73	122	.3 2
Stackhouse, Brockton	22	84	11	26	.309
Flannagan, Lewiston	41	158	24	49	.308
Musser, Pawtucket	58	279	40	85	.307
Keller, Augusta	105	422	70	129	.306
O'Rourke, Portland	59	242	40	74	.306
Miller, Lewiston	79	302	51	92	.304
Johnson, Augusta	97	402	69	122	.304
Simon, Bangor	88	439	88	133	.303
Birmingham, New Bedford	105	446	76	135	.302
J. Kelly, Augusta	31	121	19	36	.298
Doe, New Bedford	106	386	98	114	.298
Pettee, Lewiston	31	134	18	40	.298
Coughlin, Pawtucket	97	387	68	114	.296
Radford, Bangor	102	415	116	122	.293
Lyons, Fall River	105	447	81	129	.291
Leighton, Portland	83	335	74	97	.289
Doherty, Augusta	104	388	64	110	.288
Butler, Augusta	92	369	72	106	.287
Murphy, New Bedford	90	357	84	89	.286
Woods, Portland	65	253	69	72	.285
Slater, Portland, Fall River	85	301	63	80	.284
McKenna, Brockton	50	163	31	46	.284
A. Moore, Bangor	102	390	65	111	.284
Day, New Bedford	21	67	13	19	.284
McKenzie, Brockton	101	399	72	113	.283
Killeen, Portland	46	158	28	44	.278
Wise, Brockton	99	405	74	112	.276
Fitzpatrick, Fall River, Portland	42	161	23	42	.276
Magoon, Portland, Brockton	102	391	79	106	.274
McDougall, Portland	42	149	22	41	.272
Shannon, Brockton	47	204	35	56	.270
Willis, Brockton	25	109	15	29	.266
Reilly, Fall River	105	441	87	116	.263
Steere, New Bedford	105	447	103	110	.263
Connor, Augusta	97	369	67	96	.263
Flack, Lewiston, Augusta	72	270	26	70	.260
Buelow, Brockton	41	171	24	45	.257
Bean, Augusta	103	439	90	113	.257
Rhoades, Pawtucket	29	95	18	24	.252
Braun, New Bedford	65	215	43	54	.251
Barton, Pawtucket	28	120	24	30	.250
Baer, Brockton	15	49	7	12	.247
Sullivan, Brockton	60	251	33	62	.247
Herr, Pawtucket	22	65	12	16	.246
Stevick, Pawtucket	38	149	19	37	.246
Roach, Bangor	82	327	50	80	.245
Halowell, New Bedford, Fall River	48	180	10	44	.244
Lang, Brockton	106	361	68	88	.244
Stevick, Brockton, Pawtucket	36	149	19	37	.242
G. Moore, Bangor	46	196	24	47	.240
McDermott, Fall River	89	399	57	95	.238
Korwan, Brockton	41	153	18	36	.236
Burke, New Bedford	24	85	8	20	.235
Kilfeder, Augusta, Portland	32	120	11	28	.233
Messitt, Lewiston	75	273	42	63	.231
Kelly, Pawtucket	19	52	5	11	.226
Weithoff, Bangor	27	85	15	19	.223
Yerkes, Pawtucket	15	47	5	10	.213
Braham, Bangor	23	75	9	16	.213
Chestnet, Lewiston, Portland	47	184	39	40	.212
Goodheart, Lewiston	29	119	22	25	.210
Newell, Augusta	40	134	8	28	.209
Stevens, Fall River	27	102	17	22	.208
Dilworth, Augusta	25	81	4	15	.185
Roberts, New Bedford	16	54	2	10	.185
Horner, Pawtucket, Bangor	15	54	7	10	.185
Moynihan, New Bedford	33	100	14	18	.180
Friel, Portland, Lewiston	16	68	4	6	.177
Magee, Brockton	36	109	10	18	.165
Lincoln, Fall River, Pawtucket	25	85	7	14	.153
Morse, Lewiston	38	125	16	19	.152
Forred, Lewiston	17	48	2	7	.148
Weeks, Augusta	35	109	8	14	.128

PLAYERS IN LESS THAN FIFTEEN GAMES.

Coyle, Augusta	14	48	3	13	.271
Hart, Augusta	12	37	3	14	.362
Gildea, Bangor, Pawtucket	9	31	1	4	.129
Sheehan, Bangor	7	26	4	7	.269
Brady, Brockton	8	31	6	6	.193
Healy, Brockton	7	26	2	3	.154
Bristow, Fall River	8	27	0	4	.142
Wiley, Fall River	7	23	3	3	.067
Lampe, Fall River	7	19	0	2	.105
Standish, Fall River	10	33	4	12	.362
Stafford, Lewiston	8	19	8	9	.500
Mahoney, Lewiston	6	19	4	2	.105
McQuam, Lewiston	6	22	3	3	.136
Nattress, Lewiston	12	46	7	11	.239
Knorr, New Bedford	11	31	6	2	.064
Scheible New Bedford	8	19	0	7	.368
Schmit, New Bedford	8	26	6	3	.115
Slattery, New Bedford	6	27	3	6	.222
Delaney, New Bedford	12	42	9	9	.214
Leach, Pawtucket	11	41	5	6	.174
Sprogel, Pawtucket	6	15	3	2	.133
Wilder, Pawtucket	13	43	9	16	.372
Connihan, Pawtucket	13	49	10	20	.408
McCoy, Portland	7	21	3	8	.381
Drew, Portland	6	25	4	6	.240
Bone, Portland	7	27	1	5	.185
Gorham, Portland	8	30	3	5	.167
Donovan, Portland	11	46	10	12	.248

FIELDING AVERAGES.

PITCHERS.

PLAYERS.	GAMES.	P. O.	A.	E.	AVge.
Stevens, F. R.	18	7	43	0	1.000
Woods, Po	15	8	50	1	.983
Wheeler, Pa	21	8	91	3	.979
Moynihan, Ba	28	6	41	1	.979
Herr, Pa	22	4	30	1	.971
McKenna, Br	40	10	99	5	.956
Braham, Ba	23	12	44	3	.949
Day, N. B	21	12	47	4	.937
Klobendanz, F. R	34	10	74	7	.931
Braum, N. B	45	13	91	8	.928
Weithoff, Ba	27	1	27	4	.927
Hallowell, N. B. F. R	17	7	31	3	.927
Kelly, Pa	19	0	25	2	.926
Mains, Ba	20	7	29	3	.923
Rhoades, Pa	26	2	34	3	.923
Morse, L	47	8	60	6	.919
Williams, L	33	13	62	7	.914
Korwan, B	41	16	85	10	.909
Lincoln, Fr., Pa	25	7	58	7	.903
Dilworth, A	25	6	38	5	.898
Yerkes, Pa	15	2	22	3	.888
Magee, Br	36	17	69	11	.886
McDougal, Po	35	14	90	15	.874
Horner, Ba., Pa	14	3	31	5	.871
Newell, A	35	11	55	10	.869
Killeen, Po	33	7	45	8	.856
Weekes, A	34	12	56	12	.856
Forred, L	17	1	17	5	.788

CATCHERS.

Burke, N. B	22	87	20	2	.981
Messitt, L	75	307	63	13	.967
Duncan, Po	84	270	63	12	.965
Roach, Ba	73	423	57	13	.963
Shea, Br	73	321	89	21	.951
Murphy, N. B	64	325	50	20	.949
Connor, A	29	115	32	9	.942
Yeager, Pa	96	403	103	30	.942
Rupert, F. R	89	335	69	27	.937
Hayes, Ba	35	129	22	11	.932
Sharp, N. B	16	64	14	7	.918
Butler, A	82	313	77	35	.917
Buelow, Br	35	130	36	16	.916

PASSED BALLS.

Burke, 1; Messitt, 17; Duncan, 10; Roach, 21; Shea, 17; Murphy, 13; Connor, 20; Yeager, 31; Rupert, 34; Hayes, 2; Sharp, 5; Butler, 32; Buelow, 13.

PLAYERS.	GAMES.	P. O.	A.	E.	AVge.
FIRST BASEMEN.					
Breckenridge, Br	99	1084	33	13	.988
O'Brien, Ba	94	911	28	12	.987
Beamont, Pa	106	1108	44	20	.983
Kennedy, F. R	74	733	28	16	.978
M. Kelley, A	105	1091	35	26	.976
Fiannagan, L	41	398	8	10	.976
Birmingham, N. B	105	1027	49	38	.975
Slater, L., F. R	76	1087	51	27	.974
Goodhart, L	41	121	2	11	.968
SECOND BASEMEN.					
McDermott, F. R	89	186	233	31	.938
Moore, Ba	102	244	352	41	.935
Lang, Br	106	277	389	47	.932
Johnson, A	97	221	289	39	.929
News, Pa	106	235	302	44	.925
Chestnet, L., Po	45	102	145	21	.921
Doe, N. B	97	211	242	40	.919
Musser, Po	58	150	198	30	.919
Pettee, L	31	69	84	14	.916
THIRD BASEMEN.					
Magoon, Po., Br	86	165	217	34	.918
Lyons, F. R	105	153	247	39	.911
Shea, L	80	105	187	36	.890
Coushlin, Pa	99	116	166	36	.887
Cavanaugh, Ba	38	44	64	16	.870
Doherty A	104	240	258	73	.859
Weddige, N. B	105	150	225	61	.861
Shannon, Br	47	82	84	27	.860
Moore, Ba	46	62	85	26	.850
Stackhouse, Br	22	25	37	17	.755
SHORT STOPS.					
Radford, Ba	102	231	339	65	.897
McKenzie, Br	101	173	356	66	.890
Reilly, F. R	105	203	357	81	.887
Steere, N. B	105	210	377	77	.885
Hannivan, Pa	67	163	236	53	.883
Miller, L	64	140	221	59	.881
Bean, A	103	216	317	85	.862
Cavanaugh, Po	53	107	200	49	.862
Stevick, Pa	25	45	83	26	.831
Killfeder, A., Po	20	43	62	24	.814
OUTFIELDERS.					
Friel, Po., L	16	9	2	0	1.000
Simon, Ba	98	216	8	10	.957
Ladd, F. R	104	237	19	22	.955
Baer, Br	15	31	1	2	.943
Smith, Pa	70	129	3	10	.930
Lajoie, F. R	63	158	8	12	.932
Wise, Br	91	134	17	12	.932
Sharrott, Ba	90	161	17	15	.922
Walters, N. B	91	217	18	18	.922
Fitzmorris, L., F. R	99	262	31	25	.921
Woods, Po	39	60	13	17	.912
Flack, L. A	74	144	7	15	.900
Sullivan, Br	57	111	9	12	.909
Geier, F. R	71	116	10	10	.907
Nadeau, Br	104	181	6	20	.906
Henry, Ba	94	194	8	23	.903
Pickett, A	97	202	24	25	.900
Connor, A	42	94	15	13	.900
Weihl, N. B	106	204	25	28	.886
Whiting, Pa	92	200	21	29	.884
Waldron, Pa	104	180	21	29	.876
Murphy, N. B	26	38	4	6	.875
Sheehan, L	42	42	4	7	.868
Leighton, Po	82	154	11	26	.864
Lippert, L., F. R	80	128	16	24	.857
Braun, N. B	20	25	3	5	.849
J. Kelly, A	26	37	7	8	.846
Hernon, N. B	28	38	5	8	.843
Hill, Po	31	61	2	12	.840
Barton, Pa	15	22	2	5	.828
Willis, Br	25	50	3	12	.821
O'Rourke, Po	59	73	6	21	.786
Roberts, N. B	16	19	3	7	.759
PLAYERS IN LESS THAN FIFTEEN GAMES.					
Hart, A., rf	9	11	0	1	.925
Gildea, Ba., P., p	9	2	16	1	.947
Sheehan, Ba., 3b	7	10	10	4	.833
Hayes, Ba., 1b	5	12	1	0	1.000
Butler, A., f	10	19	0	1	.950
Connor, A., 2b	6	11	21	1	.970
Wheeler, Ba., f	11	11	1	2	.857
Mains, Ba., 1b	5	54	0	1	.982
Roach, Ba., 3b	8	11	23	2	.974
McKenna, Br., f	9	8	2	5	.833
Buelow, Br., f	6	6	0	2	.545
Noblit, Br., f	5	4	0	3	.666
Healey, Br., 3b	7	11	6	3	.850
Brady, Br., 3b	8	7	18	4	.864
Wise, Br., 1b	7	80	9	3	.978
Stevens, F. R., f	8	12	0	2	.888
Klobedanz, F. R., f	6	6	0	0	1.000
Klobedanz, F. R., 1b	6	51	2	5	.914
Fitzpatrick, F. R., Po., p	12	10	31	1	.976
Fitzpatrick, F. R., 2b	12	24	20	2	.956
Fitzpatrick, Po., 3b	6	16	18	6	.850
Bristow, F. R., p	8	2	25	1	.925
Lajoie, F. R., c	5	19	4	0	1.000
Lajoie, F. R., 2b	7	32	13	8	.849
Geier, F. R., c	6	17	3	5	.800
Wiley, F. R., c	7	32	4	0	1.000
Lampe, F. R., p	7	0	6	1	.857
McGuane, L., ss	6	7	13	6	.769
Nattress, L., ss	9	25	23	8	.857
Miller, L., 2b	7	24	20	3	.940
Moynihan, N. B., f	5	7	0	1	.837
Slattery, N. B., f	6	6	1	2	.777
Delaney, N. B., 2b	12	18	21	7	.848
Doe, N. B., rf	9	9	1	3	.769
Sprogel, Pa., p	5	1	7	1	.888
Leach, Pa., p	11	3	25	1	.965
Wilder, Pa., p	10	2	18	0	1.000
Coughlin, Pa., ss	7	19	22	3	.932
Hannivan, Pa., 3b	7	17	15	3	.914
Counihan, Pa., f	8	6	5	2	.846
Barton, Pa., c	6	16	8	1	.960
Killeen, Po., f	10	4	0	1	.800
Woods, Po., 1b	11	128	4	4	.971
McCoy, Po., p	7	4	15	1	.950
Drew, Po., f	6	8	1	1	.900
McDougal Po., f	6	10	0	2	.900
Donavan, Po., c	7	45	3	3	.941
Duncan, Po., 1b	9	67	1	2	.971
Edgar, Po., c	10	32	9	1	.976
Musser, Po., 3b	8	5	17	4	.846
Magoon, Po., 2b	13	38	52	4	.961
Brady, Po., 2b., s	5	12	16	1	.965

PLAYERS RESERVED FOR 1897.

Big List Includes the Men of the Major and Minor Leagues.

N. E. Young, president of the National League and American Association, makes public the following list of players reserved and under contract by various clubs of the major and minor leagues for 1897:

NATIONAL LEAGUE AND AMERICAN ASSOCIATION.

Baltimore—W. Robinson, W. L. Hoffer, J. Corbett, Amole H. Jennings, W. S. Brodie, W. J. Clarke, C. Esper, Brandt, J. J. Doyle, J. McGraw, J. Kelley, F. Bowerman, G. Hemming, W. Brown, H. Reitz, J. B. Donnelly, W. Keeler, J. McMahon, E. A. Pond, J. Nopes, J. Quinn, W. Keister, Hargrove.

Boston—Nichols, Stivetts, Klobedanz, Sullivan, Lewis, Dolan, Ganzel, Bergen, Yeager, Tenney, Tucker, Lowe, McGann, Long, Collins, Duffy, Hamilton.

Brooklyn—D. L. Foutz, M. J. Griffin, W. Kennedy, E. F. Stein, H. F. Payne, G. B. Harper, D. W. Daub, B. W. Abbey, J. H. Grim, F. Burrell, A. Smith, G. Lachance, G. Shoch, F. Bonner, T. P. Daly, T. W. Corcoran, W. Shindle, T. F. McCarthy, F. A. Jones, J. Anderson.

Chicago—A. C. Anson, M. J. Kittridge, T. C. Donahue, C. C. Griffith, H. T. Briggs, D. Friend, W. H. Terry, H. Parker, L. MacFarland, G. A. Decker, T. Pfeffer, W. Dahlen, W. Everitt, W. J. McCormick, W. A. Lange, J. Ryan, A. G. McBryde, M. M. Thornton.

Cincinnati—Ewing, Vaughn, McPhee, Erwin, Hoy, Holliday, Rhines, Foreman, Davis, Peitz, Gray, G. Smith, Miller, Burke, Dwyer, Ehret, Fisher, Stewart, C. Cross, J. A. McCarthy, F. H. Motz, W. Damman, G. Hogriver, W. C. Phillips, W. Earle.

Cleveland—D. T. Young, M. McDermott, J. McGarr, J. P. McAleer, L. W. McAllister, D. D. Gear, F. Wilson, E. J. McKean, R. J. Wallace, H. C. Blake.

Louisville—F. C. Clarke, E. Cunningham, T. F. Cassidy, C. Crooks, J. Dolan, C. Dexter, C. C. Frazer, A. Herman, W. C. Hill, W. Holmes, T. L. McCreary, H. W. McFarland, G. F. Miller, O. D. Pickering, J. E. Rogers, W. F. Clingman, F. Shannon, F. Eustis, A. D. McFarland, B. Sanders, Jacobs.

New York—J. P. Beckley, T. K. Bannon, W. H. Clark, W. Clark, F. Connaughton, E. R. Doheny, G. S. Davis, C. Gettig, W. Gleason, W. Joyce, J. Meekin, M. J. Sullivan, J. Stafford, J. B. Seymour, M. Tiernan, G. Van Haltren, P. A. Wilson, B. J. Warner, D. Zearfuss, H. Westervelt, A. Rusie.

Philadelphia—W. M. Nash, E. J. Delehanty, B. Ellis, W. W. Hallman, L. Cross, S. Mertes, V. Garvin, J. Clements, J. E. Taylor, W. Carsey, J. Boyle, R. D. Cooley, W. Hulen, F. Geier, S. L. Thompson, A. Gumbert, M. Grady, N. Lajoie, W. Orth, B. Keener, G. L. Wheeler.

Pittsburg—E. Smith, J. Stenzel, P. J. Donovan, H. Davis, L. Bierbauer, D. Padden, F. Ely, D. Lyons, E. Hawley, F. Killen, C. Hastings, J. Hughey, E. Horton, A. Merritt, J. Sugden, L. Lezolle, J. Goar, J. Gardner, J. Smith, H. Truby, T. Delahanty, S. Moran, E. Boyle, T. O'Brien, J. Wright, J. Dunn, J. Casey, A. Wagner.

Washington—P. F. McCauley, A. J. Maul, J. McJames, F. Norton, C. Flynn, C. Riley, W. L. Lush, T. Brown, G. W. Rigley, A. Selbach, E. Demontreville, H. Smith, J. McGuire, L. German, C. King, J. O'Brien, C. Farrell, C. S. Abbey, W. B. Mercer, E. Cartwright.

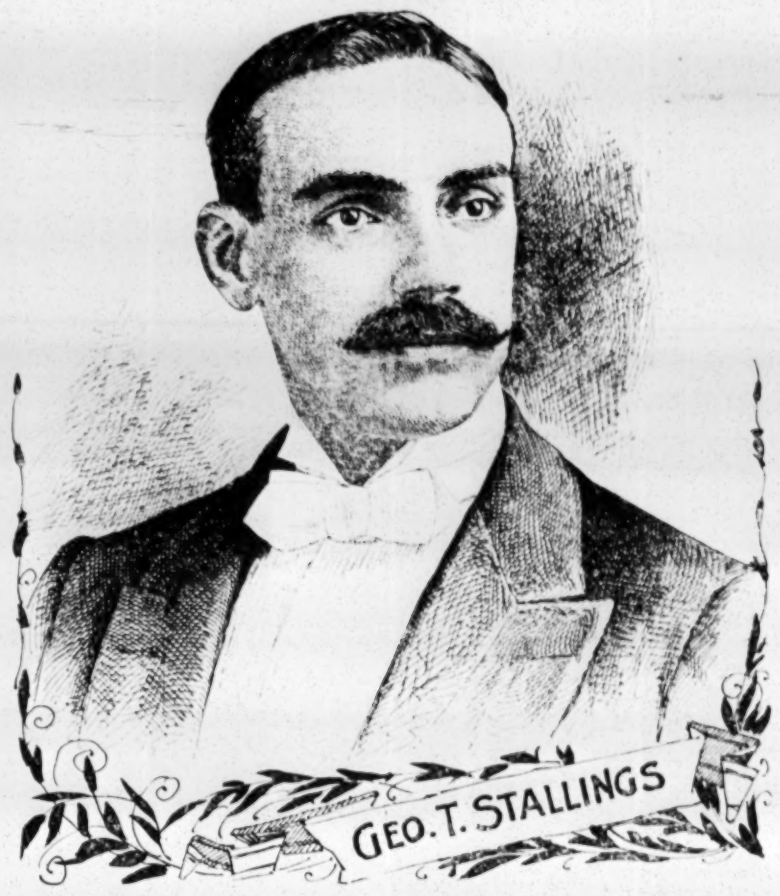
The omission of the St. Louis Club's players is due to the fact that its list with some of those of the minor leagues have not yet been received by Mr. Young.

MINOR LEAGUES.

EASTERN LEAGUE.

Buffalo—J. Field, S. Wise, C. Ritchey, C. Greminger, E. Lewee, W. B. Goodenough, William Clymer, C. Stahl, W. Urquhart, H. E. Smith, J. Wadsworth, G. Gray, J. E. Gannon, R. C. Gregory.

Providence—George Hodson, H. J. Cooney, J. C. Knorr, J. E. Canavan, H. Lyons, W. E. Friel, William J. Murry, C. E. Bassett, E. J. Dixon, J. Knight, J. C. Drauby, F. Rudderham, E. Coogan, J. Egans.



George T. Stallings, the hustling player, captain, manager and organizer, has probably been connected with more champion teams than any other player of the present day. He was born Nov. 17, 1867, at Augusta, Ga. His first experience as a ball player was with an amateur club, at Jacksonville, Fla., in 1886, the team winning the State championship that year. The late Harry Wright, while manager of the Philadelphia Club, of the National League, signed him for the season of 1887, but the good work done behind the bat by a surplus of veteran catchers gave the youngsters no chance for development, and Stallings, who objected to being a bench warmer, was released. He immediately signed with the Birmingham Club, of the Southern League, where he finished the season. In 1888 he joined the Galveston Club, of the Texas League, and did all the catching for its team until the club disbanded from lack of support; then he went to the Pacific slope and was signed by the Stockton Club, of the California League, catching every game played from Aug. 1 to the close of the season, Nov. 24, materially aiding the team in winning the championship of its league. Desiring to get back to the East, where his chances for an engagement with a major league team were better than they were in California, he returned to his home in the South. In the Spring of 1889 he signed with the Toledo Club, of the International League. He did good work in the early season, captaining the team and doing most of the catching; but a serious illness rendering him unfit for work, he was released to save expenses, and as his physician insisted on his removal from the lake shore, he returned to California. After his recovery he joined the Oakland Club, of the California League, which that year won the championship of its league, he ranking second as a catcher in the official fielding averages of that organization. His good work on the Pacific slope led to his engagement with the Brooklyn Club, of the National League, but the engagement of Tom Daly, who was ably assisted by Bushong and Clark, gave Stallings little opportunity to show what he could do, and before the season was far advanced he was released and returned to the Southern League, where he captained one of the teams of that organization, with good results. In 1891 he again visited California, the field of operations where he gained fame as a ball player and many friends, not only by reason of his sterling qualities as an exemplar of the national game, but also on account of his gentlemanly deportment in private as well as in public life. He remained with the San Joses until the close of the season of 1892, and not only aided his team to win the California League pennant, but helped them in defeating the Portlands, of the Pacific Northwest League, for the championship of the Pacific coast. At the end of that season Stallings returned to his home in the South, and in 1893 joined the Augusta Club of the Southern League, and helped its team to win the pennant of that organization. After the Southern League had disbanded, in July, he finished the season with Manager Manning's Kansas City team. In 1894 and 1895 he managed the Nashville team, of the Southern League, and, owing to failure to get sufficient encouragement for the reorganization of a team at Nashville for this year, he joined the Detroit Club, of the Western League, and captained its team during the season just ended, finishing third in the championship race for the pennant.

Rochester—D. Shannon, Joseph Herndon, W. Callahan, E. Henry, E. Murphy, F. Boyd, J. Barry, C. Dooley, O. Beard, H. Lynch, J. Mulvy, J. Daily, W. Battemus, W. Johnson.

Scranton—J. H. Cunson, J. Berger, T. J. Johnson, T. Gillen, J. J. O'Brien, C. Moss, W. Hickey, J. McGuire, P. Eagan, P. A. Meaney, R. Brown, T. C. Griffith, J. Power, W. Massey.

Springfield—O. Smith, D. Brouthers, W. B. Fuller, J. Stricker, J. Duncan, F. J. Leahy, W. Coughlin, J. McDougal, H. Killer, J. Lughten, T. S. Scheffler, P. Gilbert, R. J. Harley.

Syracuse—J. Ryan, F. Zahn, G. Carey, W. Eagan, S. Harrington, D. Minnehan, A. Whitehill, J. Delaney, E. Mason, V. Willis, J. Garry, J. Shearon, O. Hill.

Toronto—J. Dunn, W. Dinneen, H. Staley, J. Casey, C. Lutenberg, F. Ward, A. Wagner, J. G. Smith, J. Freeman, S. Sanford, J. Dean.

Wilkesbarre—F. Betts, C. A. Smith, J. M. Keenan, T. B. Colough, H. M. Luckey, W. L. Diggins, J. Wente, E. B. Lytle, J. McMahon, H. J. Earle, G. C. Meaken, William Vaughn.

WESTERN LEAGUE.

Columbus—W. Wilson, F. J. McGreevey, C. L. Jones, Pitcher Boswell, P. Daniels, P. J. Smith, J. Cantillion, J. Parrott, A. Latham, F. Gernius, C. Frank, J. Strauss.

Detroit—T. Thomas, H. Hines, L. Hustler, A. W. Twineham, M. J. Trast, G. T. Stallings, T. C. Nicholson, J. K. Noll, S. Gillen, R. T. Gayle, J. P. Fifield, J. J. Egan, S. M. Dingan, H. H. Burnett.

Grand Rapids—J. Slagle, L. Walters, F. Luther, L. Camp, W. Hassamer, D. Lowney, H. Gilks, E. Donovan, T. Gettinger, E. Ettelgorg, J. Weaver.

Indianapolis—J. W. Newell, M. F. Hogan, F. Hannon, E. Roat, L. D. Williams, L. Mahaffey, W. A. Kellum, C. Fishe, G. Flynn, F. Schelbeck, R. D. Buckley, R. Wood, D. Monroe, C. Knopper, W. Davies, J. Weirner.

Kansas City—J. Callahan, J. Barnett, P. Knell, W. Kling, W. Klussman, J. Menefee, C. Nyce, G. Hatfield, S. Nichol, A. C. McVicker, C. Campau, F. Lake, F. Blanford, R. Viox.

Milwaukee—R. Stafford, J. White, G. Speer, W. Taylor, R. McHale, F. Barnes, W. Wetterer, W. Weaver, G. Rettger, G. Nichol, T. Hartman, J. B. Jones.

Minneapolis—W. F. Hutchinson, F. Figgemier, K. Baker, W. Carney, H. Howe, B. Partridge, J. Thompson, C. Hutton, W. Shriver, W. Moran, P. W. Werden, J. Pickett, W. Keuhne, A. Ball, D. Lally.

St. Paul—H. Fricken, T. Mullane, W. McGill, J. F. Johnston, F. Isbell, W. Phyle, H. Spies, Catcher Kraus, J. Glassock, T. O. Rourke, W. Hollingsworth, William George, S. Stratton, F. Shugart, B. Brush.

ATLANTIC LEAGUE.

Athletic—G. Fox, F. Schaub, E. Ames, G. Caine, P. Childs, J. Graham, C. McVey, J. Leader, G. Moran.

Hartford—W. Osbourn, P. Boyle, J. Thornton, E. McDonald, R. H. Petit, C. Cavelle, J. Mack, R. Bottenus, S. Bowen, J. Fry, T. G. Vickery.

Lancaster—F. West, J. Dolan, J. Yeager, A. Roth, R. Westlake, C. Hamburg, J. McQuaid, G. O. Leidy, J. Littlemore, R. Seybold.

Newark—T. Burns, W. Davies, T. Lipp, E. Hodge, J. Rothfuss, A. Rothfuss, J. Gilman, E. Dailey, R. Cargo, H. O'Hogan, H. Hugh

Baltimore Wins Three Straight.

The Baltimores took their third straight victory in the Temple Cup series from the Clevelands on Oct. 5, at Baltimore, by dint of brilliant playing, both at the bat and in the field. The price of admission was reduced to the regular scale that marked those of the championship season, but the attendance was not materially increased thereby, although the weather was perfect, and other conditions all that could be wished for. The contest was close and exceedingly interesting until the eighth inning, when four safe hits, an error by the visitors, and some clever base running by the home team gave the latter three runs, and put the result beyond a doubt. Hoffer was batted oftener than was Cuppy, but was the more effective when men were on the bases. Both men had good control of the ball, Hoffer giving only one man his base on balls, and he struck out five of them, while Cuppy struck out only two men, but did not give any bases on balls. The long safe hits were a triple bagger by Hoffer and a double by Robinson.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b.	4	2	2	2	1	0	Burkett, lf.	5	1	2	7	0	0
Keeler, rf.	4	1	1	1	0	0	McKean, ss.	5	0	1	3	3	0
Jennings, ss	4	0	0	2	7	1	Childs, 2b.	5	1	1	2	0	0
Kelley, lf.	4	0	2	4	0	0	McAleer, cf.	4	0	2	3	0	0
Doyle, 1b.	4	1	0	5	0	1	O'Connor, 1b	4	0	2	5	0	0
Reitz 2b.	4	0	0	5	0	0	Zimmer, c.	4	0	1	3	0	1
Brodie, cf.	4	0	1	0	0	0	McGarr, 3b.	4	0	0	2	1	1
Robinson, c.	4	1	1	8	1	0	Blake, rf.	4	0	1	2	0	0
Hoffer, p.	3	1	1	0	1	0	Cuppy, p.	4	0	0	0	1	0
Totals.	35	6	8	27	10	2	Totals.	39	2	10	27	5	2

Baltimore	0	1	1	0	0	1	0	3	0—6
Cleveland	0	0	0	1	0	1	0	0	0—2

Earned runs—Baltimore 5; Cleveland, 1. Base on error—C., 2. On balls—C., 1. Struck out—B., 2; C., 5. Umpires, Sheridan and Emslie. Time, 2h.

THE NATIONAL BOARD MEETS.

The Western League Has a Perplexing Case Up for Adjustment.

A special meeting of the National Board was held on Oct. 5, at the Fifth Avenue Hotel, this city. The board consists of N. E. Young, chairman; A. H. Soden, Boston; C. H. Byrne, Brooklyn, and John T. Brush, Cincinnati. The meeting had not been announced as an important one, but only to settle some minor details, but events showed that it may prove more interesting than was at first imagined. While everything passed off smoothly while the magnates were seen in the corridors, there was an exciting time behind closed doors after they had entered Parlor F. It means either the eruption of the Western League or having the matter straightened out in the courts. The whole trouble is over the admission of Grand Rapids into the Western League circuit. John T. Brush, the principal stockholder of the Indianapolis Club, who is also a member of the National Board, is the chief kicker. There was more argument over the matter than is generally devoted to what would be called unimportant business. That was the only question that came up before the board, and, after a session lasting about eight hours, an adjournment was taken at seven o'clock in the evening without having reached a decision. The board went into session at 10.30 A. M. Chairman Young read a communication from Presidents Gote, of the Indianapolis Club, and Goodenough, of the Minneapolis Club, respectively, asking that the board grant them the privilege of withdrawing from the Western League, at the same time granting them the necessary protection, so that they can hold their players. President Ban B. Johnson, of the Western League, and M. R. Killilea, president of the Milwaukee Club, were not present, but were represented by Col. John I. Rogers, treasurer of the Philadelphia Club, of the major league. Mr. Rogers argued that the board, under the stipulations of the National Agreement, had no jurisdiction in the matter and that, even if the case was considered by the board, it would be carried to the courts. He said that the board's power was limited to disputes between association clubs and association players, and did not extend to troubles existing between clubs in one organization. He set forth that this was a matter to be decided by the Western League alone, and that the Indianapolis and Minneapolis clubs were acting with malice toward the other clubs in their league. Byrne informed Rogers that the board had plenty of jurisdiction, and that, as there was no other way of settling the case, the board would hear it. Rogers then protested against Brush hearing the evidence and voting upon it, claiming that the Cincinnati magnate was directly interested. He was overruled.

Then Johnson and Killilea said they were willing to accept the resignations of the two clubs and were prepared to fill the vacancies. But this was not listened to. As time wore on it was apparent that the Indianapolis and Minneapolis Clubs were fighting to disrupt the Western League, and that Brush was with them. They showed that Grand Rapids had been illegally admitted to the circuit by a ruling of President Johnson, which they argued was unparliamentary, and also urged the claim that by an illegal vote each club had been compelled to pay ten per cent. of the receipts into the Western League's treasury. By this latter means they said that they had lost $5,000 each this year because of the presence of Grand Rapids in the circuit instead of another good city, which was said to be Omaha, and that as the circuit had been arranged for five years, they stood to lose $25,000 on the whole business.

Johnson and Killilea said that this was all nonsense; that Grand Rapids had been legally elected and that no protest had been made against that city until after the schedule had been adopted and the season had been under way for two weeks. They further stated that the whole thing was a put up job, and that Brush was trying to secure control of a Western league of his own, with Indianapolis and Minneapolis as a strong basis to work upon.

At five o'clock the board, after a recess of an hour, went into session to make a decision in the case. For two hours they discussed the question pro and con, and also the point as to the jurisdiction of the board. Then, arriving at no conclusion, they adjourned until the following day.

David L. Foutz has tendered his resignation as manager of the Brooklyn team, of the major league, and it has been accepted. Foutz has been connected with the Brooklyn Club since 1887, and is well thought of by the club officials. "The trouble has been," said Treasurer Abell, "that one or two of the members of the Brooklyn team have been anxious to take Foutz's place as manager. I am thoroughly conversant with the facts, and I wish to say right here that no member of the past season's team will be captain or manager next year, if I have to release every man under contract. Foutz is an honorable fellow, and has done his best for us. He stuck to Byrne and myself during the Brotherhood revolt, and there is nothing I will not do for him. We are sorry to part with him, but under the circumstances he can probably better himself."

At a conference between Manager Musgrove, of the Australian cricket team, and Messrs. Spalding, Reach and Rogers, held recently at Philadelphia, it was definitely arranged that the former would bring to this country next Spring a baseball team made up of native Australians, many of whom have become quite proficient in our national game. They will sail from Australia in February, and expect to reach San Francisco early in April. Their tour will take up the Spring and Summer, the series being so arranged that they will leave for home late in October.

The Minneapolis team, winners of the Western League pennant as well as *The Detroit Free Press* Cup, were tendered a banquet at the West Hotel, Minneapolis, by Manager Gray. Manager Wilmot and Assistant Manager Saulpaugh were each presented with gold headed umbrellas by the members of the team.

The fourth game of the Soby Cup series, played Sept. 30, at Paterson, N. J., resulted as follows: Paterson, 5; Hartford, 7. The fifth game was played on Oct. 3, at Paterson, as follows: Paterson, 4; Hartford, 3.

Todd allowed the McClures only one safe hit on Oct. 3, at Chester, Pa., the Mortons winning by 2 to 0.

The Coatesvilles defeated the Franklin and Marshall College team by 13 to 0, Oct. 3, at Coatesville, Pa. The losers made only one safe hit off Townsend.

THE TURF.

ACOLYTE, the trotting stallion on whose back "General" Coxey rode to Washington, D. C., during his memorable march, was disposed of Oct. 1, at the dispersal sale of the stock of the R. R. Pepper estate, at Midway, Ky., for $5,100. He is by Onward-Lady Alice, and was foaled in 1884. He was bought by Stephen Black, of Frankfort.

THE ROUS MEMORIAL STAKES, 400 sovs. added, two year olds, five furlongs, was won at Newmarket, Eng., Oct. 2, by Leopold de Rothschild's Galetta, Eager second, Arc en Ciel third.

American Horses Abroad.

Thursday, Oct. 1, was a good day for the Yankee thoroughbreds that have been endeavoring to earn their oats on English tracks during the season. The Double Trial Plate of 200 sovereigns, for two year olds, five furlongs, was won by Pierre Lorillard's Sandia, Nocellina second, The Guide third. The Maiden Plate, of 103 sovereigns, six furlongs, was taken by Charles Littlefield's David H. Tiger Tim second, Athenais third. Pierre Lorillard's Glaring finished second to Sir R. W. Griffin's Princess Anne for the First October Two Year Old Stakes, Blade being third.

THE Coney Island Jockey Club elected the following directors Oct 5: J. Harry Alexandre, James Gordon Bennett, John M. Bowers, J. H. Bradford, Gen. G. Butterfield, C. Fellowes, Robert Goelet, F. Gray Griswold, John O. Heckscher, Thomas Hitchcock Jr. H. B. Hollins, C. H. Kerner, Lawrence Kip, Harry K. Knapp, P. Lorillard, A. Newbold Morris, H. I. Nicholas, Schuyler L. Parsons, Herbert C. Pell, F. Aug. Schermerhorn, William H. Taller, James P. Scott, William K. Vanderbilt, J. W. Wadsworth and George Peabody Wetmore.

PIERRE LORILLARD'S Berzak won the Rutland Stakes, 200 sovs. added, two year olds, six furlongs, at Newmarket, Eng., Oct. 2. Stewarton was second, Normanton third.

RICHARD CROKER'S Georgiana won the Maiden Plate at Nottingham, Eng., Oct 5. Pierre Lorillard's Belsiama, another American horse, was second, Trevor third.

CRICKET.

INTERNATIONAL CRICKET.

The Philadelphians Defeat the Australians by an Inning and Sixty Runs.

The third and last game of the series between the visiting Australian team and an eleven representing Philadelphia was played Oct. 2, 3, 5, on the grounds of the Merion Club, at Haverford, Pa., and resulted in an earned and noteworthy victory for the Philadelphians by an inning and sixty runs. The attendance was large, except on the third and last day, when the weather was cold. The Australians presented the same eleven as in the preceding contest, H. Graham, C. J. Early and A. J. Johns being again left out, while the Philadelphia team substituted P. H. Clark and H. H. Brown for F. H. Bohlen and F. W. Ralston. The toss was won by the visitors for the third time, and they had the advantage of batting first on a carefully prepared and excellent wicket, which, however, was rather soft from recent rain. When the Australians batted for the second time, the wicket was in rather poor condition from the heavy rain of Sunday, and it was then a difficult matter to score runs. The visitors were twice retired for totals of 121 and 101, respectively, the smallest they have made so far in the United States. G. S. Patterson and J. B. King commenced bowling for the home team, but the former hurt his right hand in trying to stop a hard drive by J. Darling off King, and gave up bowling to Percy Clark, while L. Biddle was substituted temporarily in the field. Biddle, while playing cover point, cleverly caught G. Giffen off a hard cut, taking the ball within a few inches of the ground. King and P. Clark bowled very effectively in the first inning, the former taking 5 wickets for 43 runs, and the latter 5 wickets for 49 runs. G. S. Patterson and A. M. Wood gave a grand exhibition of batting, completely "collaring" the Australian bowling and putting on 91 in partnership before the fall of the first wicket of the Philadelphia eleven. Wood, who was the first to go, scored 50 runs, and gave only one chance. Patterson followed directly afterwards with an invaluable and faultless 37. H. I. Brown, W. W. Noble, C. Coates and P. H. Clark also batted in fine form for their respective contributions of 48, not out, 43, 35 and 32, and thereby materially helped the Philadelphia team to make a total of 282 in the first inning. King and Percy Clark commenced bowling in the second inning of the Australians, but the latter soon gave way to his elder brother, E. W. Clark, who bowled during the remainder of the inning with telling effect, taking 6 wickets at the cost of only 24 runs. King also bowled in capital form. George Giffen excelled in batting for the Australians, cleverly compiling 19 and 47, the latter after a most stubborn stand. H. Donnan also did well in both innings, making 19 and 13, not out, while S. E. Gregory, who made 23, was the highest scorer in the first inning. A. M. Wood was credited with no fewer than five clever catches at short slip in the second inning of the visitors. H. H. Brown, who then made his first appearance in an international contest, kept wicket creditably in both innings. The contest was over early in the afternoon of the third day, and the Australians left that evening for Chicago, stopping over at Niagara Falls on the way. Score:

AUSTRALIA.

Iredale b. King	17	c. Wood b. P. Clark	4
Darling c. Coates b. P. Clark	11	c. Wood b. King	8
Giffen c. sub. b. P. Clark	19	c. Noble b. E. Clark	47
Hill b. P. Clark	0	b. King	4
Gregory c. Coates b. King	23	c. Wood b. E. Clark	7
Donnan st. H. H. Brown b. King	19	not out	13
Trumble, not out	6	c. Wood b. E. Clark	0
Trott c. Patterson b. King	3	b. E. Clark	0
Kelly c. Wood b. P. Clark	1	c. H. I. Brown b. E. Clark	0
Jones st. H. H. Brown b. P. Clark	2	c. Noble b. E. Clark	6
McKibben b. King	2	c. Wood b. King	0
Extras	18	Extras	12
Total	121	Total	101

PHILADELPHIA.

Patterson b. Trumble	37	Baily b. Jones	0
Wood b. Giffen	50	King b. Jones	0
Lester b. Jones	11	P. Clark b. Giffen	32
Noble b. Jones	43	H. H. Brown b. Giffen	9
Coates c. Hill b. Jones	35	Extras	15
E. Clark c. Kelly b. McKibbin	2	Total	282
H. I. Brown, not out	48		

THE CHICAGO TEAM defeated the Wanderers by a score of 57 for three wickets to 55 Sept. 26, at Chicago, Ill., and thereby gained second place in the championship series of the Chicago Association. Wilmot scored 32, not out, for the winners and bowled six wickets for 30 runs. The St. George team leads in the race with a record of seven victories and two defeats. The second eleven championship of the Chicago Association was decided on the same day, the Wanderers' second team defeating the St. Lawrence Club's second eleven by a score of 110 for five wickets to 38. Dewitt took five wickets at the cost of only 12 runs, and Ellis made 33, not out, for the Wanderers' second eleven, who declared their inning closed at the fall of the fifth wicket.

HAROLD RICHARDSON, the young English cricketer who has been doing such excellent service during the past few months for the Pacific Club, of San Francisco, Cal., made his last appeasance with the club Sept. 13, when he scored 105 runs against the California Club and then retired, not out. On July 19 last he scored 208 runs, not out, against the same club, this being the largest individual inning on record in California. In nine successive innings he scored a total of 408 runs for the Pacific Club, being not out four times. He is only twenty-three years old, and was educated at Clifton College, Eng., where he was one of its eleven.

ANOTHER EFFORT is being made by the cricketers of San Francisco, Cal., to arrange a game Oct. 13, 14, between the Australians and a team representing the California Cricket Association. A committee, consisting of R. B. Hogue, W. Robertson and E. H. Delafield, sent a communication to the Australians asking for a game on the above mentioned days. If the game is arranged it will come off at the Presidio grounds, where a concrete pitch will be laid and steps will be taken in co-operation with the St. George Club, of San Francisco, to score success for the event.

THE BOHEMIAN CLUB defeated the Alameda Club by a score of 183 for five wickets to 47, Sept. 20, at Alameda, Cal., and thereby virtually decided in favor of the Bohemian team the race for the championship of the California Association. J. J. Moriarity made 73, Dr. Bowhill 50 and W. Robertson 37 for the visitors, who declared their inning closed at the fall of the fifth wicket. The Alameda team made a total of only 47, of which E. T. Randall scored 23. W. Robertson bowel 6 wickets for 24 runs.

THE Roseville Club, which won the championship of the New Jersey State League, closed its season Oct. 3, when sides were chosen by F. Copley and T. Gilbert, the former's team winning by 40 to 24. Twelve played on each side. A clever one handed catch by Copley retired Gilbert and was the fielding feature. After the game the members and friends adjourned to a nearby hotel and had an enjoyable social reunion.

F. W. RALSTON, the clever wicket keeper of the Germantown Club, of Philadelphia, Pa., is at present suffering from sore hands, and he consequently declined playing in the recent match against the Australians. The vacancy thus created in the eleven representing Philadelphia was filled by the selection of H. H. Brown, the wicket keeper of the Belmont Club of that city, who then made a creditable first appearance in an international contest.

ATHLETIC.

New England's Champions.

The annual championship field meeting of the New England Association of the Amateur Athletic Union was held at the fair grounds in Lowell, Mass., under the auspices of the Burke Athletic Club, on Saturday afternoon, Sept. 26. The track was one used for trotting races, half a mile in circumference, and was in fair condition, while the weather was clear and pleasant, but a stiff wind interfered with the athletes considerably. Several hundred persons were in attendance, and the competitions proved interesting, although nothing out of the ordinary signalized the work of any of the participants. Summary:

One hundred yards run.—T. Burke, East Boston Athletic Association, first, in 10⅖s; H. C. Kennington, E. B. A. A., second; J. E. Sullivan, Fitchburg Athletic Club, third.

Two hundred and twenty yards run.—T. Burke, E. B. A. A., first, in 22⅖s; W. J. Holland, E. B. A. A., second; S. M. Nathan, F. A. C., third.

Four hundred and forty yards run.—T. Burke, E. B. A. A., first, in 52⅖s; W. J. Holland, E. B. A. A., second; S. M. Nathan, F. A. C., third.

Eight hundred and eighty yards run.—A. L. Wright, E. B. A. A., first, in 2m. 15⅘s; J. Delaney, Worcester City Guards, second; J. M. Jackson, E. B. A. A., third.

One mile run.—A. L. Wright, E. B. A. A., first, in 4m. 43⅘s; J. Delaney, W. C. G., second; J. J. McKinnon, Suffolk A. C., third.

Three miles run.—A. L. Wright, E. B. A. A., first, in 16m. 22s.; J. J. McKinnon, S. A. C., second; D. C. Hall, E. B. A. A., third.

Hurdle race, 120yds.—T. McQueeney, W. C. G., first, in 17s.; R. H. Clark, Newton A. A., second; J. B. Connolly, S. A. C., and D. McTaggart, W. C. G., ran a dead heat for third place, and McTaggart won by a toss.

Hurdle race, 220yds.—T. McQueeney, W. C. G., first, in 29s.; H. C. Kennington, E. B. A. A., second; J. B. Connolly, S. A. C., third.

One mile walk.—C. V. Moore, Newton A. C., first, in 7m. 8⅘s; L. O'Toole, E. B. A. A., second; E. H. Clark, N. A. A., third.

Two miles bicycle race.—J. W. Dempsey, Burke A. C., first, in 6m. 22⅘s; J. C. O'Neil, B. A. C., second; F. W. Stevens, B. A. C., third.

Running high jump.—F. B. Looney, B. A. A., 5ft. 4½in.; J. B. Connolly, S. A. C., 5ft. 2½in.; E. H. Clark, N. A. A., 4ft. 6in.

Running broad jump.—J. F. Bennett, E. B. A. A., 20ft. 7in.; J. F. Driscoll, E. B. A. A., 2ft. 5in.; H. C. McGrath, E. B. A. A., 20ft. 4in.

Putting 16lb shot.—H. H. Parker, F. A. C., 40ft. 9½in.; F. Smith, E. B. A. A., 38ft. 1in.; E. H. Clark, N. A. A., 37ft. 2in.

Throwing 16lb hammer.—F. Smith, E. B. A., 115ft.; E. H. Clark, N. A. A., 111ft.; R. J. Washburn, B. A. A. C., 94ft.

Throwing 56lb weight.—S. Doherty, E. B. A. A., 21ft. 1in.; J. F. Driscoll, E. B. A. A., 21ft. 5in.; F. Smith, E. B. A. A., 20ft. 5in.

Conneff Loses to Bacon.

The first of the series of three international races for the professional championship of the world between Tommy Conneff, the Irish-American, and F. E. Bacon, of England, came off at the Ballsbridge track, near Dublin, Ireland, on Saturday afternoon, Oct. 3, in fine weather, in the presence of a large assemblage and on a soggy track. The distance was three miles, and the result was a severe defeat for Conneff, who gave up before going half the distance. The cable furnishes the following particulars of the contest:

Bacon won the toss and took the inside of the track. After the men had been photographed they were started at 4 47 P. M. Conneff took the lead, quickly increased it to two yards, and held the same lead for over two laps, when Bacon closed in on him. At the end of the first mile Bacon took command, leading by three yards, and when the runners had covered a mile and three hundred yards Conneff became weak and stopped, while Bacon completed the distance in 15m. 29⅘s. The betting before the start was 3 to 1 on Bacon, and both men were vigorously applauded when they appeared. Conneff has been affected by the climate. He has been suffering from fever and toothache, and it was only during the last week that he was able to do hard training. On the other hand Bacon was in the pink of condition, and felt confident of success.

The race decided today is the first of a series of three events, for $500 a side in each case, in which Bacon and Conneff are to compete. The second race is to take place at Bolton, and the distance will be one mile. The third race, two miles, will take place at Glasgow. Conneff has been under the care of Al. Dowling, of the Suffolk A. C., of Boston, and Bacon has been looked after by William Cummings. Whatever the outcome of the present series of races, it is probable that a similar series will be arranged between Bacon and Conneff to take place in the United States during 1897.

The Canadian Champions.

Unfortunately a poor track, caused by heavy rain in the early part of the day, prevented exceptionally fine path performances on the occasion of the annual championship field meeting of the Canadian Athletic Association, held on the grounds of the Montreal Amateur Athletic Association on Saturday afternoon, Oct. 3. There was a large crowd present, the afternoon being bright and pleasant. The States were well represented in the competitions, and the majority of the prizes were, as usual, carried off by American athletes. Summary:

One hundred yards run.—Won by B. J. Wefers, N. Y. A. C.; E. B. Bloss, N. Y. A. C., second. Time, 10s.

Putting 16lb shot.—Won by Joseph W. Gray, N. Y. A. C., 41ft 10½in.; E. H. Clark, Boston, second, 37ft. 2½in.

Eight hundred and eighty yards run.—Won by C. H. Kilpatrick, N. Y. A. C.; Gifford, Montreal A. A., second; Hipple, N. Y. A. C., third. Time, 2m. 5⅘s.

One mile run.—Won by A. Brodie, Montreal A. A.; D. Grant, Toronto A. C., second; George W. Orton, N. Y. A. C., third. Time, 4m. 26s.

Running high jump.—Won by C. U. Powell, Knickerbocker A. C., 5ft. 10in.; E. H. Clark, Boston A. A., second, 5ft. 9in.; T. W. Coombs, St. John, third.

Hurdle race, 120yds.—Won by E. B. Bloss, N. Y. A. C.; E. H. Clark, Boston A. A., second. Time, 17s.

Pole vault.—Won by F. W. Coombs, St. John, 9ft.; C. U. Powell, Knickerbocker A. C., second.

Throwing 16lb hammer.—Won by J. S. Mitchell, Pastime A. C., New York, 128ft. 4½in.; W. Nicol, Toronto Police A. C., 120ft., second.

Two miles run.—Won by D. Grant, Toronto A. A.; S. A. Finley, Montreal A. A., second. Time, 10m 37⅘s.

Running broad jump.—E. B. Bloss, N. Y. A. C., first, distance 21ft. 5¼in.; H. P. McDonald, Montreal A. A. A., second, 20ft. 5¼in.

Four hundred and forty yards run.—Won by B. J. Wefers, N. Y. A. C.; C. H. Kilpatrick, N. Y. A. C., second; A. W. Gifford, Montreal A. A. A., third. Time, 50s.

Throwing 56lb weight.—Won by William Nichol, Toronto Police A. A., 30ft. 7¾in.; J. S. Mitchell, Pastime A. C., New York, second, 29ft. 8in.

Wind Too Much for Wefers.

Bernard J. Wefers, the champion amateur sprinter, essayed to lower the world's record for three hundred yards, 30s., by Harry Hutchens, the English professional, over a straightaway path at the trotting track at Readville, Boston, Mass., on Oct. 1. The track was in fine condition, having been specially prepared, but a strong wind was blowing directly across it, which greatly interfered with the work of the runner, and must be held responsible for his failure. Wefers not reaching the goal till the lapse of 31⅘s. Kennington, a Boston amateur, had a start of thirty-five yards, and was caught by Wefers at one hundred and fifty yards, but the stiff wind caused him to falter at two hundred and forty yards, and it was evident that the record would not be equaled. John Graham, John Bowler and Peter Kelley took the time. Wefers was much disappointed because of his failure, and as he returns to his studies at Georgetown College this week, it is not likely that he will repeat the attempt this year.

Bacon Outruns Anstead.

F. E. Bacon proved the winner of the first of his series of match races with Harry Anstead, which came off at the Rochdale (Eng.) Athletic Club grounds on Saturday afternoon, Sept. 19. Anstead made the pace up to the last half lap of the four lap track, but could not get away from Bacon, who ran at his heels, within himself, and after entering upon the last half lap made his effort, which carried him quickly past Anstead, despite the latter's game effort, Bacon gaining about fifty yards in one hundred and fifty, and, although easing up on the stretch, winning by the former distance, in 20m. 34⅘s. The track was heavy at the start, and was made worse by a terrific rain storm that burst at the close of the third mile, drenching the runners. The betting at the start was 6 to 4 on Bacon. George W. Atkinson was the referee.

AN INTER-CLUB MATCH at golf, eight men a side, between the St. Andrew's and Englewood Clubs, was contested at the Englewood links on Oct. 3, the local players suffering defeat by a score of 17 holes to 3. The winners were: Upham, Gray, Knapp, Hodgman, Innis, Allen, Reid and Tallmadge.

JOHN D. CLARK, of Newtonville, is stated to have cleared a distance of 36ft. 1in. in three stand forward jumps at the Fall games of Worcester (Mass.) Academy, on Sept. 28. We are without particulars.

A MATCH at golf between ten men each from the Paterson and Tuxedo Clubs was contested at Paterson, N. J., on Oct. 3, the latter winning by 27 to 20 holes.

The Football Season

Is now in full swing, and games are played almost daily in different parts of the country. We present a summary of the contests that have taken place during the past week: Sept. 30—At New Haven, Ct., Yale University beat Amherst College, 12 to 0; at Philadelphia, Pa., University of Pennsylvania beat Gettysburg College, 32 to 0; at Princeton, N. J., Princeton College scrub team beat Lawrenceville School, 18 to 6; at Swarthmore, Pa., Villa Nova College beat Swarthmore College, 16 to 0. Oct. 3—At Cambridge, Mass., Harvard University beat Williams College, 6 to 0; at Princeton, N. J., Princeton College beat Rutgers College, 44 to 0; at Brooklyn, N. Y., Irving Club and Staten Island Cricket Club, tie, neither scoring; at Philadelphia, Pa., University of Pennsylvania beat Bucknell College, 40 to 0; at Wilmington, Del., Villa Nova College beat Delaware College, 14 to 0; at Ithaca, N. Y., Cornell College beat Syracuse College, 22 to 0; at Saratoga, N. Y., Saratoga Springs beat Schuylerville, 12 to 0; at Brooklyn, N. Y., Brooklyn High School beat Pacific Athletic Club, 6 to 0; at Yonkers, N. Y., Trinity School beat Yonkers High School, 10 to 0; at Garden City, L. I., St. Paul School beat Barnard School, of New York, 40 to 0; at Brooklyn, N. Y., Manual Training School beat Arlington Club, 14 to 0; at Plainfield, N. J., Young Men's Christian Association beat San Remos, of New York, 4 to 2; at Lancaster, Pa., Franklin and Marshall College beat Gettysburg College, 24 to 0; at Hoboken, N. J., Elizabeth Athletic Club beat Stevens Institute, 46 to 0; at South Orange, N. J., Orange Young Men's C. A. beat a picked eleven of the South Orange Field Club, 10 to 0; at Montclair, N. J., Montclair Athletic Club beat New York Y. M. C. A., 4 to 0; at Schenectady, N. Y., Laureate Boat Club, of Troy, beat Union College, 14 to 0; at Orange, N. J., Orange Athletic Club beat Newark Field Club, 32 to 0; at West Point, N. Y., Military Cadets beat Tufts College, of Boston, Mass., 27 to 0; at Newton, Mass., Boston Athletic Association beat Newton Athletic Association, 4 to 0; at Middletown, Ct., Wesleyan College beat New Britain Y. M. C. A., 22 to 0; at Glendale, L. I., Glendale Athletic Club beat St. Thomas, 10 to 6; at State College, Pa., State College beat Western University of Pennsylvania, 10 to 4; at Ambrose Park, Brooklyn, N. Y., Bay Ridge Athletic Club beat Norwich Athletic Club, 34 to 0, and the second team of the Bay Ridge A. C. beat the Cresendas, 6 to 0; at Yonkers, N. Y., Potomac Field Club vs. Summit Athletic Club, neither scoring; Campania team beat Americus Athletic Club, 5 to 1, at West Hoboken, N. J.; at Worcester, Mass., Trinity College beat Worcester Technology, 12 to 0, and Dartmouth College beat Worcester Athletic Club, 30 to 0; at Lawrenceville, N. J., Lawrenceville School beat New Jersey Athletic Club, 8 to 4. Oct. 2—At Washington, D. C., Gallaudet Institution beat Eastern High School, 8 to 0.

The Australian Football Umpire.

From the following description of the scenes occurring at a football match between Collingwood and North Melbourne, Aus., recently, it would appear that the lot of the football umpire at the Antipodes is not much, if any, better than in other countries:

"The moment the first bell rang there was a rush of people in the reserve to the playgate. The moment the umpire stepped through the gate scores of men rushed at him like wolves, and a scene of indescribable tumult followed. Fists and sticks were going, and one man in the thick of the crowd, with some implement wrapped in paper, was making desperate efforts to fracture someone's skull. In the first rush Roberts was seized by the hair and dragged down, but splendid help was given him just then, notably by Proudfoot, a player of Collingswood, who, holding one arm over his head to shield himself against a rain of blows, and with the other around the umpire, literally carried him through the pack with one of his football rushes. A 'lady' had the enviable honor of starting this disturbance. As the players were coming in at half time she waited near the gate and struck Roberts in the face. Afterwards her shrill voice as she leaned over the fence added a high treble to the torrent of abuse rained on the unfortunate umpire whenever he approached the pavilion, which, strangely enough, seemed to be the mustering point of the roughs. The woman 'barracker,' in deed, has become one of the most objectionable of football surroundings. On some grounds they actually spit in the faces of players as they come to the dressing rooms, or wreak their spite much more maliciously with long hat pins. In the height of this melee some of the women screamed with fear, others screamed 'kill him.' One of these gentle maidens at the close of the struggle remarked regretfully that it was a pity they 'let off' the umpire in the Geelong match, as they should have killed him. Yet these women consider themselves respectable, and they 'support' football, which is consequently in a serious decline."

The West Side Point Winners.

The last of the series of monthly games between members of the West Side Athletic Club was held at the club grounds in West Fifty-fourth Street, this city, on Sunday morning, Oct. 4, and although the weather was showery and disagreeable there was a goodly crowd in attendance. P. J. Corley won the point prize with a score of thirty-eight points. Summary:

Sixty yards run.—Won by J. Onderdonk, 1yd.; W. Weinbract, 1yd., second; J. Donoghue, 3yds., third. Time, 7m. 1⅘s.

One mile walk.—Won by J. Lair, scratch; H. Obertubesing, 32s., second; J. Ladd, 12s., third. Time, 7m. 40s.

Four hundred and forty yards run, novice.—Won by M. Gebbhard, J. Campion second, J. Beggs third. Time, 58⅘s.

Six hundred yards run.—Won by P. Corley, scratch; J. Onderdonk, 20yds., second; J. Donoghue, 33yds., third. Time, 1m. 23s.

One mile run.—Won by P. Mackey, scratch; J. Greer, 110yds., second; J. Donoghue, 100yds., third. Time, 5m. 2s.

Running broad jump.—Won by P. Corley, 14in., actual jump 18ft. 8¼in.; M. Fitzgibbons, 18in., second, 17ft. 10in.; J. Donoghue, scratch, third, 19ft. 3in.

Pole vault.—Won by A. Anderson, scratch, 9ft. 8in.; J. Gross, 3in., second, 9ft.; F. Hock, 16 inches, third, 7ft. 8in.

The total points for the season follow: P. Corley, 38; W. Weinbract, 23; A. Anderson, 22; J. Donoghue, 20; P. Mackey, 19; F. Kohler, 18; J. Underwood, 18; M. Regan, 15; M. Wehrle, 15, M. Gebhard, 14; J. Greer, 10.

Games at the Capital.

An athletic meeting was held at Ridgefield, Albany, N. Y., Oct. 3, by local athletes from the various schools and clubs of the city. John Cosgrove, all around champion of America, took most of the events. Summary:

One hundred yards run.—Won by Cosgrave, R. A. C., scratch; Keogh, A. H. S., second; Laundria, C. A. C., third. Time, 10⅘s.

Four hundred and forty yards run, novice.—Won by Strobe, C. B. A.; Judd, A. H. S., second; Fitzgerald, C. B. A., third. Time, 57⅘s.

Running high jump.—Won by Cosgrave, R. A. C., 5ft. 11in.; Parmalee, Y. M. C. A., second, 5ft. 10in.

Hurdle race, 120yds.—Won by Cosgrave, Keogh second. Time, 14⅘s.

Two hundred and twenty yards run.—Won by Cosgrave, R. A. C., scratch; Country, A. H. S., second. Time, 23⅘s.

GEORGE DOUGLAS won the professional golf tournament at the links of the Knollwood Club, Oct. 3, defeating fourteen other players and beating all former records for those links. The score of the leading players was: G. Douglas, 154; W. Campbell, 155; H. Rawlins, 159; H. W. Way, 160; W. Dunn, 161; W. F. Davis, 162; W. Tucker, 163.

THE FAIRFIELD CLUB team defeated the team of the Staten Island Cricket and Baseball Club in a match at golf, four on a side, at the grounds of the Fairfield County Cricket Club, Greenwich, Ct., Oct. 3. Score, 7 to 5. Winning team: C. S. Cox, C. E. Martin, E. B. Curtiss and George Phelps.

THE return match between the St. Andrew's Golf Club and the Richmond County seven was played at the links of the former, near Yonkers, N. Y., Oct. 3, the home players winning by 13 to 9.

Automotor Race in France.

Of thirty-eight automotors, of which thirty-six were petroleum machines, and two were driven by steam, which started in a race on Sept. 24, from Paris to Marseilles and back, a distance of 1,692 kilometres, only eleven completed the round trip. They returned Oct. 3. All the machines finishing were petroleum driven. Michelin's motor 'cycle completed the trip in 72 hours' actual running time. The journey was divided into ten stages, at which the arrival and departure of each contestant was timed. There was no running at night. The machines which finished reached Paris at a spanking pace, and all the machines were in good order in spite of the terrible weather experienced.

EDWIN P. FISCHER (holder) defeated Arthur Taylor (challenger), and maintained possession of the Taylor Challenge Cup, in the deciding championship competition of the West Side Tennis Club tournament, this city, Oct. 3. He won by a score of 6—3, 6—3, 6—1.

AQUATIC.

HOWARD GOULD'S GRIEVANCE.

He Makes Public the Discourteous Action of the English Yacht Racing Association.

There is no uncertain ring in the following letter, which was recently addressed to the Yacht Racing Association, the court of appeals of British yachtsmen, by Howard Gould, owner of the yacht Niagara, in regard to the uncival treatment he received at their hands on May 22, last, when his boat was unceremoniously boarded and examined, after having been passed as entitled to race, by a committee of their own deputation. Mr. Gould very considerately waited until the racing season was at an end, and, furthermore, raced his yacht all Summer, after having been subjected to the unfounded suspicion of unsportsmanlike practices. The text of Mr. Gould's letter follows:

SAVOY HOTEL, LONDON, Sept. 26, 1896.

To the Council of the Yacht Racing Association:

GENTLEMEN: The yachting season of 1896 is now at an end, and we are returning to my home in America, but before departing from England I feel it my duty to send you this communication. I had hoped all Summer to receive a letter from your association which would have made this communication unnecessary.

My yacht Niagara, which has two small water tanks of thirty gallons each for the ordinary supply of her crew, was, in 1895, measured by one of the official measurers of the Yacht Racing Association, for a racing certificate, and entered in the races of that year, sailing some fifty or more. These tanks were constructed by Herreshoff, in accordance with the original plan of the vessel, solely for the above mentioned purpose. The manner in which the tanks were constructed was visible to the eye, known to many of the members of your association, and was no secret. The Niagara was, in a like manner, measured in 1896. These tanks were not altered.

After the race of the Royal Thames Yacht Club, on May 22, 1896, in my absence, without any previous communication with me, without any notice to me—although such notice could easily have been given—and without any prior knowledge on my part, a committee of your association suddenly boarded the Niagara and made certain examinations. Notice of this visit was made to me five days later in the following letter from the secretary of the Yacht Racing Association:

YACHT RACING ASSOCIATION,
HYDE PARK, LOND

week may well be accepted as proving his supreriority, and if he shows up in good racing condition at the next annual regatta of the association, the senior sculls will doubtless be at his mercy. Much money is stated to have changed hands on the result, and the victor's enthusiastic papa raked in a goodly share of the coin.

THE ELSWORTH CUP was won by the Iroquois, on Newark Bay, Oct. 4, when the fourth and deciding race was sailed. Brownie finished second, both boats being enrolled in the fleet of the New Jersey Athletic Club's yachting department.

WHEELING.

Coming Events.

Oct. 8—Danbury Agricultural Society races, Danbury, N. Y.

The Wheel at Waverley.

A series of 'cycling events were decided at the track at the Waverley Fair Grounds, N. J., on Saturday afternoon, Oct. 3, and as several crack riders were among the entries there was a good turnout to witness the performances. The principal contest was the one mile professional event, which was grandly won by Eddie Bald, who administered a severe defeat to Tom Butler. Summary:

One mile, novice.—Won by W. G. Douglass, Victor Hess second, J. W. White third. Time, 2m. 3¼s.

One mile.—Won by W. C. Roome, Joe Harrison second, L. R. Lefferson third. Time, 2m. 2¼s.

One mile, handicap.—Won by F. W. Richt, Brooklyn, 70yds.; Thomas Firth, Harrison, 100yds., second; W. C Roome, N. J. A. C., scratch, third. Time, 2m. 19⅘s.

Two miles, between John C. Letzelter, City Police Department, and Jacob Vleighl, of the City Fire Department.—Won by Letzelter as he pleased. Time, 5m. 43s.

One mile, professional.—Won by E. C. Bald, Arthur Gardner second, H. P. Mosher third, C. M. Murphy fourth. John B. Bowler fifth. Time, 2m. 18⅕s.

One mile, professional.—Won by C. G. Carpenter, Rahway, 140yds; J. B. Bowler, Chicago, 50yds., second; Otto Maya, Erie, 90yds., third. Time, 2m. 8⅕s.

Half mile.—Won by Joe Harrison, Ray Dawson second, L. R. Lefferson third. Time, 1m. 7⅖s.

One and a half miles, tandem.—Won by Joe Harrison and L. R. Lefferson, H. W.; Bert Ripley and mate, W. B. C., second. Time, 3m. 36⅕s.

National Circuit Closed.

Eddie Bald was the hero of the final races of the national circuit, held at Washington, D. C., on Monnay afternoon, Oct. 5, he winning both professional events, and on the year's results he leads Tom Cooper by one point. Summary:

One mile, professional.—Won by E. C. Bald, Buffalo; A. Gardiner, Chicago, second; Tom Cooper, Detroit, third. Time, 2m. 13⅘s.

Two-thirds mile, professional.—Won by E. C. Bald, Buffalo; Tom Cooper, Detroit, second; C. A. Churen, Philadelphia, third. Time, 1m. 31⅘s.

Two miles, professional.—Won by Tom Cooper, scratch; A. Gardiner, scratch, second; E. C. Bald, scratch, third. Time, 4m 37⅕s.

One mile, novice.—Won by H. W. Hardester, Washington. Time, 2m. 47⅗s.

One mile, tandem.—Won by H. C. Greer and G. E. Smith, Washington; Fred Schade and G. S. Ball, Washington, second. Time, 2m. 24⅖s.

One mile.—Won by Fred Schade, Washington; W. F. Sims, Washington, second; E. L. Wilson, Washington, third. Time, 2m. 23⅕s.

Two miles.—Won by E. L. Wilson, Washington, 75yds.; H. W. Hardester, Washington, 200yds., second; W. F. Sims, Washington, 20yds., third. Time, 4m. 31½s.

Two miles.—Won by E. L. Wilson, Washington, 75yds.; H. W. Hardester, Washington, 200yds., second; W. F. Sims, Washington, 20yds., third. Time, 4m. 31½s.

At the Westchester Fair.

The closing day of the annual Westchester County (N. Y.) Fair, at White Plains, Oct. 3, was signalized by a 'cycling meet, under the auspices of the Westchester 'Cycle League. The track was in capital condition, there was a big crowd of spectators to cheer the competitors, and the racing was excellent: Summary.

One mile, novice.—Won by W. S. E. Gray; A. W. Greenwick, Conn., second; Walter A. Hughes, St. B. of New York, third. Time, 2m. 34⅗s.

Half mile.—Won by George C. Smith, Y. A. A., Yonkers; W. A. Ladue, M. A. A., Cold Springs, second; J. T. Beam, Riverside Wheelmen, third. Time, 1m. 16s.

One mile.—Won by W. E. Kerch, T. C. W., New Canaan, Ct., 30yds.; Art Ellis, Newark, 120yds., second; W. A. Ladue, M. A. S., Cold Springs, scratch, third. Time, 2m. 27⅘s.

Two miles, multicycle.—Won by A. J. Jungkind, J. W. Judge and F. A. Nagle on a triplet, 30yds.

One mile, championship of Westchester County.—Won by George C. Smith, Y. A. C., Yonkers; John C. Neilson, Fort Chester, second; Edward T. Christmas, Mt. V. C. C., third. Time, 2m. 39½s.

Five miles.—Won by W. E. J. Kirk, T. C. W., New Canaan; second, Art Ellis, Newark. Time, 12m. 45⅛s.

Eighth of a mile obstacle race.—Won by W. E. S. Gray, Greenwich, Ct.; James F. Fitzpatrick, N. P. W., New Rochelle, second. Time, 50½s.

A TEN MILES ROAD RACE came off on the Ocean Parkway course, in Brooklyn, N. Y., Sept. 30, for which two hundred and twenty-five riders started. The course was two and a half miles and back, being gone twice over, and the result was as follows: J. P. Hutcheon, Brooklyn, 3m. 15s. start, first, in 29m. 32⅘s.; C. B. Hendrickson, Brooklyn, 3m. 15s., second, in 29m. 33s.; John Rogers, Avondale, 3m. 15s., third, in 29m. 43s.; W. A. Smith, Brooklyn, 3m. 15s., fourth, in 29m. 43⅕s. The winner of the time prize for the full distance was G. H. Bell, 1m., in 28m. 20⅘s., the time prize for five miles being taken by C. A. Carlson, 1m. 30s., in 28m. 21s.

M. A. JANNEY AND W. M. SCHWARTZ claim to have ridden a tandem bicycle from New York City to Philadelphia, Pa., on Oct. 1, in 7h. 16m. The intention had originally been for the tandem to have paced J. M. Fagan the distance, but the latter's wheel broke down near Rahway, N. J., and he had to abandon the attempt. The tandemons remounted and pushed on, finishing ahead of the old record. The start is said to have been made from the City Hall at 12.20, noon, and the arrival at City Hall, in the Quaker City, was at 7.36 P. M. In order that the performance should not be questioned, in addition to the witnesses at the start postal cards, bearing the names of the riders and the time of arrival at all the principal towns en route, were mailed.

S. B. MACGREGOR AND G. A. NELSON attempted to break the ten miles tandem record, for amateurs, at the new Crystal Palace track, in London, Eng., Sept. 24, but they only managed to create new figures for six miles, 11m. 39⅗s., a strong wind preventing. On 30, according to a cablegram, the same riders attacked the hour tandem record, and were successful, doing 31 miles 610yds., they also creating new records for every mile from the twenty-fourth to the finish.

EDWARD S. EDWARDS essayed to beat the record from New York to Philadelphia, Pa., on Sunday, Oct. 4, leaving City Hall, this city, at 1.50 A. M. and arriving at City Hall in the Quaker City at 10.04, thus making the trip in 8h. 14m. It had been his intention to make the return trip also, but he changed his mind after arrival. He failed in his attempt, as William Fagen, a Philadelphia rider, went the same journey last week in 7h. 58m.

SOME highly interesting 'cycling events were witnessed by an immense crowd of people at the dedication of the 'cycling track in Garfield Park, Chicago, Ill., on Oct. 3. The occasion was rendered memorable by the making of two American records, John S. Johnson, from a flying start, and paced by two quods, covering one mile in 1m. 40⅖s., while Jimmy Michael, the Welsh champion of England, in a trial under similar conditions, rode five miles in 9m. 38s., thus eclipsing his previous American record, made at Trenton, N. J.

M. BALIAN, of the Surrey Bicycle Club, was the winner of the annual Anchor Shield race, of twelve hours, at the Herne Hill track, London, Eng., Sept. 19, riding during the time 262 miles 962 yards. A. P. Pepper was second and J. G. Gibb third. During the journey Balian made new records from 210 miles (9h. 26m. 46⅗s.) to 220 miles (9h. 54m. 15⅘s.), and from 254 miles (11h. 29m. 5⅗s.) to 258 miles 11h. 40m. 10⅗s.).

FRANKLIN W. LOUCKS, for several years president of the Kings County Wheelmen and secretary of the Metropolitan Association of 'Cycling Clubs at the time of its organization, died at the home of his brother, A. C. D. Loucks, of the National 'Cycle Boad of Trade, at Pompton, N. J., Oct. 1. He was very popular with the fraternity, and his death will be sincerely mourned by very many.

CONSTANT HURET made an attack on the one hundred kilometres record on the Roubaix path, in Paris, Fr., on Sunday, Sept. 20, and succeeded in creating fresh records for every kilometre from fifty-five to ninety, the rain that previously fell spoiling the track. His time for ninety kilos was 1h. 57m. 25⅕s., and for the full distance 2h. 11m. 7⅕s.

J. PARSLEY and F. Beaver put the speed qualities of the new Crystal Palace track, in London, Eng., to a further test on Sept. 16, when they rode a tandem against time, easily beating Hill and Gibson's figures from one mile to five, viz.: One mile, 1m. 56⅗s.; two miles, 3m. 52⅛s.; three, 5m. 48⅛s.; four, 7m. 44⅛s.; five, 9m. 42⅖s.

TOM BUTLER, in a trial against the scythe bearer, paced by two tandems, and a flying start, rode a bicycle one mile in 2m. 1⅛s., at the track at Brockton, Mass., on Oct. 2.

C. R. COULTER, the professional rider, is stated to have, in a trial from a flying start, unpaced, lowered the record to 1m. 59⅕s., at the track at Denver, Col., Oct. 2.

Races in the Quaker City.

A series of races for amateurs and professionals took place at the Tioga track, in Philadelphia, Pa., on Saturday afternoon, Oct. 3, and notwithstanding the chilly weather there was a fair sized crowd at the grounds. Some excellent racing was witnessed, J. F. Starbuck, professional, creating a new State record for five miles, 12m. 4s. A summary follows:

One mile, novice.—Won by Arthur Inskip, James Hamilton second, R. Harker third. Time, 2m. 54s.

One mile, professional.—Won by J. F. Starbuck, F. F. Goodman second, C. P. Thompson third. Time, 2m. 33⅘s.

One mile.—Won by Joseph Vernier, J. A. Shono second, Craig Stewart third. Time, 2m. 22⅕s.

One mile.—Won by F. B. Marriott, 20yds.; H. G. Gardner, 70yds., second; W. H. Cressy, 60yds., third. Time, 2m. 11s.

One mile, professional.—Won by W. A. Barbeau, 45yds.; R. F. McCurdy, 35yds., second; E. P. Thompson, 80yds., third. Time, 2m. 8⅘s.

Two miles, professional, tandem.—Won by J. F. Starbuck and W. A. Rulon, C. B. Jack and P. S. Davis second, G. P. Kuhlke and H. K. Smith third. Time, 5m. 18⅘s.

Five miles, professional.—Won by J. F. Starbuck, scratch; C. A. Churen, scratch, second; W. A. Barbeau, 125yds., third. Time, 12m. 5⅗s.

Racing by Electric Light.

Three races took place at Olympia Park, this city, on Saturday evening, Oct. 3, which drew a large attendance and were productive of interesting contests. Summary:

One mile novice.—E. E. Keeseken, New York, first; W. J. White, New York, second; M. Nuemogen, Riverside Wheelmen, third. Time, 2m. 38s.

One mile, open.—W. C. Roome, New Jersey Athletic Club, first; O. V. Babcock, Harlem Wheelmen, second; C. M. Fitz, Riverside Wheelmen, third. Time, 2m. 26⅘s.

One mile.—F. F. Goodman, Riverside Wheelmen, first; W. A. Barbeau, Riverside Wheelmen, second; F. Smith, New York, third. Time, 2m. 8⅘s.

A TEN MILE ROAD RACE on the Boulevard at Buffalo, N. Y., from Delaware Avenue to the Tonawanda Bridge and return, took place on Oct. 3, the race being won by B. J. Winters, Rovers Bicycle Club, and the time prize being captured by R. Duer, P. W. C., in 21m. 30s., a record for this course.

THE RING.

Corbett, Fitzsimmons and Sharkey.

Jim Corbett, upon learning that neither of the California clubs mentioned in connection with his match with Tom Sharkey had deposited a purse, and was not likely to do so, immediately declared the match off, so far as he was concerned, and said that he would give his entire attention now to the match with Bob Fitzsimmons. Anent this announcement by Corbett, a dispatch from Denver, Col., dated Sept. 30, says: "When informed of this Sharkey, who is here to give an exhibition with 'Reddy' Gallagher, became very mad and announced that he would break Corbett's neck on sight. Lynch, Sharkey's manager, says there are plenty of other clubs willing to offer a purse for the fight, and he was in correspondence by wire with Corbett this afternoon, though with what result cannot be learned."

The latest in regard to the match between Corbett and the Australian is to the effect that the principals have mutually agreed to reduce the amount of their stake to $5,000 a side, and that not a dollar of that amount is at present up, the money that had been placed in Dave Holland's hands by Martin Julian at that celebrated banquet having been quietly returned. It is not likely that anything definite will be done in connection with the match until the result of the examination of Corbett and Fitzsimmons on the charges recently preferred against them is known.

"KID" HARRIS, stated to hail from Kentucky, and Jack Collier, of Rockaway Beach, L. I., met in a pavilion at Far Rockaway on the afternoon of Oct. 1, and engaged in a bare knuckle fight, under the old rules, for a stake of $500. The men are not skilled or experienced boxers, but they showed themselves to be determined, game fighters, and perfect gluttons at taking punishment, for after battling through nineteen rounds the eyes of both were closed and their faces and bodies badly bruised and cut, although both were strong enough to continue, and were loth to quit; but, as they could not see each other, the referee, with the consent of the backers of the principals, decided it a draw. The badly punished combatants were conveyed from the ring by their friends, and soon afterwards the police, who had got wind of the mill, appeared on the scene and were much chagrined to find that they had missed their prey.

"Doc" PAYNE, the ambitious Buckeye boxer, and Lon Beckwith tried conclusions with the gloves for $250 a side and gate receipts, in Johnny Lavack's gymnasium, Cleveland, O., on the evening of Sept. 29. Payne ruled the favorite before the ball was opened, but his adherents were mistaken in their estimate of his opponent's ability, for Beckwith assumed the offensive at the start, and kept hustling his adversary round after round, administering pepper and salt liberally until Payne was dazed and groggy in the seventh round; but then Lon was robbed of the victory by the police making a descent on the scene, arresting the principals, seconds and referee (Jimmy Ryan, of Cincinnati), together with the majority of the two hundred or so spectators, among whom were many prominent citizens of the Forest City.

LOUDON CAMPBELL, of Pittsburg, defeated Pat Reardon, of Greensburg, Pa., in a fight in a barn near the latter place, early on the morning of Sept. 29, in presence of a select assemblage of the right sort. Campbell proved himself much the better man, punishing his opponent severely, and eventually administering a knockout blow in the seventh round.

EX-CHAMPION JOHN L. SULLIVAN was fined twenty five dollars at Boston, Mass., Sept. 30, having been convicted of the charge of assaulting a street car conductor while the latter was in the performance of his duty.

SOLLY SMITH, the lightweight California boxer, arrived in Southampton, Eng., on board the steamer Paris, on Sept 24, and lost no time in proceeding to the British metropolis, where he arrived the same day. Smith is matched with Willie Smith, of England, to fight at 118lb, about the middle of November, and will do his training at Eltham, in Kent.

THE DATE of the fight between Johnny Murphy, of Boston, Mass., and "Pedlar" Palmer, the clever Britisher, at the National Sporting Club, Covent Garden, London, Eng., for a purse of $2,500, has been postponed till Monday evening, Oct. 12, it having been originally fixed for Oct. 5.

The Drummers' Fair.

The fraternity of commercial travelers numbers in its ranks many enthusiastic sportsmen and liberal patrons of the drama, and it will, therefore, interest our readers generally to know that a grand fair is to be held at Madison Square Garden, this city, the purpose of which is to aid in bringing to completion the Commercial Travelers' Home, now in course of erection at Binghamton, N. Y. The fair will open on Dec. 15, and will continue till Dec. 28, during which time the receipts, with expected numerous contributions from those interested in the work of the great body of genial drummers and inveterate story tellers, will, it is hoped, reach $150,000. The Hon. Chauncey M. Depew is president of the fair committee, while Col. A. B. De Freece is director general, and the presence of such well known and popular gentlemen at the head of affairs will go far to ensure the success of the project. The officers of the National Travelers' Association are: President, George E. Green, Binghamton; secretary and treasurer, L. M. Georgia, Binghamton; business manager, William M. Butler, Binghamton, with vice presidents in various States.

THE MEMBERS of the Bergen Rod and Gun Club held their fourth competition for the President's Trophy at the club grounds at Flatbush, L. I., on Oct. 3, Capt. James Hamilton winning the prize in the twentieth round. Each contestant shot at fifteen live birds, under modified Hurlingham rules, and the leading scores were: Hamilton, 28yds., 14; Robert J. Frazer, 26yds., 14; Richard O'Brien, 27yds., 14. Hamilton won in the shoot off.

MALCOLM G. CHACE, champion, defeated C. R. Budlong, challenger, in a lawn tennis match for the championship of Rhode Island and the $150 Elmwood Challenge Cup, at Elmwood, Providence, R. I., Sept. 26, the score standing 7—5, 6—2, 7—5.

WALTER WINANS, the celebrated American revolver shot, in a contest at Runnemede, Eng., on Sept. 22, made a world's record by putting on 79 out of a possible 84 in fourteen consecutive shots at fifty and twenty yards, and he continued with four more bullseyes after completing the competition.

THE annual intercollegiate tennis tournament for the championship is in progress on the grounds of the New Haven (Ct.) Lawn Tennis Club, having commenced on Oct. 6. The result of the tourney may settle the question of the permanent possession of the costly Intercollegiate Tennis Cup, as by winning both singles and doubles either Yale or Harvard will become the owner of the trophy.

THEATRICAL.

CONTINUED FROM PAGE 507.

CONNECTICUT.

New Haven.—The political campaign, with its numerous attendant rallies, together with the general inclemency of the weather, caused a decided falling off in the business at the several local theatres last week, but, despite all counter attractions, the volume of business was satisfactory, and the managers are contented and happy.

HYPERION.—Burr McIntosh gave his lecture, "A Trip to Henley," to a large audience, Oct. 1, and May Irwin presented "The Widow Jones" to a crowded house, 3. Coming: Frank Daniels' Comic Opera Co., in "The Wizard of the Nile," 6, 7; "Lady Slavey" 9, 10, Ada Rehan 16, Klaw & Erlanger's "Jack and the Beanstalk" week of 26.

GRAND OPERA HOUSE.—"In the Heart of the Storm" came Sept. 28-30, to big business, and was followed by a "Trip to Coney Island" Oct. 1-3, to fair returns. "The Girl I Left Behind Me" comes 5-7, followed by Isham's Octoroons 8-10.

POLI'S WONDERLAND THEATRE.—Crowded houses are still the rule. This week Lumiere's cinematographe (fourth week), Jackley-Rosten Troupe, Three Murray Brothers, Deets and Don, May Wentworth, Kelley and Gray, the Onri Sisters, the Freeze Brothers.

NOTES.—The three hundredth performance of "The Wizard of the Nile" takes place 7, in this city. .....Manager Poli reports that the past three weeks have been the largest in the history of the Wonderland, the cinematographe proving a strong card.....Manager G. B Bunnell's business at both his theatres has been excellent, and he anticipates an unusually prosperous season. He will soon close up his Summer home in Southport, Ct., and take up his Winter quarters in this city.....The staff at the three local theatres remain this year the same as last, not a single change having been made.

Hartford.—At Parson's Theatre Wm. Redmond will be seen in "Daniel Druce" Oct. 6; "The Lady Slavey," at advanced prices, 8; Lewis Morrison's "Faust" 9, 10. Margaret Fuller had slim attendance Sept. 28, 26. MURRAY and MACK, in "Finnigan's Courtship," did fairly well Oct. 1. May Irwin was greeted with S. R. O. 2. "The War of Wealth" pleased a large audience 3.

HARTFORD OPERA HOUSE.—The Howard All Star Co. comes Oct. 5, 6, the Colored Sports 9, 10. "Slaves of Gold" had good business Sept. 28, 29. "A Pair of Jacks" had a crowded house Oct. 1. The New York Stars drew large audiences 2, 3. Coming: "Northern Lights" 12, 13, Gus Hill's World of Novelties 14, 15, Pauline Markham 16, 17.

CANADA.

Toronto.—At the Grand Opera House, Sept. 28-30, Rice's "Excelsior Jr." came to fairly good business. Sol Smith Russell, booked for Oct. 1-3, canceled. "The Merry World" comes 5-7.

TORONTO OPERA HOUSE.—Lole and Ida Fuller Vaudeville Co. played to packed houses 28-Oct. 3. Coming: Hopkins' Trans-Oceanic Star Specialty Co. 5-10.

PRINCESS THEATRE.—Anna Eva Fay comes 5-7. A benefit performance will be given 8 for the "My Partner Co., which was stranded at the Auditorium Theatre.

ROBINSON'S MUSEE THEATRE is doing good business with the X Rays, Wolff-Barrett, F. D. King, Billy O'Day, Norman, vitascope, Ryan and Ryan, W. E. Weston and Rush Livingston.

Ottawa.—At the Grand Opera House Anna Eve Fay was such a big success, Sept. 26-28 and 29, that she remained 30, Oct. 1, to jammed houses. Emily Bancker had good business 2, 3. Booked: "The Tornado" 9, 10.

GRANT'S NEW MUSIC HALL.—Tyrene & Eveline's Specialty Co. comprise this week's bill.

Hamilton.—At the Grand "The Merry World" is booked for Oct. 8. "Chicago" is due 10, Emily Bancker 17.

STAR THEATRE.—For Oct. 5 and week: T. B. Morton, Elliott Walters, Alexica, Alta Alexica, Frank Wright, Eddie Mazier, Ida Rainer, Chic. Kehoe, Florence Sisters, Harris Sisters and May Austin.

Berlin.—At the Opera House Wm. Owen, in Shakespearean drama, to good business, Sept. 28-30. Paul Cazeneuve, in "The Three Guardsmen," is due Oct. 9, 10; "The Heart of Chicago" 14.

Guelph.—At the Royal Opera House Dan McCarthy, in "An Irish Greenhorn," is due Oct. 7; Geo. B. Williams, in Shakespearean recitals, 16.

MONTANA.

Butte.—"Town Topics," at Maguire's, drew the capacity of the house Sept. 24-26. Rossini's "Stabat Mater," by a local company, under the direction of Signor Ferrari, 27, filled the house. Coming: Grau Opera Co. Oct. 1-5, "Alabama" 8-10, Gus Heege, in "A Yenuine Yentleman," 15-17.

CASINO.—This house is presenting a double bill this week, Dick P. Sutton's famous Dramatic Co. presenting "Texas, or The Siege of Alamo" the first three nights, followed by "Uncle Tom's Cabin" the last three nights of the week. This is followed by an excellent vaudeville bill, headed by Lillian Morris, who is making a big hit in Butte. Other people are Leata Howard, Jessie Eldridge, Pauline Campbell, John H. Fielding, Emery and Russell, Agnes Dunlo, Browning Sisters, May Ashley and Miss Erin.

RACE TRACK.—Arizona Charlie's Wild West Show 9-11.

NOTES.—Owing to a litigation between James A. Murray, owner of Maguire's Opera House, and the Grand Opera House Co., owners of the ground on which it stands, the building is to be demolished. The work of tearing it down began Sept. 28..... Belle Robinson, who is with "The Strange Adventures of Miss Brown" Co., is a native of Butte.

DEATHS IN THE PROFESSION.

ANNIE BARNUM LEWIS, the well known soubrette, died Oct. 5, at her home in Chevy Chase, Md., from consumption. The deceased was born May 30, 1869, in Washington, D. C., the daughter of Charles E. Lewis, our correspondent in that city. Miss Lewis made her first appearance on the stage as an amateur, in September, 1878, as Jack, in the pantomime of "Jack, the Giant Killer," at the National Theatre Washington. The following year she appeared on several occasions, the most prominent appearances having been made in "Cinderella" and "Pinafore," she having played Josephine in the last named work. She made her professional debut Aug. 22, 1885, at Hagerstown, Md., in the title role of "A Little Trump," in which play she continued on the road for a short season. Later she joined Estelle Clayton's Co., and played Picot, in "Fayette," in which she made a success. The greater part of the season of 1886-7 she was a member of Charles E. Verner's Co., playing the soubrette role in "Shamus O'Brien." She joined Murray and Murphy's "Irish Visitors" Co. later in the season to play Dorothy, which she did with success on tour and later at the Union Square Theatre, this city, at which house she made her metropolitan debut. The season of 1887-8, she was a member of Roland Reed's company. She afterward went with "Yon Yonson," with which she continued for some time. In 1892 she branched out as a star, opening June 6 of that year at St. Paul, Minn., in "A Nutmeg Match." The play, however, was not a success, and the venture was abandoned. Her last engagement in this city was as a member of the Camille D'Arville Opera Co. playing "A Daughter of the Revolution," which opened May 27, 1895, at the Broadway Theatre. Her last engagement was with a stock company in Washington, last season.

"SKIP" (Charles) BEDELL, an old time billposter, died Sept. 29, from dropsy, at his home in Coldwater, Mich. The deceased, who was forty six years of age, was well known in his calling, having been connected with the Sells Bros. for seven seasons; Van Amburgh, two seasons; Forepaugh's, one season, and the season of 1894 with the Ringling Brothers, since which time illness had prevented him from working. The remains were interred in Oak Grove Cemetery, at Coldwater.

ELIZA FLEMING, a fat woman, died Oct. 4, in the alcoholic ward of Bellevue Hospital this city. The deceased, who was forty years of age, was a well known museum attraction.

FRANK FOLEY, a variety performer, died Sept. 15, at Butte, Mont., from consumption. The deceased was twenty-four years of age and was well known in the West. His wife, professionally known as Jessie Eldridge, survives him.

EDWARD F. YARRINGTON, treasurer of the American Theatre, this city, died Sept. 30, in St. John's Hospital, Sayville, L. I., N. Y., from appendicitis. His wife, whom he married less than a year ago, survives him.

W. A. REYNOLDS, orchestra leader, with the Columbia Opera Co., died recently in Denver, Col., from typhoid fever.

GEORGE P. ANDERSON, an aeronaut, was killed Oct. 2, at Paola, Kan., while making a parachute drop. He was twenty-two years of age. An account of the accident will be found in another column.

DR. GEORGE D. COX, well known as a dramatic critic, journalist and author, died Sept. 30, at his home in Philadelphia, Pa., from consumption of the throat. The deceased was born in 1843 in Burlington, N. J., and when a boy entered the employ of the Peterson Publishing house, Philadelphia and there translated many famous French romances. For a while he published *The Review*, a club magazine, and subsequently was employed on various newspapers as dramatic editor. He was also the author of "Run Down," a novel that had a large sale. He was for many years press agent of the Walnut Street Theatre, Philadelphia, and for the last two years he was press agent of the Park Theatre and of the Auditorium, that city. During last Summer he held a similar position in connection with the steamer Republic. A widow, and a son and daughter survive him. The funeral services were held at his late residence, Oct. 2, and the interment was at Mt. Holly, N. J.

Variety and Minstrelsy

THE GUS MILTON MUSICAL COMEDY AND BELL Ringers closed at Victor, Ia., Sept. 16, after a tour of thirty months through Kansas, Missouri and Iowa. The company disbanded on account of the serious illness of Mr. Milton, who was sent home to Missouri Valley, Ia., for treatment.

HATTIE STEWART AND TOMMIE GILLEN joined Tony Pastor's road company Oct. 5, at Philadelphia, Pa., for the remainder of the season.

RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO. report phenomenal business on their Western trip. Their week of Sept. 20, at the Standard, St. Louis, was a big one. Sept. 28, at the Buckingham, Louisville, was a record breaker. In spite of the great political turmoil their opening at the Empire, Indianapolis, Monday, Oct. 5, was a corker, as every seat was sold before the curtain went up.

THE FLYING JORDANS will make a tour of the principal cities of this country at the head of their own company, beginning at the close of their present engagement at Koster & Bial's Music Hall, this city. Engagements in Australia and South Africa are also being made. Last week they appeared at the New Jersey State Fair, at Trenton, in addition to appearing at Koster & Bial's. The tour of the company will be under the management of James H. Powers, with George Newton in advance.

EDWARD R. DICKER AND EDDIE VAN DONO have formed a partnership.

FRED ANDERTON, tenor of "Peck's Bad Boy" Co., is meeting with success singing the latest New York craze, "I Never Loved Until I Met You," also U. S. G. Patterson, of Cleveland's Minstrels; Marie Mather, of the "Zero" Co., and Miss Barrington, of the Wood Sisters.

MRS. GEORGE PLATT, mother of Louise Lorette, of the Lorettes, died at Owego, N. Y., Oct. 4.

AL. AND MAMIE ANDERSON, the American colored sketch team, arrived from England Oct. 6. They report being a success in Europe, and that they have been engaged to appear at the Palace Theatre, Empire and Alhambra, London, Eng., in 1898, after which they expect to go on a continental tour.

CURTIS AND GORDON are closing the olio with the Rentz Santley Burlesque Co. with good effect, Miss Gordon's ball punching being an attractive feature of the act. At Carr's Third Avenue Theatre, this city, the boxing and ball punching is meeting with marked favor, and at the Unique Theatre, Brooklyn, N. Y., last week, the act went with especial force.

JOE AND MILLIE MORRIS have obtained judgment for salary in full and costs from M. P. Johnson, lessee and manager of the Bijou Theatre, Harrisburg, Pa. Mr. Johnson refused to allow them to open, claiming that he was not responsible, on account of their contract having been originally made with the former manager.

THE MYERS, Will and Little Irene, have closed a seven weeks' engagement with the May Prindle Comedy Co., and are now playing vaudeville houses.

PROF. CHAS. OSTEN was presented by his wife with a baby girl on Oct. 3.

T. C. LEARY will open on the Hopkins circuit, at Chicago, Oct. 18.

COLBY AND WRAY are booked for six weeks over the Orpheum circuit, to open at San Francisco, Oct. 18.

JAMES F. KELLY has scored well with the songs "Clancy's Mistakes" and "Hugh McHugh."

HARRY LEIGHTON is repeating his former successes with "Sweet Little Rosey Posey."

WALTER J. TALBOT is singing "Old John's Christmas Hymn" and "Sing Again That Sweet Refrain."

SANDOW'S OLYMPIA, which has been out for three weeks, under the management of C. B. Jefferson, will close its season with this week's engagement at the Grand Opera House, in this city.

MARK BENNETT is a member of the Cleveland Haverly Minstrels, now filling an engagement at the Standard Theatre, this city.

BONNIE THORNTON is singing Harry S. Miller's latest (the original), "Maybe Mary Didn't See New York." Others who are making a hit with the same are: "Zittella," Maud Harvey, Cora Routt, Mollie Whitney, M. Florence Edwards, "Zero" Co.; Frankie Haines, Mollie Thompson, and Conroy and Ritche, of Hyde's Co. All the above are using the famous "Just a Little More Than That."

SAM CLARK AND ARTHUR STANLEY, with Blanche Duncan, are appearing this week at the Academy of Music, Elwood, Ind.

THE BROWNINGS have signed with the Fair Sex Show for the season.

DON JUAN A. CAICEDO is the father of a girl baby, presented to him by his wife in London, Eng., Sept. 16.

M. SHEA, manager of the Court Street Theatre, Buffalo, N. Y., is in the city on business connected with his house.

THE AMERICAN VAUDEVILLE AND BURLESQUE CO., which opens at Long Branch, N. J., Oct. 10, is composed of the following people: Dan'l Tobin and Gilbert Higgins, proprietors; Kid Harvey, Jerry F. Schuloff and Chas. Coulter, John Dillon and Marion Cooper, Porter and McGinley, and Minnie Schults, Rose Duffy, Carrie Clark, Kate Hannigan, Belle Nugent, Aggie Allman and Elsie Smith. Chas. L. D. Bleecker is advance agent.

BOOKINGS.—At Rapp's Casino, Bayonne, N. J.: The Ricketts, Kennedy and Lawrence, Emily Hoffman and Billy Dynan.....At the Front Street Theatre, Fort Worth, Tex.: Amey Gilbert, Nellie Cook, Eva Langdon, Geo. Gilbert, Nettie Sawin, Alice Tiffee, Chas Inness, Grace Flynn, Alice Wainwright, Baby Ruth and Barney Flynn.....At Barton's Theatre, Newport News, Va.: K. Jean Buckley, Lillie Thompson, Violet Newcomb, Myrtle De Forrest, Nellie Wallington, Mamie Scanlon, Florence Edwards, Charley Rentz, Adams and Sinclair, Sadie Sands, Josie Debow, Marie Rose, Charlie Raynard and J. C. Barton.....At the New Bijou Theatre, Hamilton, O.: Morris and Goodwin, Lola Haywood, Lydia Temple, Jennie Gibson, Ida Doyle, John Davis, Mamie Midgley and Wm. Caselton.....At Lillis' Atlantic Garden, Lockport, N. Y.: Rixford and Chapman, Tommy West, Mollie and Lillie Garland, and Ivy Moss.

WISCONSIN.

Milwaukee.—At the Bijou Opera House "Charley's Aunt" is the bill this week, opening Oct. 4. "At Gay Coney Island," with Matthews and Bulger and their commendable company, packed the theatre all last week. Manager Jacob Litt's "In Old Kentucky" comes week of 11.

ACADEMY OF MUSIC.—The stock company is playing "Capt. Herne, U. S. A.," this week, with Tim Murphy, the Four Lassards and Gertrude Haynes, in the olio. "The Lost Paradise," Gotham City Quartet, Swedish Ladies' Quartet, and Carr and Gordan drew good attendance last week.

DAVIDSON THEATRE.—Primrose & West's Minstrels are announced for 11-13. Eddie Foy, with poor support, presented "Off the Earth" 1-4, opening to good business. Robert Mantell, in repertory, soon appears.

OLYMPIA MUSEE.—For 5 and week, in the curio hall: Wounded Buffalo, Madame Devere, Fox, hand balancer, and the usual other features. Stage: St. Claire and Loreno, Agnes Atherton, Ed. Tulson, the Costellas, Henry Lewis, Ed. and Lillie Denver.

STAR DIME MUSEUM.—For 5 and week: Kittie Pink, Hill and Hill, Ford Bros., Nat Comstock and wife, John S. Lyons, Harry Pink, Burt Thompson, Cline Children.

PABST THEATRE.—"Der Juengste Lieutenant" will be given 4, and Paul Lindaus' "Die Erste" 7.

MENTION.—Paul L. Boshell joined the advance forces of "The Ensign" at Madison, Wis., 5..... Chas. N. Palmer, of this city, has written a one act play, entitled "1871," which will be produced, for the first time, 5, at McVicker's Theatre, Chicago, Ill., by the Holland Brothers.....Ben R. Cook, of the Bison City Quartet, which manages Billy Van's Minstrels this season, was here 2.....Theo. Thomas and the Chicago Orchestra appear at Pabst Theatre Nov. 19, Dec. 17, Jan. 7, Feb. 4, March 18 and April 8.

Fond du Lac.—At the Crescent, Sept. 25, "A Green Goods Man" played to light business. Specialties were good. Jacob Litt's "In Old Kentucky" (No. 2), 28, had good business in spite of unfavorable weather. Coming: Chas. A. Gardner Oct. 15, Eunice Veronne Co. 19.

TEXAS.

Houston.—Sweeney & Coombs' Opera House—"Jim the Penman" had a fair house Sept. 29. Gus Williams comes Oct. 6, Bertie Coote 8.

PALACE THEATRE.—Business very good. The people: Blanche Lea, George Voss, Edith and Will Coles, Frank Lundie, Dave Pitts, the Williams, H. J. Rogers, Tom Kelly, Charles Martin, Henry Ontime, Grace Diamond, La Modesta Kent, Jessie Woods, Grace Hartland and Bella Bennett.

THERE IS a merry war going on here between the paste brigades of Ringling Bros. and Forepaugh & Sells Bros.' Shows. Forepaugh-Sells' Show, it seems, has a trump card in the shape of a decree granted by the District Court at Dallas, Texas, by which they can cover Ringlings' paper while Ringlings cannot molest the Forepaugh-Sells paper. But the Ringling Bros. are evening things up by having Forepaugh's paper bodily removed, and replacing it with their own, having the city's sanction to do so, and the aid of the local posters and bill posters here, Klopman Bros. This war of paste and waste of paper is a big "ad." for both shows, and will catch the crowds.

Dallas.—At the Opera House Frederick Bryton came, to good business, Oct. 2, 3. "Jim the Penman" comes 6, Roland Reed 9, two performances.

CAMP STREET.—Daisy Gordan, Chas. Cross, Josie Wilson, Rooney and Forrester, the Hurleys, Rose Mitchell and Minnie Burke.

GRAND CENTRAL.—Thos. White, Sadie Reynolds, Minnie St. Clair, Joseph Deming, Rose Hall, Will H Stanley, Bruce Dixon, Mabel Stanley and Lizzie Mitchell.

RINGLING BROS.' CIRCUS, Sept. 28, turned people away.

Galveston.—At the Grand Opera House McIntyre and Heath and Lizzie Evans, in "Dixie Land," pleased a good sized audience Sept. 24. Owing to the late arrival of the train the matinee performance was abandoned and money returned. F. C. Bangs and an excellent company presented "Jim the Penman," to good sized houses, 28, at matinee and night. Coming, Roland Re

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CONTINUED FROM PAGE 511.

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